EU split over copyright overhaul

AFP | Brussels, Belgium

Divisions between EU countries could delay or derail plans to overhaul copyright law, an ambition that has set up a battle pitting media firms against internet giants like Facebook and Google.

The European Parliament, the European Council and the European Commission had planned to meet on Monday to agree on a draft law, but scrapped the meeting at the last minute.

"We take note that the Council needs more time to finalise its position," Commission spokesman Margaritis Schinas told a press conference, referring to the body that represents member states.

The Commission, the European Union's executive arm, proposed reforms in September 2016 designed to modernise copyright for the digital age.

But it has sparked a battle between media and creators seeking payment for online content against lobbyists defending the business model of the Silicon Valley giants backed by internet not, said Axel Voss, the deputy freedom activists.

Several EU countries -- including Germany, the Netherlands and Italy -- on Friday blocked any way satisfied with the cop- on search engines, aggregators will," Voss said. bloc's 28 ambassadors.

The stumbling block was over a provision that calls for You-Tube and other platforms to better remunerate content creators and force them to remove any pirated content.

Germany wanted small busi- said. nesses and start-ups to be ex-



The debate is over the size of the "snippet," such as how many words it has, as well as over its originality. For example, should a story headlined "3,000 killed in earthquake" be considered a simple matter of fact, or should the effort made by journalists to report it be recognised?

who is steering the legislation through parliament.

'Countries that were not in a council compromise text fol- yright reform took Germany's lowing a long debate among the side. It's of course very unfortunate," Voss said.

'Neighbouring rights'

Another bone of contention is a provision to create "neigh-ry headlined "3,000 killed in

These would allow newspa- report it be recognised? empt from the need to pre-fil- pers, magazines or news agenter content while France did cies such as AFP to be paid when nas pledged to try to bridge the the same zeal for reform.



Margaritis Schinas

their content is reused on line divide. "We shall continue our by news aggregators like Google hard work as an honest broker News or social networks like to help the EU institutions, the Facebook.

also not able to find a large ma- as possible," Schinas said. jority among the member counthe sources said.

Like the European Parlia- businesses. ment, some want to exclude only hyperlinks while others now come to an agreement, -- short news items that appear with some creativity and good and social media.

originality.

For example, should a sto- final version.

council and the European Par-"On this provision, we were liament, to reach a deal as soon

Axel Voss meanwhile urged tries for one or the other of the Paris and Berlin to overcome two options on the table," one of their differences over the exemption for starts-ups and small

"Germany and France must want also to protect "snippets" which in my opinion can occur

If a deal is reached among The debate is over the size of the three EU institutions, the the "snippet," such as how many European Council and then the words it has, as well as over its parliament, meeting in full session, will have to sign off on a

But time is running out as the bouring rights" for media pub- earthquake" be considered a votes must take place before the lishers, sources close to the talks simple matter of fact, or should elections to a new parliament in the effort made by journalists to May, when analysts fear populist parties may increase their Commission spokesman Schi- representation without sharing

S. Korea growth falls to 2.7pc, slowest in six years

Seoul, South Korea

South Korea's GDP growth slowed to its weakest in six years at 2.7 per cent in 2018, the central bank said yesterday, as President Moon Jaein's ratings fall amid concerns over the health of the world's 11th-largest economy.

Public discontent over the sluggish economy, especially on relatively high youth unemployment, has dragged Moon's approval ratings below 50 percent, down from the 80s he was scoring in May after his first summit with the North's leader Kim Jong Un.

The 2018 growth figure was down 0.4 percentage points from the previous year, the central Bank of Korea said, and the weakest since the 2.3pc recorded in 2012.

economy has been pressured ture investment. by slowing growth in China, its biggest trading partner, where expansion slipped to a 28-year low last year.

The South has also been of staff left earlier this month.



