

SHOW

THE LION KING (PG)(ADVENTURE/DRAMA/FAMILY) (NEW)
 OASIS JUFFAIR (ATMOS): 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM
 OASIS JUFFAIR (VIP): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
 OASIS JUFFAIR (KIDS CINEMA): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
 CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
 CITY CENTRE (ATMOS): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 PM + 12.00 MN
 CITY CENTRE (3D): 12.00 + 2.30 + 5.00 + 7.30 + 10.00 PM + (12.30 MN THURS/FRI)
 CITY CENTER (IMAX 2D): 10.30 AM + 3.30 + 8.30 PM
 CITY CENTER (IMAX 3D): 1.00 + 6.00 + 11.00 PM
 CITY CENTRE: VIP (II): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
 SEEF (I): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
 SEEF (II): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (12.30 MN THURS/FRI)
 SEEF (II) (3D): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
 WADI AL SAIL: 10.30 AM + 11.15 AM + 1.00 + 1.45 + 3.30 + 4.15 + 6.00 + 6.45 + 8.30 + 9.15 + 11.00 PM
 WADI AL SAIL (3D): 12.30 + 5.00 + 9.30 PM
 SAAR: 10.30 AM + 11.00 AM + 1.00 + 1.30 + 3.30 + 4.00 + 6.00 + 6.30 + 8.30 + 9.00 + 11.00 + 11.30 PM
 DONALD GLOVER, SETH ROGEN, CHIWETEL EJIOFOR



THE KID (15+)(CRIME/DRAMA) (NEW)
 SEEF (II): 11.30 AM + 4.30 + 9.30 PM
 ETHAN HAWKE, DANE DEHAAN, CHRIS PRATT

THE SONATA (15+)(THRILLER/HORROR) (NEW)
 SEEF (II): 2.00 + 7.00 + 12.00 MN
 RUTGER HAUER, JAMES FAULKNER, FREYA TINGLEY



FINDING STEVE MCQUEEN (15+)(CRIME/ROMANTIC)
 SEEF (II): 12.45 + 4.45 + 8.45 PM
 RACHAEL TAYLOR, TRAVIS FIMMEL, WILLIAM FICHTNER
 AMI (18+)(THRILLER/HORROR) (NEW)
 SEEF (II): 10.45 AM + 2.45 + 6.45 + 10.45 PM
 DEBS HOWARD, PHILIP GRANGER, SAM ROBERT MUIK

LOABA AL AMRICANNA (18+)(ARABIC/COMEDY)
 SEEF (II): 12.30 + 4.30 + 8.30 PM
 AHMED FAHMY, NAHEH ELSEBAI, SHAIMAA SAIF

SPIDER-MAN: FAR FROM HOME (PG-15)(ADVENTURE)
 OASIS JUFFAIR: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
 CITY CENTRE: 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN + (12.45 MN THURS/FRI)
 CITY CENTRE: VIP (I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
 SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
 WADI AL SAIL: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
 SAAR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
 TOM HOLLAND, SAMUEL L. JACKSON, ZENDAYA

TOY STORY 4 (G)(ANIMATION/ADVENTURE/COMEDY)
 OASIS JUFFAIR: 11.00 AM + 1.15 + 3.30 + 5.45 PM
 CITY CENTRE: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
 SEEF (II): 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM
 WADI AL SAIL: 11.15 AM + 4.00 + 8.45 PM
 TOM HANKS, TIM ALLEN, JOAN CUSACK

ALADDIN (PG)(ADVENTURE)
 OASIS JUFFAIR: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM
 CITY CENTRE: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
 SEEF (II): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
 WADI AL SAIL: 1.30 + 6.15 + 11.00 PM
 WILL SMITH, NAOMI SCOTT, MENA MASSOUD

CRAWL (18+)(THRILLER/HORROR)
 OASIS JUFFAIR: 8.00 + 10.00 + 12.00 MN
 CITY CENTRE: 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN

SEEF (II): 11.30 AM + 1.30 + 3.30 + 5.30 + 7.30 + 9.30 + 11.30 PM
 WADI AL SAIL: 10.30 AM + 3.00 + 7.30 + 12.00 MN
 SAAR: 11.30 AM + 1.30 + 3.30 + 5.30 + 7.30 + 9.30 + 11.30 PM
 KAYA SCODELARIO, BARRY PEPPER, ROSS ANDERSON

THE EXTRACTORS (15+)(ACTION/THRILLER)
 CITY CENTRE: 10.45 AM + 12.45 + 2.45 + 4.45 + 6.45 + 8.45 + 10.45 PM
 SEEF (II): 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 PM + 12.00 MN
 SYLVESTER STALLONE, DAVE BAUTISTA, 50 CENT

MOHAMMED HUSSAIN (PG-15)(ARABIC/COMEDY)
 CITY CENTRE: 10.30 AM + 12.30 + 2.30 + 4.30 + 6.30 + 8.30 + 10.30 PM + (12.30 MN THURS/FRI)
 SEEF (I): 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 PM + 12.00 MN
 MOHAMED SAAD, MAI SALEEM, MOHMED THARWAT



STUBER (15+)(ACTION/COMEDY)
 CITY CENTRE: 10.30 AM + 3.00 + 7.30 + 12.00 MN
 KAREN GILLAN, DAVE BAUTISTA, BETTY GILPIN

SUPER 30 (PG-13)(HINDI/DRAMA/BIOGRAPHY)
 OASIS JUFFAIR: 11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM
 SEEF (II): 11.00 AM + 4.00 + 9.00 PM
 HRITHIK ROSHAN, MRUNAL THAKUR, PANKAJ TRIPATHI

ANNABELLE COMES HOME (15+)(HORROR)
 CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN
 VERA FARMIGA, MCKENNA GRACE, MADISON ISEMAN

