

# Residents Urged to Report Mosquito Breeding Hotspots

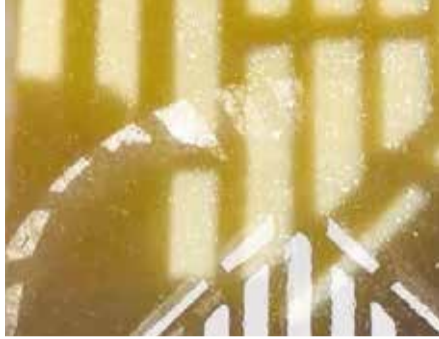
Portable Mosquito Traps Proposed as Bahrain Boosts Prevention Efforts

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Amid ongoing government efforts to curb mosquito growth across Bahrain, public reporting is emerging as a key tool in tackling breeding hotspots, as residents continue to flag problem areas where stagnant water has created favourable conditions, particularly near construction and drainage sites.

Authorities have urged residents to play an active role by ensuring proper waste disposal and reporting standing water or sanitation issues via 80008188. The Health Ministry also warned that mosquito activity typically increases during periods of rainfall, moderate temperatures and high humidity, urging the public to remove stagnant water from containers, tyres and drains.

As previously reported by The



Stagnant drainage water is raising mosquito breeding concerns among residents in Riffa Al Haziat, Road 3191, Block 939. Picture taken by a resident.

Daily Tribune, Engineer Mohammed Aman from the Supreme Council for the Environment said during a recent "Hayaakom" session organised by the Northern Municipal Council that "citizens are the eyes of environmental protection," calling for stronger sanitation practices and cooperation to address root causes.



A resident shares a photo showing mosquito bites on his baby amid concerns over mosquito breeding in the area.

Residents across several areas continue to raise concerns over localised mosquito breeding conditions.

Speaking to TDT recently, resident Aswin Tamang said that near his home in Riffa Al Haziat, stagnant water had collected near a construction-linked drainage area following recent works, creating persistent mosquito problems despite preventive measures taken inside homes.



Engineer Mohammed Aman (Supreme Council for the Environment).

"We are doing everything for the mosquitoes, but I don't know where they come from and enter our rooms," he said, adding that the issue is particularly worrying for families with small children.

#### ACTION

Bahrain has stepped up nationwide mosquito control measures. In April, the Cabinet, chaired by HRH Crown Prince and Prime Minister Salman bin Hamad Al Khalifa, ordered urgent action to

strengthen monitoring, containment and response efforts aimed at preventing mosquito-borne diseases, including dengue.

Following this, the Ministry of Municipalities Affairs and Agriculture and the Ministry of Health expanded joint operations across all governorates, including inspections, pest control and water removal drives, alongside efforts to clear waste and stagnant water breeding sites.

More recently, a proposal to install portable electric mosquito traps in public spaces was referred to the Cabinet as part of ongoing discussions to strengthen mosquito control measures.

The Northern Municipal Council had previously proposed involving specialised private companies to support mosquito control efforts and improve response times during outbreaks.

Health experts note that mosquito bites, while common in Bahrain, can cause itching, swelling, pain and sometimes infection, stressing that prevention begins at home through removing stagnant water, maintaining drainage, covering containers and using repellents.

Meanwhile, Bahrain's Public Cleanliness Law prohibits activities that allow water to flow into streets or public areas, reinforcing the need to prevent stagnant water build-up.

## Finding humanity in every frame

Turning everyday life into timeless portraits

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For decades, Bahraini photographer Isa Ibrahim has quietly built a career around one simple instinct: observing people. Not celebrities. Not staged moments. But ordinary lives unfolding in streets, villages, markets, and distant cities — turning everyday life into timeless portraits.

That instinct led to one of his most recognized photographs, captured during a visit to Dhaka, Bangladesh — a powerful human moment showing a woman bathing her disabled husband in the city's slums.

In an exclusive interview with the Daily Tribune, Isa recalled noticing the man in the frame from a distance.

The image, which recently won first prize at the Egypt Best Press Photo 2025 in the category of Best Daily Life Photo Outside Egypt, was captured spontaneously and was never planned.

"Something about his presence immediately drew my attention," he said. "Before taking the image, I approached him and learned more about his story and daily life."

For Isa, the interaction mattered just as much as the image itself.

"As a documentary photographer, I try to understand the person before photographing them," he explained. "The image becomes more truthful that way."

That philosophy has defined much of his work over the years — photography rooted not in spectacle, but in empathy.

Long before international recognition and more than 720 global photography awards, Isa



Recent award winning photo from the slums of Dhaka, Bangladesh



was a teenager walking through the narrow lanes of Sitra with a camera in hand. In the early 1990s, he began documenting everyday life around him: neighbours gathering outdoors, village celebrations, and fleeting moments many would otherwise overlook.

"My family strongly supported my passion, and many people in the village trusted me to photograph their gatherings and special occasions, often giving me film rolls to capture those memories," he told TDT.

Those early experiences shaped both his visual style and his connection to community storytelling.

Over time, his curiosity evolved into a distinguished career in photojournalism and documentary photography. Isa worked with several Arab and international publications and later became the first Arab photographer to receive the

prestigious Master FIAP (MFI-AP) distinction from the International Federation of Photographic Art.

Yet despite the titles and recognition, Isa says the photographs closest to his heart are not necessarily the award-winning ones.

"My most meaningful photographs are the images I captured during my journalism work that helped solve problems for families and individuals," he said. "Those photographs had a real impact on people's lives, and for me, that is the true value and purpose of photography."

To Isa, photography is not about chasing perfect moments, but about preserving human ones.

## Where History Meets Creativity in Bahrain

Children and young visitors engaged in creative heritage-focused programmes



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Children and young visitors engaged in creative heritage-focused programmes

The Bahrain Authority for Culture and Antiquities has concluded its International Museum Day celebrations, held this year under the theme "Museums Unite a Divided World."

The programme highlighted the role of museums as cultural institutions that strengthen national identity, preserve human civilisation and history, and promote knowledge, art and heritage. Through a series of cultural activities, the authority reinforced its vision of making museums permanent destinations for education, creativity and cultural appreciation.

The celebrations featured guided tours and interactive workshops at the Bahrain National Museum, Bahrain Fort Site Museum and the Post

Museum. Kanoo Museum also participated as part of a cultural partnership between the public and private sectors.

As part of efforts to promote cultural tourism, the authority organised a tour of the 52nd Bahrain Annual Fine Arts Exhibition, currently being held at the Bahrain National Museum until the end of May.

The exhibition attracted large numbers of art enthusiasts and specialists from various artistic fields, reflecting growing engagement with creativity and the arts across generations. The annual exhibition serves as a platform showcasing works by established artists and emerging talents in painting, photography, video art and other

disciplines.

Meanwhile, the Post Museum hosted a special tour exploring the history of postal services in Bahrain and key milestones in the sector's development.

To strengthen the connection between younger generations and museums, the Bahrain National Museum organised educational tours and interactive art workshops for children, aimed at deepening their understanding of cultural identity and heritage.

