

SHOW



BAD BOYS FOR LIFE (PG-15)

OASIS JUFFAIR: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
OASIS JUFFAIR (VIP): 1.30 + 6.15 + 11.00 PM
CITY CENTRE (IMAX 2D): 12.45 + 5.45 + 10.45 PM
CITY CENTRE: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + (1.00 AM THURS/FRI)
CITY CENTRE (ATMOS): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
CITY CENTRE (VIP I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SEEF (I): 10.45 AM + 12.30 + 1.30 + 3.15 + 4.15 + 6.00 + 7.00 + 8.45 + 9.45 + 11.30 PM + (12.30 MN THURS/FRI)
WADI AL SAIL: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

WILL SMITH, MARTIN LAWRENCE, VANESSA HUDGENS

DOLITTLE (PG)(ADVENTURE/COMEDY/FAMILY)

OASIS JUFFAIR (KIDS CINEMA): 10.30 AM + 12.45 + 5.00 + 7.15 + 11.30 PM
OASIS JUFFAIR (VIP): 11.15 AM + 4.00 + 8.45 PM
CITY CENTRE (IMAX 2D): 10.30 AM + 3.30 + 8.30 PM
CITY CENTRE: 11.00 AM + 12.30 + 1.15 + 2.45 + 3.30 + 5.00 + 5.45 + 7.15 + 8.00 + 9.30 + 10.15 + 11.45 PM + (12.30 MN THURS/FRI)
CITY CENTRE (VIP II): 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SEEF (II): 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM + (12.30 MN THURS/FRI)
WADI AL SAIL: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

ROBERT DOWNEY JR., ANTONIO BANDERAS, MICHAEL SHEEN

JAI MUMMY DI (15+)(HINDI/COMEDY/ROMANTIC)

OASIS JUFFAIR: 11.15 AM + 4.15 + 9.15 PM
SEEF (II): 10.30 AM + 3.00 + 7.30 + 12.00 MN
SUNNY SINGH NIJJAR, SONNALLI SEYGALL, SUPRIYA PATHAK

YOM WLEILA (15+)(ARABIC/DRAMA)

CITY CENTRE: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SEEF (II): 2.00 + 6.45 + 11.30 PM
YIHYA FAKHRI, KHALID AL-NABAWI, AHMAD AL-FESHAWI

PARASITE (15+)(KOREAN)

SEEF (II): 11.30 AM + 4.15 + 9.00 PM
WADI AL SAIL: 1.30 + 6.30 + 11.30 PM
SONG KANG HO, LEE SUN KYUN, CHO YEO JEONG
A HIDDEN LIFE (PG-13)(DRAMA)
SEEF (II): 7.30 PM + 10.45 PM
AUGUST DIEHL, VALERIE PACHNER, MARIA SIMON

FOODIVERSE (G)(ANIMATION)

SEEF (II): 11.30 AM + 1.30 + 3.30 + 5.30 PM
SITONG LIU, BO SUN, XU WU
JUMANJI THE NEXT LEVEL (PG-15)
CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM + (12.45 MN THURS/FRI)
SEEF (II): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
WADI AL SAIL: 12.45 + 6.00 + 11.15 PM
DWAYNE JOHNSON, JACK BLACK, KEVIN HART

1917 (PG-15)(WAR/ACTION/DRAMA)

OASIS JUFFAIR: 3.00 + 8.45 PM
CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (1.00 AM THURS/FRI)
SEEF (I): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
WADI AL SAIL: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
GEORGE MACKAY, DEAN-CHARLES CHAPMAN, MARK STRONG

AL FELOUS (THE MONEY) (PG-15)(ARABIC/COMEDY/CRIME)

CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM + (12.45 MN THURS/FRI)
SEEF (II): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
WADI AL SAIL: 10.30 AM + 3.30 + 8.45 PM
TAMER HOSNY, ZEINA, KHALID EL-SAWI



UNDERWATER (PG-15)(THRILLER/HORROR/DRAMA)

CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN
SEEF (II): 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
KRISTEN STEWART, T.J. MILLER, JESSICA HENWICK

SPIES IN DISGUISE (PG)(ANIMATION/ACTION)

CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM
SEEF (II): 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM
WILL SMITH, TOM HOLLAND, KAREN GILLAN



FROZEN 2 (PG)(ANIMATION/ADVENTURE/COMEDY)

CITY CENTRE: 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM
SEEF (II): 12.45 + 5.15 + 9.45 PM
KRISTEN BELL, IDINA MENZEL, JOSH GAD

21 BRIDGES (PG-15)(CRIME/ACTION/THRILLER) 21

CITY CENTRE: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM
CHADWICK BOSEMAN, SIENNA MILLER, STEPHAN JAMES

MASAMEER: THE MOVIE (PG)(ANIMATION/COMEDY)

CITY CENTRE: 12.15 + 2.45 + 5.15 + 7.45 + 10.15 PM
ABDULAZIZ AL-MUZAINI, ABDULAZIZ AL-SHEHRI, MAZROA AL-MAZROA

TANHAJI: THE UNSUNG WARRIOR (PG-15)

OASIS JUFFAIR: 1.30 + 6.30 + 11.30 PM
AJAY DEVGN, SAIF ALI KHAN, KAJOL

CHHAPAAK (PG-15)(HINDI/DRAMA)

OASIS JUFFAIR: 3.15 + 8.45 PM
SEEF (I): 12.15 + 5.45 + 11.15 PM
WADI AL SAIL: 11.00 AM + 4.00 + 9.00 PM
DEEPIKA PADUKONE, VIKRANT MASSEY, MADHURJEET SARGHI

THE GRUDGE (15+)(HORROR/THRILLER/DRAMA)

