

1854 1947

Republican Party formally organized in Ripon, Wisconsin

February 28 Massacre: Anti-government uprising in Taiwan is violently put down by Chiang Kai-shek and his Kuomintang-led Republic of China government with the loss of 18,000-28,000 lives. Marks the beginning of the White Terror.



1953

Francis Crick and James Watson discover the chemical structure of DNA-molecule (double-helix polymer)

1991

1991 Gulf War ends after Iraq accepts a ceasefire following their retreat from Kuwait

# Life of 90 year-old Egyptian artist Adam Henein

“Impressions” series revealed the Adam Henein’s little-known experimentation with intertwining shapes and colours creating a harmonious composition



Work by Adam Henein displayed at the exhibition



Artworks by Adam Henein displayed at the exhibition

The artist was most celebrated, though, for creating non-traditional, bold, smooth bronze sculptures portraying animals – including cats and dogs, so popular in ancient Egyptian art – and individuals from Egypt’s working class, particularly those in the Nile Valley city of Aswan.

Henein also turned to contemporary culture for inspiration. In the early 2000s, he produced a large bust of the iconic Egyptian singer Umm Kulthum, and a noticeably round bust of the famed Egyptian writer, playwright (and Henein’s peer) Salah Jahin. One particular animal proves to be a recurring motif in Henein’s oeuvre – thoughtfully and simply presented – the bird. Whether sleeping, standing tall, watching, or even courting, Henein’s birds are symbolic, majestic, and somehow vulnerable. Henein, it seems, was fascinated by the liberating idea of flying, as one can see in a rare 1970s sketch in which he repeatedly draws small, bird-like planes.



“We see the bird throughout his career,” notes Al-Mualla. “It kind of symbolizes him as an artist; it symbolizes freedom, movement, and trying out different things.”



Born in Cairo to a family of metalworkers and jewellers, Henein’s defining encounter with art dates back to his childhood, when, aged eight, he reproduced a clay sculpture of the ancient Egyptian pharaoh Akhenaten after seeing it in the Egyptian Antiquities Museum

## TLINES

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Artworks by Nasser Al-Salem



Calligraphy competition. He is also a member of the National Guild of Calligraphers and an active member of Saudi Arabia’s Arts and Culture Group.

His work in general incorporates modern design elements (he has a background in architecture) with traditional calligraphy and Islamic geometry, often referencing verses from the Qur’an. He has been hailed as “pushing the boundaries of Islamic calligraphy” for his habit of using mixed-media platforms to present his work.

For the Al-Burda exhibition, Al-Salem created an installation of a room with green walls (a reference to the green screens used to insert special effects into movies) with Arabic text written on them – a quote from the hadith, “Ma la aynon raat,” which translates as “Like never seen before,” according to Al-Salem.

“The idea (behind the) green-screen room is that every (filmmaker) can create a scene, then edit the picture and add backgrounds that are sometimes surreal or difficult to achieve in real life,” Al-Salem said.



A work by Nasser Al-Salem

“Every one of us has different expectations of the work... and this translates the idea of ‘Like Never Seen Before.’ There isn’t one clear image you can see from one corner of the room, just only see one perspective of the project, you can also spin around to see other perspectives of

the work... and this translates the idea of ‘Like Never Seen Before.’ There isn’t one clear image you can see from one corner of the room, just like there isn’t one perspective or one picture through which we can imagine heaven.”