news of bahrain

Painting Bahrain's cultural gem

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ahraini artist Rabab A Rajab captivates audiences with mesmerizing artwork that beautifully showcases the rich cultural heritage and traditions of Bahrain.

In a recent interview with The Daily Tribune, Rajab emphasised the importance of cultural awareness and highlighted the significant contributions of women in preserving and promoting Bahraini culture, particularly through traditional clothing and exquisite Bahraini

"I have always been deeply fascinated by the beauty of jewelry, and exploring cultural art led me to discover the allure of Bahraini gold," Rajab shared.

"To me, Bahraini gold is not just a precious metal; it is a means of self-expression. Each woman selects her gold pieces based on personal preferences and tastes, and my aim is to incorporate these intricate details into my artwork, diversifying ements of Bahraini gold into every creation."

Seeking inspiration from Bahfolklore events, Rajab finds herallure of the Arab region, with a plained. particular focus on Bahrain.





Rahab A Rajab and her artwork



"One of the key messages I aim to convey through my artwork is the pivotal role Arab women have played in preserving and showcasing their culture and traditions to the outside world."

- RABAB A RAJAB, BAHRAINI ARTIST

self drawn to the captivating 'Thoob Al Nashel," Rajab ex- my artwork."

"Traditional wedding cer- old souq, with its myriad of gold and infusing the distinctive el- emonies, such as 'The jelwa,' and fabric shops, provides me have played in preserving and and Henna nights serve as a with opportunities to immerse wellspring of creative motiva- myself in the vibrant colors and traditions to the outside world," tion, especially when capturing intricate details that define Bah- Rajab stressed. rain's culture, traditions, and the intricate details of gold or rain's culture, enabling me to the traditional attire known as translate these experiences into

She further mentioned, "The women in her art to underscore grandmothers and great-grand-

their significant role in drawing attention to Bahraini culture.

"Culture is intimately tied to my own identity, as well as the identities of my mother and grandmother," she stated. "Through my art, I strive to bridge the gap between tradition and contemporary expression, combining elements of authenticity and modernity."

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Contribution

"Their contribution has been Rajab consciously portrays integral for decades, with many

Seeking inspiration from Bahrain's culture. traditions, and folklore events, Rabab A Rajab finds herself drawn to the captivating allure of the Arab region, with a particular focus on Bahrain.

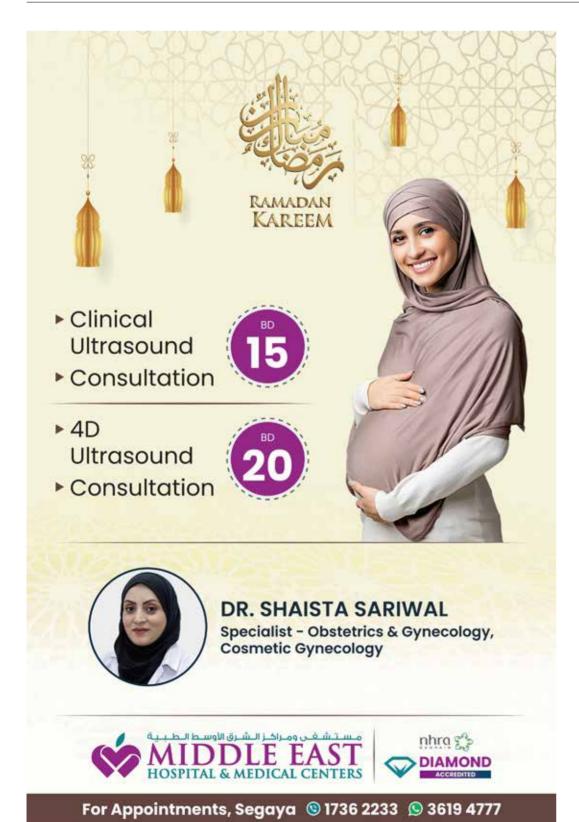
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in this cultural preservation. and the traditional 'abaya' are essential components that embody the traditions of Bahrain, and my artwork brings them to life with a fresh perspective."

While art is subject to individual interpretation, Rajab maintains that her artwork sincerely encapsulates a specific message within the Arab region.

"I diligently conduct research for each new concept, ensuring authenticity while infusing my personal touch to add a modern twist," she explained. "Ultimately, my artwork represents a harmonious blend of cultural authenticity and the artistic voice that distinctly identifies me as an artist."



iGA Household Income & Expenditure Survey



The Information & eGovernment Authority (iGA) has launched the 2024 **Household Income and Expenditure Survey in January** and will continue until the end of December 2024. The nationwide, year-long survey targets a random sample of approximately 6,300 households from both citizens and residents residing in the Kingdom of Bahrain. It provides the international indicators that the Kingdom of Bahrain is required to provide at the international level and contributes to the development of government programs and plans, whether economic, social or environmental. The id longstanding commitment to providing reliable data has been instrumental in shaping governmental policies and programs. For more information, please visit www. iga.gov.bh.

Inmate receives proper healthcare after football collapse

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 \mathbf{I} nmate Hussain Khalil Ibrahim Kathem, who was reported to have died after being transported by an ambulance from the Correction and Rehabilitation Center in Jau following a collapse while playing football, received comprehensive healthcare, which is provided to all inmates under hospitals.

on him. It was found that his ac and respiratory arrest."



heart had completely stopped, which stated, "It was clarified response. Consequently, he was that upon his arrival at the transferred by ambulance to the medical clinic in the center, the hospital, where his death was medical team performed cardiannounced, and the cause of 2018, and March 25, 2024, at the opulmonary resuscitation (CPR) death was determined as cardi-

The medical record of the

This affirmation came from and despite continuous resus- deceased inmate documents the Government Hospitals, citation efforts, there was no regular monitoring of his health condition.

He had received 201 medical consultations between April 30, clinic of the Center in Jau and Salmaniya Medical Complex.