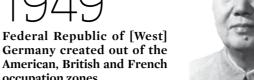


Benjamin Franklin announces his invention of bifocals



South American independence leader Simón Bolívar enters Mérida, leading the invasion of Venezuela, and is proclaimed El Libertador ("The Liberator")

occupation zones



Mao Zedong starts the "Great Leap Forward" movement in China

n revives the sound of suboor



the tradition does not end with him - 15-year-old Ahmed Al Rihawi (R)

carrying on the mosaharaty tradilping our Muslim brothers who her home. e hunger and thirst".

el Ayoub's wake-up calls during her children. dan."

"If he didn't come one day, we would he says he was "only doing my duty be lost," she says through the window of

Safia Sawaid, 36, exits her home to ask ra Aker, 19, says she "grew up with if she can take a photo with Ayoub and "It's great to see someone so attached to

The historic port city of Acre, is one of the oldest continuously inhabited cities in the Middle East. The fortified old city. complete with a well-preserved citadel, mosques, and baths, is considered by the UNE-SCO as a World Heritage site. Acre was captured by the Israelis in 1948

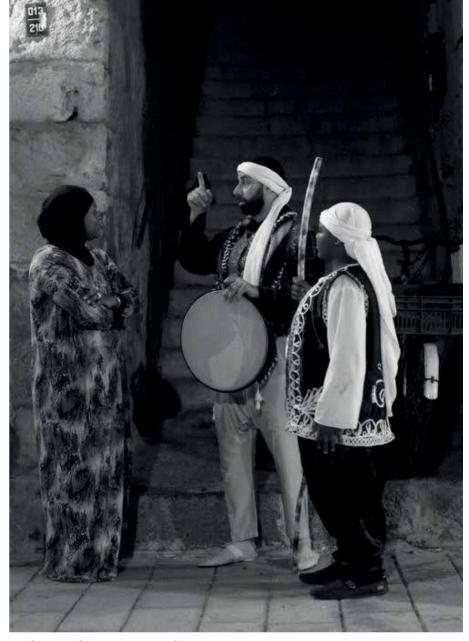


our culture and our traditions," she says. "I hope that he will continue every year." Ayoub may even be grooming a succes-

sor to ensure the tradition does not end with him

Ahmed Al Rihawi, 12, accompanies him on his night-time mission, wearing sirwal trousers, a black vest and a turban.

"He is a promising mosaharaty," Ayoub says. "He is very talented."



Ayoub, centre, chats to a woman at suhoor

IT LOUD



"I love Dave Chappelle so much, so when I go on Netflix and see a show I am featured in right next to a show of Dave Chapelle, I feel blessed," he said.

Before stand-up comedy, Al-Khairallah worked in banking in Saudi Arabia and only took his act to the stage as a hobby.

Meanwhile, Hallak said that she feels proud to represent Arab and hijab-wearing women in comedy.

"It's not easy to be an Arab female comedian, but it sends a strong message, because generally speaking, we don't have the confidence to put ourselves out there and share our thoughts and opinions, but so far the response from my audiences has been good," she said.

Hallak explained that viewers should expect her material to be based on lighthearted subjects that affect women.

"I like to focus on stories and issues that involve women, such as the latest fashion trends," she said.

Meanwhile, Khalefa said he likes to talk about his feelings and anything that he finds funny – but if viewers expect comedy with a moral message, it just isn't his style.

comedy about nothing and he is extremely one," Hallak said.

It's not easy to be an Arab female comedian, but it sends a strong message, because generally speaking, we don't have the confidence to put ourselves out there and share our thoughts and opinions, but so far the response from my audiences has been good

RAWSAN HALLAK

respected. So, it is not necessary to have a message in your stand-up. But I like to vary my style too, so whatever I find funny, really," he said.

For the stand-up stars, the Netflix show has given them an opportunity to take their brand of comedy to a global audience.

"Netflix has so many viewers worldwide, "Mr. Bean, who is a comedic genius, makes taking us from a local level to an international from the Middle East made the cut – Moayad Al-Nefaie and Ibraheem Al-Khairallah from Saudi Arabia, Adi Khalefa from Palestine and Rawsan Hallak from Jordan

Rawsan Hallak

isement: Update Media W.L.L | Tel: 38444692, Email: sales@newsofbahrain.com | Newsroom: Tel: 38444680, Email: mail@newsofbahrain.com n.com | Website: www.newsofbahrain.com | Printed and published by Al Ayam Publishing