

Painting Bahrain's cultural gem

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TDT | Manama

Bahraini artist Rabab A Rajab captivates audiences with mesmerizing artwork that beautifully showcases the rich cultural heritage and traditions of Bahrain.

In a recent interview with The Daily Tribune, Rajab emphasised the importance of cultural awareness and highlighted the significant contributions of women in preserving and promoting Bahraini culture, particularly through traditional clothing and exquisite Bahraini gold.

"I have always been deeply fascinated by the beauty of jewelry, and exploring cultural art led me to discover the allure of Bahraini gold," Rajab shared.

"To me, Bahraini gold is not just a precious metal; it is a means of self-expression. Each woman selects her gold pieces based on personal preferences and tastes, and my aim is to incorporate these intricate details into my artwork, diversifying and infusing the distinctive elements of Bahraini gold into every creation."

Seeking inspiration from Bahrain's culture, traditions, and folklore events, Rajab finds herself drawn to the captivating allure of the Arab region, with a particular focus on Bahrain.



Rahab A Rajab and her artwork



"One of the key messages I aim to convey through my artwork is the pivotal role Arab women have played in preserving and showcasing their culture and traditions to the outside world."

- RABAB A RAJAB, BAHRAINI ARTIST

"Traditional wedding ceremonies, such as 'The jelwa,' and Henna nights serve as a wellspring of creative motivation, especially when capturing the intricate details of gold or the traditional attire known as 'Thoob Al Nashel,'" Rajab explained.

She further mentioned, "The

old souq, with its myriad of gold and fabric shops, provides me with opportunities to immerse myself in the vibrant colors and intricate details that define Bahrain's culture, enabling me to translate these experiences into my artwork."

Rajab consciously portrays women in her art to underscore

their significant role in drawing attention to Bahraini culture.

"Culture is intimately tied to my own identity, as well as the identities of my mother and grandmother," she stated. "Through my art, I strive to bridge the gap between tradition and contemporary expression, combining elements of authenticity and modernity."

"One of the key messages I aim to convey through my artwork is the pivotal role Arab women have played in preserving and showcasing their culture and traditions to the outside world," Rajab stressed.

Contribution

"Their contribution has been integral for decades, with many grandmothers and great-grand-



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mothers actively participating in this cultural preservation. 'Thoob Al Nashel,' Bahraini gold, and the traditional 'abaya' are essential components that embody the traditions of Bahrain, and my artwork brings them to life with a fresh perspective."

While art is subject to individual interpretation, Rajab maintains that her artwork sincerely encapsulates a specific message within the Arab region.

"I diligently conduct research for each new concept, ensuring authenticity while infusing my personal touch to add a modern twist," she explained. "Ultimately, my artwork represents a harmonious blend of cultural authenticity and the artistic voice that distinctly identifies me as an artist."

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- ▶ Consultation

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- ▶ 4D Ultrasound
- ▶ Consultation

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DR. SHAISTA SARIWAL
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iGA Household Income & Expenditure Survey

What is it?
The Household Income & Expenditure Survey

This survey plays a crucial role in shaping governmental policies, programs and plans related to economic, social and environmental matters in the Kingdom of Bahrain.

iga.gov.bh ☎ 17878070

The Information & eGovernment Authority (iGA) has launched the 2024 Household Income and Expenditure Survey in January and will continue until the end of December 2024. The nationwide, year-long survey targets a random sample of approximately 6,300 households from both citizens and residents residing in the Kingdom of Bahrain. It provides the international indicators that the Kingdom of Bahrain is required to provide at the international level and contributes to the development of government programs and plans, whether economic, social or environmental. The iGA's longstanding commitment to providing reliable data has been instrumental in shaping governmental policies and programs. For more information, please visit www.iga.gov.bh.

Inmate receives proper healthcare after football collapse

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Inmate Hussain Khalil Ibrahim Kathem, who was reported to have died after being transported by an ambulance from the Correction and Rehabilitation Center in Jau following a collapse while playing football, received comprehensive healthcare, which is provided to all inmates under the supervision of government hospitals.

This affirmation came from the Government Hospitals, which stated, "It was clarified that upon his arrival at the medical clinic in the center, the medical team performed cardiopulmonary resuscitation (CPR) on him. It was found that his



Screenshot of the incident when Hussain collapses while playing football

heart had completely stopped, and despite continuous resuscitation efforts, there was no response. Consequently, he was transferred by ambulance to the hospital, where his death was announced, and the cause of death was determined as cardiac and respiratory arrest."

The medical record of the deceased inmate documents regular monitoring of his health condition.

He had received 201 medical consultations between April 30, 2018, and March 25, 2024, at the clinic of the Center in Jau and Salmaniya Medical Complex.