Moon Jae-in

squeezed by trade tensions between the US and the Asian giant, the world's top two

But GDP expanded 3.1pc year-on-year in the last quarter, the central bank said, led by government spending and South Korea's export-driven construction and infrastruc-

Moon sacked his top two economic officials in November, the finance minister and his policy chief, and his chief

UBS annual profits jump to \$4.9bn

Zurich, Switzerland

C wiss banking giant UBS saw mostly favourable beyond that. Dits net profits leap by almost five times last year to \$4.9 changes in US tax laws, UBS billion (4.3 billion euros) de-net income for 2018 as a whole spite "challenging conditions," was still up by 25pc from the it said. UBS' 2017 results were previous year. "I want to thank hammered by US tax reforms all UBS employees for a very that forced banks that operate successful 2018 in overall chalin the United States to book lenging conditions," chief exsubstantial one-time losses in ecutive Sergio P. Ermotti said.

the final quarter of that year, but which were expected to be

Excluding the impact of

Michelin boosts female chefs in 2019 guide

Paris, France

n unprecedented number of Arestaurants run by female chefs won plaudits in the new French edition of the Michelin food guide released Monday, as the guardians of haute cuisine sought to address a glaring gen-

Eleven female-led restaurants have been added to the 2019 guide to the best food in France, out of a record 75 new additions bestowed with one, two or three Michelin stars.

Among them was 24-year-old wunderkind Julia Sedefdjian, who won a star for her new restaurant Baieta, while Stephanie Le Quellec claimed her second for Parisian restaurant La Scene.

The guide's new international director Gwendal Poullennec had promised to breathe new life into its pages this year, celebrating young talent as well as female chefs.

A large number of international chefs are also honoured -many of them Japanese -- while Argentine Mauro Colagreco became the only foreigner to currently hold three stars in France.

"So many emotions. Thank you! I'm so honoured," said the 42-year-old, whose Mirazur restaurant on the glitzy French Riviera ranked fourth last year on the World's 50 Best Restaurants list.

Chef Laurent Petit meanwhile praised the feared Michelin reviewers for having "the sense" to award him a third star for Le Clos des Sens restaurant in



Italian-Argentinian chef Mauro Colagreco (C-L) and French Laurent Petit (C-R) celebrate on stage after they were awarded three Michelin stars during the Michelin guide award ceremony in Paris



Eleven female-led restaurants have been added to the 2019 guide to the best food in France, out of a record 75 new additions bestowed with one, two or three Michelin stars.

Annecy.

a cabbage tart. Simple, simple, simple." he said.

In one of the biggest shocks, renowned Alpine chef Marc Veyrat lost his third star, along with the Auberge de L'Ill, a restaurant in Alsace that had held three stars for 51 years.

"It's hard for the team, it's hard for everyone -- the customers, the family," its chef Marc Haeberlin told France 3 Alsace

"I don't know how to explain this loss," said Haeberlin, whose family has run an inn in Alsace

Veyrat, known as much for "I'm delighted to have won a his trademark wide-brimmed third star with endive roots and black hat as his love of mountain herbs, said he was "terribly disappointed" that his restaurant the Maison des Bois had been downgraded. "I can't understand it at all," said Veyrat, blasting the decision as "unfair".

Unwanted stars

A chef who shocked the culinary world in 2017 by renouncing his Michelin stars was mean- in the kitchen of his while stunned to find himself three-star back in the prestigious guide restaurant for 2019.

Sebastien Bras had cited the in Laguiole, "huge pressure" that came with southern Michelin recognition when he France

three-star restaurant Le Suquet his reputation had created unto be left out of the 2018 guide.

Michelin agreed, with the company's then brand manager times a year, you never know Claire Dorland Clauzel telling when," he said in 2017. AFP: "It is difficult for us to have a restaurant in the guide which one of the 500 meals that leaves does not wish to be in it."

Bras spent the following year town of Laguiole, in the rural guide. Aveyron region, without worrying whether it was meeting Michelin's exacting standards.

But on Monday the 47-year-old said he was "surprised" to see the restaurant back in the guide, with two stars.

sion has left us with doubts, even if in any case we no longer worry about either the stars or the strategies of the guide," he said. Bras took over the kitchen at Le Suquet

a decade ago. The elder Bras had held three Michelin stars since 1999, and his son said that knowing a single

Bras poses as he works

French chef Sebastien



asked in September 2017 for his below-par dish could cost him bearable pressure as a chef.

"You're inspected two or three

"That means that every day the kitchen could be judged."

"Maybe I will be less famous, rustling up inventive French but I accept that," he said of cuisine at his restaurant in the dropping out of the Michelin