



OASIS ILIFFAIR :11 00 AM + 1 30 + 4 00 + 6 30 + 9 00 + 11 30 PM OASIS JUFFAIR (VIP):10.30 AM + 3.30 + 8.30 PM OASIS JUFFAIR (KIDS CINEMA): 12.45 + 7.45 + 10.15 PM CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (12.45 MN THURS/FR)

CITY CENTRE (ATMOS): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 PM + 12.00 MN CITY CENTRE (IMAX 3D): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM CITY CENTRE VIP (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM SEEF (II): 11.00 AM + 11.30 AM + 1.30 + 2.00 + 4.00 + 4.30 + 6.30 + 7.00 + 9.00 + 9.30 + 11.30 PM + 12.00 MN + (12.30 MN THURS/FRI) SEEF (II) (3D): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM WADI AL SAIL: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM SAAR: 10.30 AM +11.30 AM +1.00 + 2.00 + 3.30 + 4.30 + 6.00 + 8.30 + (11.00 PM THURS/FRI)

ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

ZOMBIELAND: DOUBLE TAP (15+)

OASIS JUFFAIR: 2.15 + 7.00 + 11.45 PM CITY CENTRE-10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN + (1.00 AM THURS/FRI) SEEF (II):11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM + (12.30 MN THURS/FRI)

WADI AL SAIL:10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN SAAR: 7.00 + 9.15 + (11.30 PM THURS/FRI)

WOODY HARRELSON, JESSE EISENBERG, EMMA STONE

LAAL KAPTAAN (PG-15)(HINDI

OASIS JUFFAIR: 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM CITY CENTRE:11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM SEEF (II):11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM WADI AL SAIL 10.30 AM + 3.30 + 8.45 PM

SAAR: 2.45 + 8.15 PM SAIF ALI KHAN, SONAKSHI SINHA, HENRY DOUTHWAITE

SEEF (II): 10.30 AM + 2.30 + 6.30 + 10.30 PM

SCOTT ADKINS, ANDY ON, TRUONG NGOC ANH

KILLERS ANONYMOUS (18+)(DRAMA/CR SEEF (II): 12.30 + 4.30 + 8.30 PM

GARY OLDMAN, JESSICA ALBA, TOMMY FLANAGAN

ARDAB MUTIYARAN (PG-13)

SEEF (I): 3.15 + 8.45 PM

SONAM BAJWA, NINJA, AJAY SARKARIA

JOKER (15+)(THRILLER/CRIME/DRAMA)

OASIS JUFFAIR (ATMOS) :10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM OASIS JUFFAIR (VIP): 1.00 + 6.00 + 11.00 PM CITY CENTRE: 10.30 AM + 12.00 + 1.00 + 2.45 + 3.45 + 5.30 + 6.30 + 8.15 + 9.15 + 11.00 PM + 12.00 MN + (12.30 MN + 1.00 AM THURS/FRI) CITY CENTRE VIP (I):12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM SEEF (1): 10.45 AM + 11.15 AM + 1.15 + 1.45 + 3.45 + 4.15 + 6.15 + 6.45 + 8.45 + 9.15 + 11.15 PM 11.45 PM SEEF (II):(12.30 MN THURS/FRI)

WADI AL SAIL: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM SAAR: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + (11.15 PM THURS/FRI)



GEMINI MAN (PG-15)(ACTION/THRILLER/DRAMA

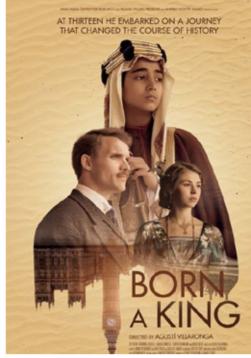
OASIS JUFFAIR 11.45 AM + 4.30 + 9.15 PM CITY CENTRE: 11.00 AM + 12.00 + 1.30 + 2.30 + 4.00 + 5.00 + 6.30 + 7.30 9.00 + 10.00 + 11.30 PM + (12.30 MN THURS/FRI) SEEF (I): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM WADI AL SAIL: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM SAAR: 12.15 + 5.45 + (11.15 PM THUR/FRI)

WILL SMITH, MARY ELIZABETH WINSTEAD, CLIVE OWEN

WAR (PG-15)(HINDI/ACTION/THRILLER/CRIME)

OASIS JUFFAIR: 11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM CITY CENTRE:11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM SEEF (II): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM WADI AL SAIL: 12.30 + 5.45 + 11.00 PM

HRITHIK ROSHAN, TIGER SHROFF, VAANI KAPOOR



CITY CENTRE :11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM SEEF (II): 5.15 + 7.30 + 9.45 + 12.00 MN WADI AL SAIL:3.30 + 8.45 PM

ABDULLAH ALI, RAWKAN BINBELLA, ED SKREIN

ABOMINABLE (PG)(ANIMATION

OASIS JUFFAIR (KIDS CINEMA):10.30 AM + 3.15 + 5.30 PM CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM SEEF (II): 1.30 + 3.45 + 8.00 + 10.15 PM

CHLOE BENNET, TENZING NORGAY TRAINOR, ALBERT TSAI

ANGEL HAS FALLEN (PG-15)

