

510M

KHAYAL MAATA (PG)(COMEDY/DRAMA)

OASIS JUFFAIR: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM OASIS JUFFAIR (VIP): 10.45 AM + 3.45 + 8.45 PM CITY CENTRE : 11.30 AM + 12.30 + 2.00 + 3.00 + 4.30 + 5.30 + 7.00 + 8.00 + 9.30 + 10.30 PM + 12.00 MN + (1.00 AM THURS/FRI) CITY CENTRE VIP (II): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM SEEF (I): 11.15 AM + 12.15 + 1.45 + 2.45 + 4.15 + 5.15 + 6.45 + 7.45 + 9.15 + 10.15 + 11.45 + (12.45 MN THURS/FRI) WADI AL SAIL: 10.30 AM + 11.30 AM + 2.00 + 3.30 + 4.30 + 7.00 + 8.30 + 9.30 + 12.00 MN

SAAR: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM AHMAD HELMY, MINNA SHALABI, HASSAN HOSNEY

ANGEL HAS FALLEN (PG-15)(ACTION/THRILLER/DRAMA)

OASIS JUFFAIR : 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM OASIS JUFFAIR (VIP): 1.15 + 6.15 + 11.15 PM CITY CENTRE : 10.15 AM + 11.15 AM + 1.00 + 2.00 + 3.45 + 4.45 + 6.30 + 7.30 + 9.15 + 10.15 PM + 12.00 MN + (1.00 AM THURS/FRI) CITY CENTRE VIP (I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM SEEF (I): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM SEEF (II): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (1.00 AM THURS/FRI) WADI AL SAIL: 11.00 AM + 1.00 + 1.30 + 4.00 + 6.00 + 6.30 + 9.00 + 11.00 + 11.30 PM

47 METERS DOWN: UNCAGED (15+)(THRILLER/HORROR)

SAAR: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM GERARD BUTLER, MORGAN FREEMAN, JADA PINKETT SMITH

CITY CENTRE: 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM + (1.00 AM THURS/FR)

SEEF (II): 11.45 AM + 1.45 + 3.45 + 5.45 + 7.45 + 9.45 + 11.45 PM WADI AL SAIL: 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN SAAR: 11.30 AM + 1.30 + 3.30 + 5.30 + 7.30 + 9.30 + 11.30 PM SOPHIE NELISSE, CORINNE FOX, BRIANNE TJU





READY OR NOT (18+)(THRILLER/ HORROR)

OASIS JUFFAIR: 2.15 + 7.00 + 11.45 PM CITY CENTRE: 11.45 AM + 1.45 + 3.45 + 5.45 + 7.45 + 9.45 + 11.45 PM SEEF (II): 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM + (1.00 AM THURS/FRI) WADI AL SAIL: 10.45 AM + 3.00 + 7.15 + 11.30 PM

SAAR: 7.15 + 9.15 + 11.15 PM SAMARA WEAVING, ADAM BRODY, MARK O'BRIEN (IX)

EL CHICANO (15+)(CRIME/ACTION/ DRAMA

SEEF (II): 5.15 + 7.30 + 9.45 + 12.00 MN WADI AL SAIL: 12.45 + 5.00 + 9.15 PM ADOLFO ALVAREZ, LOGAN AREVALO, JOSE PABLO CANTILLO SHEEP & WOLVES 2 (G)(ANIMATION/ ADVENTURE/COMEDY) SEEF (II): 11.00 AM + 12.45 + 2.30 + 4.15 PM GRAHAM HALSTEAD, MAJOR ATTAWAY, JASON GRIF

FANTASTICA (G)(ANIMATION/ADVENTURE

SEEF (II): 12.00 + 1.45 + 3.30 PM MARIO LOPEZ, JOSEPH S. LAMBERT, SIOBHAN LUMSDEI

ONCE UPON A TIME IN HOLLYWOOD (18+)(DRAMA/COMEDY)

CITY CENTRE: 12.45 + 6.15 + 11.45 PM LEONARDO DICAPRIO, BRAD PITT, MARGOT ROBBIE

DORA AND THE LOST CITY OF GOLD (PG) ADVENTURE

CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN SEEF (II): 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM WADI AL SAIL: 11.00 AM + 4.00 + 9.00 PM SAAR: 10.30 AM + 12.30 + 2.45 + 5.00 PM ISABELA MONER, Q'ORIANKA KILCHER, BENICIO DEL TORO

THE LION KING (PG)(ADVENTURE/DRAMA/FAMILY)

OASIS JUFFAIR (KIDS CINEMA): 1.30 + 6.15 + 11.00 PM CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM SEEF (II): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM DONALD GLOVER, SETH ROGEN, CHIWETEL EJIOFOR

MISSION MANGAL (PG-13)(HINDI/DRAMA/BIOGRAPHY)

OASIS JUFFAIR: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM SEEF (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM AKSHAY KUMAR, VIDYA BALAN, ANIRBAN BHATTACHARYYA

OASIS JUFFAIR (KIDS CINEMA): 11.15 AM + 4.00 + 8.45 PM CITY CENTRE: 10.30 AM + 12.30 + 2.45 + 5.00 + 7.15 PM SEEF (II): 12. 15 + 2.30 + 4.45 + 7.00 PM SUDEIKIS, JOSH GAD, AWKWAFINA

ALADDIN (PG)(ADVENTURE)

CITY CENTRE: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM

WELAD RIZK 2 (15+)(ARABIC/ACTION/CRIME/THRILLER

CITY CENTRE: 1.15 + 6.30 + 11.45 PM SEEF (II): 9.15 + 11.45 PM AHMAD EIZZ, AMR YOUSIF.

CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 PM TOM HANKS, TIM ALLEN, JOAN CUSACK

FAST & FURIOUS: HOBBS & SHAW (PG-15)

OASIS JUFFAIR: 1.30 + 6.30 + 11.30 PM CITY CENTRE: 12.00 + 12.45 + 2.45 + 3.30 + 5.30 + 6.15 + 8.15 + 9.00 + 11.00 + 11.45 PM CITY CENTRE (IMAX2D): 10.45 AM + 1.30 + 4.15 + 7.00 + 9.45 PM + (12.30 MN THURS/FRI)

SEEF (II): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN

BATLA HOUSE (15+)(HINDI/DRAMA/BIOGRAPHY

OASIS JUFFAIR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM

SPIDER-MAN: FAR FROM HOME (PG-15)ACTION

CITY CENTRE: 10.30 AM + 3.45 + 9.00 PM TOM HOLLAND, SAMUEL L. JACKSON, ZENDAYA

MOHAMMED HUSSAIN (PG-15)(ARABIC/COMEDY)

CITY CENTRE: 10.30 AM + 4.00 + 9.30 PM MOHAMED SAAD, MAI SALEEM, MOHHAMED THARWAT

CRAWL (18+)(THRILLER/HORROR)

SCARY STORIES TO TELL IN THE DARK (15+)

CITY CENTRE: 9.45 PM + 12.00 MN ZOE MARGARET COLLETTI, MICHAEL GARZA, GABRIEL RUSH



THANNEER MATHAN DINANGAL (PG-13)(MALAYA

OASIS JUFFAIR: 11.30 AM + 4.15 + 9.00 PM VINEETH SREENIVASAN, IRSHAD, MATHEW THOMA

PORINJU MARIAM JOSE (PG-15)(MALAYALAM

FROM FRIDAY 23rd OASIS JUFFAIR: 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM SEEF (I): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM AL HAMRA: 12.00 + 3.00 + 6.00 + 9.00 + (12.00 MN. THURS./FRI) JOJU GEORGE, CHEMBAN VINOD, NYLA USHA

NAUKAR VAHUTI DA (PG-13)(PUNJABI)

SEEF (I): 1.15 + 6.15 + 11.15 PM Kulraj randhawa, binnu dhillon, upasna singh

KENNEDY CLUB (PG-13)(TAMIL)

SEEF (I): 10.45 AM + 3.45 + 8.45 PM
M. SASIKUMAR, BHARATHIRAJA, GAYATHRIE

MOVIE REVIEW

The Current War: A solid historical drama drowned in cinematic tricks

The battle over rival electricity systems fought out between Edison and fellow inventor George Westinghouse is illuminating

Benedict **Cumberbatch transmits** medium voltage portrait of Thomas Edison

There's something worthwhile to discover at the film's heart, it's just a question of whether it's worth the effort of tuning out all the unnecessary noise

he Current War is a 2017 American historical drama film directed by Alfonso Gomez-Rejon and written by Michael Mitnick.

The film stars Benedict Cumberbatch, Michael Shannon, Nicholas Hoult, Tom Holland. Katherine Waterston, Simon Manyonda, and Tuppence Middleton, and depicts the war of as an executive producer on the



Michael Shannon, left, and Benedict Cumberbatch in 'The Current War'

the currents between Thomas ronto International Film Festival Weinstein sexual abuse allegator to 101 Studios. Edison and George Westing- on September 9, 2017. Originally tions. house. Martin Scorsese serves to be distributed by The Weinstein Company in November Lantern Entertainment (the suc-

It was eventually bought by 2017, the film was shelved and cessor of TWC), who then sold average rating of 4.74/10. The we indicating "mixed or average quite as much as it could have The film premiered at the To-sold off following the Harvey the domestic distribution rights site's critical consensus reads: reviews".

On Rotten Tomatoes, the film holds an approval rating of 32% based on 44 reviews, with an



The opening text of 'The Current War' describes the events it's about to portray as "a race to create the modern world". If true, then the race is circuitous, has a few diversions, and changes the number of its competitors part-way through

intriguing, history-inspired story, which makes this drama's low wattage all the more shocking."

out of 100, based on 13 critics, illuminating - but perhaps not

wood Reporter wrote: "For all its aggressive energy, The Current War is an uninvolving bore, making it unlikely to measure up as the kind of Oscar-baity prestige entry The Weinstein Co. obviously had in mind."

Andrew Barker of Variety wrote: "Benedict Cumberbatch and Michael Shannon face off in this flashy but unilluminating story of America's early electrical system."

Dan Jolin of Empire magazine called the film a "stylish portraval of a literal power struggle based on truly interesting historical figures and events. But it tries to take in too much in too little time, when all it needed was to centre on Edison and Westinghouse."

Peter Bradshaw of The Guard-"The Current War is powered ian gave the film 3 out of 5 stars by an outstanding cast and an and wrote: "This a watchably stylised period film, with interesting visual setpieces and faces looming up at us out of intri-On Metacritic, the film has a cately contrived backgrounds." weighted average score of 44 He concluded that the film "is