JOHN WICK 3 PARABELLUM (15+)(ACTION/THRILLER/CRIME)
 CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM
 KEANU REEVES, HALLE BERRY, IAN MCSHANE

THE HUSTLE (PG-15) (COMEDY/CRIME)
 CITY CENTRE: 1.45 + 6.45 + 12.00 MN
 SEEF (II): 10.30 AM + 2.30 + 6.30 + 10.30 PM
 ANNE HATHAWAY, REBEL WILSON, ALEX SHARP

MEN IN BLACK INTERNATIONAL (PG-13)(ACTION/FANTASY)
 CITY CENTRE: 12.30 + 5.00 + 9.30 PM
 TESSA THOMPSON, CHRIS HEMSWORTH, REBECCA FERGUSON

AVENGERS: ENDGAME (PG-15)(ACTION/ADVENTURE)
 CITY CENTRE: 10.30 AM + 3.30 + 8.45 PM
 BRIE LARSON, ROBERT DOWNEY JR., KAREN GILLAN

SHUBHA RATHRI (PG-13)(MALAYALAM)
 OASIS JUFFAIR: 10.30 AM + 3.45 + 9.00 PM
 DILEEP, ANU SITHARA, SIDDIQUE

PATHINETTAM PADI (PG-15) (MALAYALAM)
 OASIS JUFFAIR: 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM
 SEEF (I): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM
 SEEF (II): (12.30 MN THURS/FRI)
 WADI AL SAIL: 2.45 + 8.15 PM
 AL HAMRA: 6.00 + (12.00 MN THURS/FRI)
 MAMMOOTTY, PRITHVIRAJ SUKUMARAN, UNNI MUKUNDAN, AARYA

KADARAM KONDAN (PG-15) (TAMIL)
 FROM THURSDAY 18th 9.00 PM ONWARDS
 OASIS JUFFAIR: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
 SEEF (I): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN
 SEEF (II): (12.45 MN THURS/FRI)
 WADI AL SAIL: 12.15 + 5.45 + 11.15 PM
 AL HAMRA: 12.00 + 3.00 + 9.00 PM
 VIKRAM, AKSHARA HAASAN, YOGI BABU

JHOOTHA KAHIN KA FOR () (HINDI/COMEDY)
 FROM FRIDAY 19th
 OASIS JUFFAIR: 1.00 + 6.15 + 11.30 PM
 SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
 RISHI KAPOOR, JIMMY SHEIRGILL, LILLETE DUBEY

ARDAAS KARAAN () (PUNJABI/DRAMA)
 SEEF (II): 1.45 + 6.45 + 11.45 PM
 GIPPY GREWAL, GURPREET GHUGGI, MEHER VIJ

MOVIE REVIEW

Evil has a new friend in tech horror movie ‘AMI’

● Siri-like phone assistant is out for blood in the slasher movie

AM.I. (which stands for Artificial Machine Intelligence) is a Canadian cyber horror movie revolving around Cassie, a teenage girl whose mother died in a terrible car accident and who's now dating a douchebag football player. Cassie's best friend is also a terrible human being, since she has an affair with Cassie's boyfriend (Liam). The only way Cassie finds to fill the void of her empty life is to form a co-dependent relationship with a software on her phone (kind of like Siri), which Cassie turns into a mother figure. Things take a dark turn very quickly in this 75-minute-long picture, as the software pushes Cassie to commit murderous acts against the people who make her suffer.

The director, Rusty Nixon (on his third attempt at horror cinema), understands how to appeal to mass horror audiences by using jump-scars to spook them but executing them in a rather unpredictable way. Unlike many subpar horror flicks that prepare the viewer for the jump-scare to come, which is not only manip-



A scene from A.M.I.

ulative but also pointless, A.M.I. frightens the viewer when they least expect it.

A.M.I. takes place in current times, but the technology of this "killing software" is way more advanced than what it's at out of disposal at the moment. For example, the movie implies that the software can imitate the voice of any person in the world, and Cassie chooses her mom's voice for her phone. Logically speaking, that doesn't make any sense: how did the developers

upload every single human voice (there are currently 7.7 billion individuals on the planet!) in the software? How much memory does this A.I. have? Even if we assume that the software can only imitate these voices, how much would it cost to buy it? It'd be ground-breaking technology that would cost more than a mortgage!

These rational issues create even bigger problems with the movie. In fact, A.M.I. never attempts to explain whether the

software controls Cassie's life – which is impossible, given the premise of the movie's universe – or she's just a psychopath who attaches herself to an artificial entity and doesn't question any of the horrific things this entity asks her to do. Aside from being logically faulty, this scenario also gives us an extremely unlikeable main character: Cassie is either a buffoon who obeys to the orders of a machine or she's so mentally incapable that she kills people for cheating on her or betraying

her friendship.

Although the sound-design is rather well-done, the music for A.M.I. is truly misplaced and annoying to listen to. Aside from an orchestral song that's really effective, every other part of the score seems to come from those lame early-00s rom-coms produced by Disney Channel. It's a bad score onto its own, let alone in a horror movie where the sound should be atmospheric and terrifying.

To sum it up, A.M.I. is an

amalgamation of tropes and conveniences, a PG-13 indie horror flick that resembles the worst of Hollywood cash-grabs. Despite its lazy and silly premise, a movie like this has the potential to delve into interesting social commentaries, to develop characters in a distressful scenario, but A.M.I. only utilises the old tricks in the book to make a forgettable horror picture that appeals to millennials and is easy to digest with only a few jump-scars to offer.



A.M.I. revolves around a seventeen year old girl who forms a co-dependent relationship with an artificial intelligence on her phone and goes on a murderous rampage