

SHOW



THE GENTLEMEN (15+)(CRIME/ACTION)
 OASIS JUFFAIR: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM
 OASIS JUFFAIR (VIP): 12.30 + 5.45 + 11.00 PM
 CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (1.00 AM THURS/FRI)
 CITY CENTRE (VIP I): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
 SEEF (I): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
 SEEF (II): (12.30 MN THURS/FRI)
 WADI AL SAIL: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
 MATTHEW MCCONAUGHEY, CHARLIE HUNNAM, HENRY GOLDING

THE TURNING (15+)(HORROR/THRILLER)
 OASIS JUFFAIR: 1.45 + 6.45 + 11.45 PM
 CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN + (1.00 AM THURS/FRI)
 SEEF (I): 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM + (1.00 AM THURS/FRI)
 WADI AL SAIL: 10.30 AM + 3.00 + 7.30 + 12.00 MN
 MACKENZIE DAVIS, FINN WOLFHARD, BROOKLYNN PRINCE

JUST MERCY (PG-13)(DRAMA)
 CITY CENTRE: 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM
 SEEF (I): 12.15 + 5.45 + 11.15 PM
 WADI AL SAIL: 2.30 + 8.00 PM
 BRIE LARSON, MICHAEL B. JORDAN, JAMIE FOXX

THE LAST FULL MEASURE (PG-15)(DRAMA/WAR)
 CITY CENTRE: 12.30 + 3.00 + 5.30 + 8.00 + 10.30 PM
 SEEF (I): 3.15 + 8.45 PM
 WADI AL SAIL: 12.00 + 5.30 + 11.00 PM
 CHRISTOPHER PLUMMER, SAMUEL L. JACKSON, SEBASTIAN STAN

PANGA (PG-13)(HINDI/ROMANTIC/DRAMA/SPORT)
 From Thursday 23rd 7.00 PM onwards
 OASIS JUFFAIR: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM
 CITY CENTRE: 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM
 SEEF (I): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
 WADI AL SAIL: 12.00 + 5.45 + 11.30 PM
 KANGANA RANAUT, JASSIE GILL, RICHA CHADHA

STREET DANCER 3 (PG-15)(HINDI/DANCE/MUSIC/COMEDY)
 OASIS JUFFAIR: 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM
 CITY CENTRE: 11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM
 SEEF (I): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM
 WADI AL SAIL: 2.45 + 8.30 PM
 VARUN DHAWAN, SHRADDHA KAPOOR, RAGHAV JUJAL

TOY GUARDIANS (G)(ANIMATION/ACTION/ADVENTURE)
 CITY CENTRE: 11.00 AM + 1.00 + 3.00 + 5.00 PM
 SEEF (II): 10.30 AM + 12.30 + 2.30 + 4.30 PM
 MITCH SANDRINGHAM, JULIA NOBLES, CATIA NATHANSON

AL NIHAYA (PG)(KUWAITI/ACTION/COMEDY)
 SEEF (I): 6.30 + 8.30 + 10.30 PM
 EBRAHIM AL-SHEAKHLI, MESHAAL ALFARHAN, MOHAMMED ALHMLY

BAD BOYS FOR LIFE (PG-15)(ACTION/COMEDY/CRIME)
 OASIS JUFFAIR: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
 OASIS JUFFAIR (VIP): 3.00 + 8.15 PM
 CITY CENTRE (IMAX 2D): 3.15 + 6.00 + 8.45 + 11.30 PM
 CITY CENTRE: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + (1.00 AM THURS/FRI)
 CITY CENTRE (ATMOS): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
 CITY CENTRE (VIP II): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM
 SEEF (I): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN + (12.30 MN THURS/FRI)
 WADI AL SAIL: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
 WILL SMITH, MARTIN LAWRENCE, VANESSA HUGGINS