CITY CENTRE :11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN GERARD BUTLER, MORGAN FREEMAN, JADA PINKETT SMITH

RAMBO: LAST BLOOD (15+)(ACTION/CRIM

CITY CENTRE: 5.00 + 7.15 + 9.30 + 11.45 PM

SYLVESTER STALLONE, PAZ VEGA, SERGIO PERIS-MENCHETA

KHAYAL MAATA (PG)(COMEDY/DRAMA) CITY CENTRE :1.00 + 5.45 + 10.30 PM

AHMAD HELMY, MINNA SHALABI, HASSAN HOSNEY

A SHAUN THE SHEEP MOVIE: FARMAGEDDON

CITY CENTRE: 11.00 AM + 1.00 + 3.00 PM SEEF (II):11.30 AM + 6.00 PM

JUSTIN FLETCHER, JOHN SPARKES, KATE HARBOUR

THE LION KING (PG)(ADVENTURE/DRAMA/FAMIL

CITY CENTRE: 12.30 + 5.15 + 10.00 PM

DONALD GLOVER, SETH ROGEN, CHIWETEL EJIOFOR

DORA AND THE LOST CITY OF GOLD (PG)

CITY CENTRE:10.30 AM + 3.00 + 7.45 PM

ISABELA MONER, Q'ORIANKA KILCHER, BENICIO DEL TORO

TOY STORY 4 (G)(ANIMATION/ADVENTURE/COMEDY

CITY CENTRE:10.45 AM + 3.30 + 8.15 PM

TOM HANKS, TIM ALLEN, JOAN CUSACK

SALMA'S BIG WISH (PG)(ANIMATION/ADVENTURE/COMEDY)

SEEF (II): 11.15 AM + 1.15 + 3.15 PM

CRISTINA MALIZIA, JOSEPH HERNANDEZ, LUIS DUBUC

THE SKY IS PINK (PG-15) (HINDI/DRAMA/ROMANTIC

SEEF (I): 12.30 + 6.00 + 11.30 PM

ZAIRA WASIM, PRIYANKA CHOPRA, FARHAN AKHTAR

ADHYA RATHRI (PG-13)(MALAYALAM)

OASIS JUFFAIR: 3.15 + 8.30 PM

BIJU MENON, AJU VARGHESE, ANASWARA

ASURAN (PG-15)(TAMIL)

OASIS JUFFAIR: 12.30 + 5.45 + 11.00 PM

DHANUSH, MANJU WARRIER, BALAJI SAKTHIVEL

JALLIKATU(PG-13)(MALAYALAM)

OASIS JUFFAIR: 12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM SEEF (I): 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN WADI AL SAIL: 1.15 + 6.30 + 11.45 PM AL HAMRA: 12.00 + 3.00 + 6.00 + 9.00 + (12.00 MN, THURS./FRL)



MOVIE REVIEW

'Killers Anonymous' is a bait-and-switch monstrosity

London's contract killers meet in a colourful, convoluted, semi-tongue-in-cheek genre pastiche

Obscurity beckons for this pitifully plotted ensemble piece about an assassins' support group

This ensemble British crime thriller is written and directed in a way that alienates the audience right from the start, trying to drum up interest while deliberately making it impossible to find a way in.

There are some great actors in the cast, but the film is so heavily stylised and awkwardly structured that the characters never quite make sense. And the relentless violence never means anything.

In the wake of the botched assassination of a US Senator (Hazeldine) in London, a mysterious boss (Oldman) flies in from Los Angeles and questions the rather unhelpful Jade (Alba). She's part of a 12-step support group for assassins led by Jo surrounded by killers (Flana- house), watches from a nearby intriguing locations, but the



A scene from the movie 'Killers Anonymous'

is Alice (Brown), who's under- and Langridge). While the boss, spying on the group. standably nervous about being working with Violet (Water-

(Buring). The newest member gan, Socha, McInnerny, Morris rooftop, a teen (Allen) is inside evasive editing makes it very difficult to figure out what a tion about who they are now ble to engage with anything that The film is nicely shot in scene is about. And it doesn't becomes increasingly muddled. happens.



Gary Oldman and Jessica Alba wisely keep to the periphery of this fiasco about a support group for assassins

help that the actors are directed of back-story in flashbacks as character nor a focal perspecgroup members share their murtive. And since not a single perderous pasts. The bigger ques- son has a story arc, it's impossi-

None of the characters is likeable, so the cast members struggle from the start. Thankfully, most are gifted actors who layer some interest in between the lines of the script. So while Flanagan is basically just a shouty bully and McInnerny a stiff dork, Socha reveals some sensitivity under the bluster, even if his connection with Brown's observant Alice feels forced. Buring's role allows for more texture, dressed as a priest as she carefully watches everything. But Oldman (who gives it his all), Alba and Waterhouse seem edited in from a separate film.

There are some clever touches in the script, from surprising plot twists and dramatic revelations to an askance exploration to heightened performances, of mortality. But the way the film which means that they always is assembled leaves the audilook like they're lying. This is ence always feeling like they're probably deliberate, but it leaves not privy to the joke. Scenes are the audience outside the story. talky and confusing, mainly be-The script layers in fragments cause there is neither a central