

celebs

Jennifer Lawrence annoyed by canine co-star in Die My Love

Bang Showbiz | Los Angeles

Jennifer Lawrence has admitted the dog in *Die My Love* "annoyed the s***" out of her.

The 35-year-old beauty stars in the movie as an isolated woman struggling with postpartum depression and while she isn't a fan of pooches, her co-star Robert Pattinson felt their canine companion - who intentionally had to bark a lot to annoy Jennifer's character, Grace - was "very nervous" of the Oscar-winning actress.

Speaking on Entertainment Weekly's *The Awardist* podcast, Jennifer said: "That dog annoyed the s*** out me."

Robert replied: "I think one of the reasons the dog was barking so much is 'cause it was very upset by how much you were judging it. It was very nervous from day one."

Jennifer admitted: "I'm more of a cat person."

The Mickey 17 actor insisted

the pooch was a "sweet dog" who didn't have a lot to do other than sit for long periods of time, so scripts had to be rewritten to accommodate the animal.

Jennifer then clarified: "To accommodate the barking."

And further tweaks had to be made for the twins who played their baby because they both "hated their car seat".

Jennifer said: "We had to recalibrate a lot. Normally, you could just plop a baby in a car seat, and the twins were like, hell no, I hate that thing."



Jennifer Lawrence

The *Hunger Games* actress - who has Cy, three, and a second son who was born earlier this year with husband Cooke Maroney - recently revealed she was thrilled about the prospect of having a second child so she was "caught off-guard" when she was struck by postpartum depression following the birth.

She told the *Daily Telegraph* newspaper: "I was really excited to have another baby. My toddler was getting to the age where he was like: 'You stink. Get away from me!' and I was thinking how nice it would be to have a little baby again."

"But after he was born I actually got really bad postpartum [depression], which came to me as a total surprise, because I felt like I knew what to expect from motherhood. I was really slammed, it really caught me off-guard."

"My baby was six weeks old. I was a little tired, I had the 'Oh, wow, my entire life is different, every day is different' moments. I was having an identity crisis, for sure."

Bruce Willis hardly reflected on his career before dementia diagnosis

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Hollywood legend Bruce Willis rarely thought about his illustrious career before his heartbreaking dementia diagnosis.

The 70-year-old actor - who was diagnosed with the degenerative condition that causes a decline in thinking, memory, and reasoning skills in 2022 - just wanted to focus on injecting happiness into millions of people's lives through his film and TV projects.

Bruce's 47-year-old wife Emma Heming Willis told People: "I don't know that he ever has [reflected on his legacy]."

"I don't think that he's ever harped or thought long and hard about who he is, what he's done. I think he's just always enjoyed being an actor, entertaining people."

Emma - who married the *Die Hard* actor in a gorgeous beachfront ceremony in the Turks and Caicos Islands in 2009 - says Bruce's humble nature is a reason she fell in love with him after they met at a gym shared by their personal trainer in 2007.

She continued about Bruce



Bruce Willis

being an entertainer: "He really loved it. It was a passion of his. That's why I love him. He's just always so humble. You would never know."

Bruce shot to global stardom in the 1980s when he was cast in the ABC comedy-drama series, *Moonlighting*, as David Addison Jr.

The award-winning star then went on to appear in major blockbusters, including the 1994 crime-thriller *Pulp Fiction*, the 1998 sci-fi-action movie *Armageddon*, and the 1999 horror-mystery film *The Sixth Sense*.

Bruce retired from acting in 2022, after he was diagnosed with aphasia, which later progressed to frontotemporal dementia (FTD) - a group of brain disorders affecting personality, behavior, and language.

Cardi B turns umbilical cord into pendant

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Cardi B has had her baby's umbilical cord turned into a pendant.

The *Bodak Yellow* hitmaker - who already has *Kulture*, seven, *Wave*, four, and *Blossom*, 14 months, with estranged husband Offset - gave birth to her and *Stefon Diggs*' son earlier this month and she has been able to preserve their connection forever thanks to Juliane Marie Corona of



Cardi B

Mommy Made Encapsulations.

Juliane shared a video of her shaping the umbilical cord into a heart before dehydrating it and dipping it in gold chrome.