DOLITTLE (PG)(ADVENTURE/COMEDY/FAMILY)
 OASIS JUFFAIR (KIDS CINEMA): 10.45 AM + 1.00 + 5.30 + 7.45 + 10.00 PM
 CITY CENTRE (IMAX 2D): 11.00 AM + 1.00 PM
 CITY CENTRE: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
 SEEF (I): 11.45 AM + 2.00 + 4.15 + 6.30 + 8.45 + 11.00 PM
 WADI AL SAIL: 12.45 + 5.15 + 9.45 PM
 ROBERT DOWNEY JR., ANTONIO BANDERAS, MICHAEL SHEEN

1917 (PG-15)(WAR/ACTION/DRAMA) 1917
 CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
 SEEF (I): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
 GEORGE MACKAY, DEAN-CHARLES CHAPMAN, MARK STRONG



JUMANJI THE NEXT LEVEL (PG-15)
 CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM + (12.45 MN THURS/FRI)
 SEEF (I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
 DWAYNE JOHNSON, JACK BLACK, KEVIN HART

AL FELOUS (THE MONEY) (PG-15)
 CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM
 SEEF (I): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
 TAMER HOSNY, ZEINA, KHALID EL-SAWI

FROZEN 2 (PG)(ANIMATION/ADVENTURE/COMEDY)
 CITY CENTRE: 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM
 SEEF (I): 11.00 AM + 3.30 + 8.00 PM
 KRISTEN BELL, IDINA MENZEL, JOSH GAD

SPIES IN DISGUISE (PG)
 OASIS JUFFAIR (KIDS CINEMA): 3.15 PM
 CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM
 SEEF (I): 1.15 + 5.45 + 10.15 PM
 WILL SMITH, TOM HOLLAND, KAREN GILLAN

UNDERWATER (PG-15)
 CITY CENTRE: 7.00 + 9.15 + 11.30 PM
 KRISTEN STEWART, T.J. MILLER, JESSICA HENWICK

MASAMEER: THE MOVIE (PG)(ANIMATION/COMEDY)
 CITY CENTRE: 10.45 AM + 3.45 + 8.45 PM
 ABDULAZIZ AL-MUZAINI, ABDULAZIZ AL-SHEHRI, MAZROA AL-MAZROA

MALEFICENT 2: MISTRESS OF EVIL
 CITY CENTRE: 1.15 + 6.15 + 11.15 PM
 ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

CHHAPAAK (PG-15)(HINDI/DRAMA)
 SEEF (I): 10.45 AM + 1.15 + 6.45 + 9.15 + 11.45 PM
 DEEPIKA PADUKONE, VIKRANT MASSEY, MADHURJEET SARGHI

TANHAJI: THE UNSUNG WARRIOR
 OASIS JUFFAIR: 11.00 AM + 4.00 + 9.00 PM
 SEEF (I): 3.00 + 8.30 PM
 AJAY DEVGN, SAIF ALI KHAN, KAJOL

BIG BROTHER (PG-15)(MALAYALAM)
 OASIS JUFFAIR: 10.45 AM + 4.45 + 10.45 PM
 MOHANLAL, ARBAAZ KHAN, ANOOP MENON, SARJANO KHALID, HONEY ROSE, SIDDIQUE

ALA VAIKUNTHAPURRAMLOO (PG-15)(TELUGU)
 OASIS JUFFAIR: 1.45 + 7.45 PM
 SEEF (I): 12.00 + 5.30 + 11.00 PM
 ALLU ARAVIND, S. RADHA KRISHNA, ALLU ARJUN, POOJA HEGDE, TABU, NIVETHA PETHURAJ

DISCO RAJA (TELUGU)
 From Friday 24th
 SEEF (I): 3.45 PM
 RAVI TEJA, PAYAL RAJPUT, SATYA

ANJAAM PATHIRA (PG-15)(MALAYALAM)
 OASIS JUFFAIR: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM
 SEEF (I): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
 WADI AL SAIL: 3.15 + 8.30 PM
 AL HAMRA: 12.00 + 6.00 + (12.00 MN THURS/FRI)
 KUNCHACKO BOBAN, SHARAFUDHEEN, INDRANS