CITY CENTRE: 1.45 + 6.45 + 11.45 PM
ANDREA RISEBOROUGH, DEMIAN BICHER, JOHN CHO

MALEFICENT 2: MISTRESS OF EVIL (PG)

CITY CENTRE: 12.30 + 5.00 + 9.30 PM
ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

LIKE A BOSS (18+)(COMEDY)

CITY CENTRE: 10.30 AM + 3.00 + 7.30 + 12.00 MN
TIFFANY HADDISH, ROSE BYRNE, SALMA HAYEK

JOKER (15+)(THRILLER/CRIME/DRAMA)

CITY CENTRE: 11.00 AM + 4.00 + 9.00 PM
JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO

DARBAR (PG-15)(ACTION)

OASIS JUFFAIR (TAMIL): 12.15 + 5.45 + 11.15 PM
SEEF (I): (TAMIL): 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM
RAJINIKANTH, SUNIL SHETTY, NAYANTHARA

SARILERU NEEKEVVARU (PG-15)(TELUGU)

OASIS JUFFAIR: 11.45 AM + 5.30 + 11.15 PM
MAHESH BABU, VIJAYASHANTI, RASHMIKA MANDANA, PRAKASH RAJ

BIG BROTHER (PG-15)(MALAYALAM)

OASIS JUFFAIR: 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM
SEEF (II): 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM
WADI AL SAIL: 11.00 AM + 5.00 + 11.00 PM
AL HAMRA: 12.00 + 9.00 PM
MOHANLAL, ARBAAZ KHAN, ANOOP MENON, SARJANO KHALID, HONEY ROSE, SIDDIQUE



ENTHAM MANCHIVAADAVURAA (PG-15)

OASIS JUFFAIR: 10.45 AM + 4.45 PM
SEEF (I): 2.45 + 8.15 PM
KALYAN RAM, MEHREEN PIRZADA, SUHASINI

ALA VAIKUNTHAPURRAMLOO (PG-15)

OASIS JUFFAIR: 1.45 + 7.45 + 10.45 PM
SEEF (II): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM
AL HAMRA: 3.00 PM
ALLU ARAVIND.S, RADHA KRISHNA, ALLU ARJUN, POOJA HEGDE, TABU, NIVETHA PETHURAJ

PATTAS (PG-13)(TAMIL)

OASIS JUFFAIR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
WADI AL SAIL: 2.00 + 8.00 PM
AL HAMRA: 6.00 + (12.00 MN THURS/FRI)
DHANUSH, SNEHA, MEHREEN PIRZADA

MOVIE REVIEW

‘Color Out of Space’ is a dark and slimy descent into madness

The film walks the line between arthouse film and B movie

The works of H.P. Lovecraft are often looked to for inspiration when crafting horror tales, with their fusion of horror and science fiction bringing terror from man’s incomprehensible fear of the cosmic unknown, but rarely are they directly and faithfully adapted to the screen. This is what Richard Stanley aims to do with his trippy slice of cerebral horror, *Color Out of Space*, a tale of meteorites and madness, featuring Nicolas Cage as his typical crazy self.



A scene from the movie

Stanley, who left the Hollywood system in the early ‘90s after being fired from *The Island of Dr. Moreau* (an incident that’s extensively covered in the fascinating documentary *Lost Soul: The Doomed Journey of Richard Stanley’s Island of Dr. Moreau*), was spending his time crafting documentaries on the occult and strange phenomenon and searching for the Holy Grail. He had been sitting on the script for *Color Out of Space* for years before the good folks at SpectreVision got wind of it, and, after a meeting, greenlit the project,

bringing Stanley back into the world of feature filmmaking. “The Colour Out of Space,” a short story originally published in the September 1927 edition of *Amazing Stories*, was previously adapted to film four separate times — *Die, Monster, Die!* (1965), *The Curse* (1987), *Colour from the Dark* (2008) and *The Colour Out of Space (Die Farbe*,

2010). Set on a remote farm in the fictional town of Arkham, Massachusetts, the film stars Cage as the patriarch of the Gardner family, big-city folks who left the hustle and bustle and are looking forward to some solitude after taking over the family farm. Their little slice of heaven gets uprooted, however, when

a meteorite crashes into their front yard, giving off some sort of pink cosmic fog that gradually begins enveloping everything (and everyone) around it, infecting, mutating and spreading. Stanley’s interpretation of this color, described as something outside the realm of human comprehension — an entirely new color, is a luminous pink,



‘Color Out of Space’ is a disappointing delirium showing why cosmic horror needs to be personal

rapidly spreading its stunning, yet horrific aura over everything on the farm after it enters the ground, tainting the water supply. The Gardner family is not immune from this alien dust either, and their mental state begins to deteriorate after exposure to the meteorite and its cosmic infection.

While things do get progressively more surreal, it’s surprising how unremarkably grounded Stanley kept the narrative, shying away from taking things into a truly cerebral state of madness and terror and delivering a somewhat straight-forward

piece of horror that’s far less risky than one might expect.

In spite of the feeling that it’s playing it a bit too safe, the film remains an entertaining ride, and it’s great to see Cage predictably go off the rails, seemingly performing some sort of Trump impression after the full-on crazy kicks in. There’s also an extended scene involving him milking an alpaca, so it’s got that too.

The cast is rounded out by Joely Richardson, playing the matriarch of the family, and Madeleine Arthur, Julian Hilliard and Brendan Meyer playing the Gardner children, who all deliver solid, memorable performances, even with Cage, unsurprisingly, as a scene stealer.

Color Out of Space is a fun bit of cosmic horror and a welcome return to feature films for Richard Stanley, something I hope is a sign of things to come. Although I found the narrative beats to be a bit lacking, the cool aesthetic and excuse for Nic Cage to once again act like a nut are easily worth the price of admission.