She wrote alongside the Instagram video: "Where her journey started...turned into a keepsake she'll treasure forever."

"The umbilical cord is the very first connection between a mother and her baby—the lifeline that nourished, protected, and carried them through every moment of pregnancy."

"Creating this keepsake is always such an honour, but doing it for Cardi and her sweet baby again means the world to us."

"Turning something so meaningful into a piece that can be held, remembered, and cherished forever is one of the most special parts of what we do.(sic)"

In addition, Cardi received a print of her placenta and had part of the organ powdered into capsules to consume herself.

Sharing a video of that process, Juliane wrote: "Round 2 with the queen herself. Thank you, Cardi, for trusting me again with your magical placenta magic. We back in the lab like it's tradition at this point.(sic)"

Cardi revealed last week that she and NFL star *Stefon* had welcomed their baby into the world.

Sadie Sink wasn't 'really allowed' to listen to much pop music

Bang Showbiz | Los Angeles

Sadie Sink wasn't allowed to listen to pop music as a child.

The *Stranger Things* star - who is reprising her role as Max Mayfield in the fifth and final season of the Netflix juggernaut - has recalled her parents Lori and Casey's strict rules for Sadie and her four siblings when they were growing up.

She told *ELLE Australia*: "We weren't really allowed to listen to a lot of pop music, but our loophole was musical theatre songs."

Instead, she and her siblings turned to the

likes of *The Sound of Music* and *Hairspray*, and Sadie secretly watched *Grease* even though her parents didn't approve.

The 23-year-old actress - whose most iconic scene from *Stranger Things* was set to Kate Bush's classic *Running Up That Hill* - and her brother Mitchell

used to perform renditions of songs from *High School Musical* as kids, which led to her mother and father signing them up for acting, singing and dance classes.

She recalled: "It became this outlet of expression

for the two of us that was different from the sports we were raised on."

"It gradually built over the years until you couldn't get me back into softball."

When she was just 10 years old, Sadie landed a role in the 2012 Broadway revival of *Annie*, and four years later she secured her first film role in *Chuck*.

Cast in a Broadway revival of *Annie* in 2012, when Sadie was 10, mainly theatre experience before landing role in *Chuck* at 14.

She said: "The training I had done at that point was just for theatre; I'd never taken a class on acting for the screen."



Sadie Sink

Benedict Cumberbatch feared crow might 'peck his eye out' in new film

Bang Showbiz | Los Angeles

Benedict Cumberbatch feared a crow might "peck his eye out" when one had to eat food off his chest in his new film.

The 49-year-old actor had a "nerve-wracking" time wondering what the feathered creature was going to do when he had to let one hop onto his body when shooting movie *The Thing with Feathers*, and he had to don a piece of plastic on his face for protection.

Speaking on TV show *Lorraine*,

he said: "There was a moment where a crow had to hop on me, and that was quite nerve-wracking."

"They put a bit of plastic on my face, because he had to hop on my chest and peck at some food on my chest."

"They carry this weight of story and myth in reality."

"You see them in the flesh and think, 'Are you going to come and peck my eye out?'"

Despite his concerns, Benedict believes crows are "magical birds".

He added: "They're extraordinary, magical birds, and they're very, very smart."

Benedict portrays a dad struggling to cope with his wife's death in the new drama movie, which is a big screen adaptation of Max Porter's novel *Grief Is the Thing with Feathers*.

In real life, the *Sherlock* actor has children Christopher, 10, Hal, eight, and Finn, six, with his wife Sophie Hunter, and Benedict admits he tries to remain calm while parenting, but one simple thing

can send him "over the edge".

Asked what "petty things" can tip him, he joked: "My immediate family have got a long list, I think. I tip quite easily."

"I tend to be someone who stays calm, stays calm and then it's like, 'Will you put that sock on!'"

"It's just one thing that drives me over the edge."

Earlier this month, Benedict admitted his emotions have become "paper thin" since he became a father.

He told *The Times* newspa-

per: "[Fatherhood made my] emotions paper thin. That's what changes how you act, when you become a father."

"It isn't necessarily crossovers between your experience and the character's, it's that you become an unfettered channel to stuff that you weren't before."

"Barbie makes you cry and other things make you angry."



Benedict Cumberbatch