SHYLOCK (PG-15)(MALAYALAM)
 OASIS JUFFAIR: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
 SEEF (I): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN
 WADI AL SAIL: 12.45 + 6.00 + 11.15 PM
 AL HAMRA: 3.00 + 9.00 PM
 MAMMOOTTY, MEENA, SIDDIQUE, RAJKIRANA

MOVIE REVIEW

The Turning: a few too many screws loose

Floria Sigismundi's long-delayed update of 'The Turn of the Screw' finally surfaces

● Mackenzie Davis grapples with ghosts and an unflattering hairdo



Mackenzie Davis in 'The Turning'

“This can't be real,” exclaims Kate (Mackenzie Davis) as she enters the vast Fairchild estate (supposedly somewhere coastal in the US, but in fact Killruddery House in County Wicklow, Ireland) where she has been hired as live-in governess for young, orphaned Flora (Brooklynn Prince).

Indeed, with its outdoor labyrinth, its deathly silent corridors, its forbidden wing and its creepy basement, this place seems to belong as much to the imaginative world of the gothic genre as to any kind of reality. In these hallways, festooned with dolls, portraits, mannequins, statues and other simulacra of the living, as well as with ubiquitous mirrors to catch details that the eye misses, it is easy, as the long-serving Mrs Grose (Barbara Marten) points out to

Kate when she first arrives, to ‘get lost’. The most immediate reference point here is Henry James’ 1989 novella ‘The Turn of the Screw’, which was also the inspiration for Jack Clayton’s The Innocents, Michael Winner’s prequel The Nightcomers and most recently William Lima Jr’s Through the Shadow. From James’ work, writers (and twin brothers) Chad and Carey W Hayes have expressly adapted their screenplay and appropri-

ated the names of all their characters. Yet if the title ‘The Turning’ points as much to a deviation from source as to the source itself, the story has indeed been considerably updated. Kate may joke that she has not been a live-in governess “since the 1880s”, but in fact the film takes place in 1994 (news of Kurt Cobain’s death is heard in the background). Kate, like her predecessor Miss Jessel (Denna Thomson), drives a car, the gates to the

YOU DON'T MISS IT
 Henry James’ gothic psychological thriller about a woman’s mounting madness is turned into a forgettable rather than frightening feature

estate open electronically, and Flora’s older, more menacing brother Miles (Finn Wolfhard) noodles on an electric guitar. Yet despite all these signifiers of change and modernity, the past keeps finding a way to impose its ghostly influence on the present. Much as Kate wins over Flora by pointing to the sense of childhood loss that, for all their other differences, they share, and teaching her young ward to put on a “brave face” as a mask against life’s pressures,

the histories of these two women returns to haunt them and to send their conjoined narrative down divergent paths. As buried secrets rise to the surface, as Kate finds she can no longer trust even what she sees in the mirror, as identities and influences blur, and as the confines of the estate prove difficult – perhaps impossible – to escape, The Turning differs from James’ original story. But it stays true to the spirit of the novella’s notoriously sustained ambiguities, ultimately leaving the viewer, along with Kate, utterly lost. The film, too, has long been stuck in limbo. It began in 2016 under the title Haunted, as a passion production for Steven Spielberg, with Juan Carlos Fresnadillo set to direct. But, \$5 million into its development, the whole process was restarted and the title altered to The Turning, with a new cast attached and acclaimed music video director Floria Sigismundi, who previously made the Joan Jett biopic The Runaways, now at the helm.

The finished film was scheduled for an early 2019 release, then shelved for a year. The reason for this delay may forever remain a mystery, but perhaps there is an uneasiness among distributors about releasing horror cinema that fails to explicitly resolve its heady confusion of the supernatural and the psychological. Sigismundi’s film has all the rich, spooky atmosphere and shadow play – all the hide-and-peek and impossible apparitions – of a well-turned ghost story. But the possibility that it may not even be one will represent the biggest challenge for viewers inclined to want to pin down the object of their errant desire. The slippery, liquid spaces of equivocation, however, will always be where the uncanny is best realised. And while The Turning does not exactly reinvent the creepy wheel, it certainly gives another turn of the screw to James’ unsettling tale, while reflecting upon its themes of transference and projection through a glass darkly.