



Cannes film festival

Best actress: Diane Kruger **Best director: Sofia Coppola**

Diane Kruger



In her first film role in her native German, Hollywood star and former model Diane Kruger swapped her usually glamorous image to play a mother who vows revenge after her ethnic Kurdish husband and son are killed in a neo-Nazi attack.

Hailed as a “powerhouse performance” by Variety magazine, Kruger said the role had taken a huge emotional toll. “The film almost killed me,” she said at Cannes. “I haven’t worked since.”

Sofia Coppola picked up best director for her remake of the American Civil War thriller “The Beguiled”, starring Colin Farrell as a soldier who bewitches several Southern women including Nicole Kidman.

Collecting her award, the “Bling Ring” director thanked her father -- “Apocalypse Now” director Francis Ford Coppola -- for teaching her the tricks of the trade.



Best screenplay: Ramsay and Lanthimos



The nine-member jury opted to split the screenplay prize in two, dividing it between Scottish director Lynne Ramsay for “You Were Never Really Here” and Greece’s Yorgos Lanthimos for “The Killing of a Sacred Deer”, a chilling suburban thriller starring Colin Farrell and Nicole Kidman.

Special prize: ‘Nicole Kidman’

Nicole Kidman was the undisputed queen of this year’s Cannes with four projects showing. To mark its 70th birthday, the festival rewarded her with a special prize. (AFP)

