

SHOW



BAD BOYS FOR LIFE (PG-15)

OASIS JUFFAIR: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
OASIS JUFFAIR (VIP): 1.30 + 6.15 + 11.00 PM
CITY CENTRE (IMAX 2D): 12.45 + 5.45 + 10.45 PM
CITY CENTRE: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + (1.00 AM THURS/FRI)
CITY CENTRE (ATMOS): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
CITY CENTRE (VIP I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SEEF (I): 10.45 AM + 12.30 + 1.30 + 3.15 + 4.15 + 6.00 + 7.00 + 8.45 + 9.45 + 11.30 PM + (12.30 MN THURS/FRI)
WADI AL SAIL: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

WILL SMITH, MARTIN LAWRENCE, VANESSA HUGHES

DOLITTLE (PG)(ADVENTURE/COMEDY/FAMILY)

OASIS JUFFAIR (KIDS CINEMA): 10.30 AM + 12.45 + 5.00 + 7.15 + 11.30 PM
OASIS JUFFAIR (VIP): 11.15 AM + 4.00 + 8.45 PM
CITY CENTRE (IMAX 2D): 10.30 AM + 3.30 + 8.30 PM
CITY CENTRE: 11.00 AM + 12.30 + 1.15 + 2.45 + 3.30 + 5.00 + 5.45 + 7.15 + 8.00 + 9.30 + 10.15 + 11.45 PM + (12.30 MN THURS/FRI)
CITY CENTRE (VIP II): 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SEEF (I): 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM + (12.30 MN THURS/FRI)
WADI AL SAIL: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

ROBERT DOWNEY JR., ANTONIO BANDERAS, MICHAEL SHEEN

JAI MUMMY DI (15+)(HINDI/COMEDY/ROMANTIC)

OASIS JUFFAIR: 11.15 AM + 4.15 + 9.15 PM
SEEF (I): 10.30 AM + 3.00 + 7.30 + 12.00 MN

SUNNY SINGH NIJJAR, SONNALLI SEYGALL, SUPRIYA PATHAK

YOM WLEILA (15+)(ARABIC/DRAMA)

CITY CENTRE: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SEEF (I): 2.00 + 6.45 + 11.30 PM

YIHYA FAKHRI, KHALID AL-NABAWI, AHMAD AL-FESHAWI

PARASITE (15+)(KOREAN)

SEEF (I): 11.30 AM + 4.15 + 9.00 PM
WADI AL SAIL: 1.30 + 6.30 + 11.30 PM
SONG KANG HO, LEE SUN KYUN, CHO YEO JEONG
A HIDDEN LIFE (PG-13)(DRAMA)
SEEF (I): 7.30 PM + 10.45 PM

AUGUST DIEHL, VALERIE PACHNER, MARIA SIMON

FOODIVERSE (G)(ANIMATION)

SEEF (I): 11.30 AM + 1.30 + 3.30 + 5.30 PM
SITONG LIU, BO SUN, XU WU
JUMANJI THE NEXT LEVEL (PG-15)
CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM + (12.45 MN THURS/FRI)
SEEF (I): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
WADI AL SAIL: 12.45 + 6.00 + 11.15 PM
DWAYNE JOHNSON, JACK BLACK, KEVIN HART

1917 (PG-15)(WAR/ACTION/DRAMA)

OASIS JUFFAIR: 3.00 + 8.45 PM
CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (1.00 AM THURS/FRI)
SEEF (I): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
WADI AL SAIL: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM

GEORGE MACKAY, DEAN-CHARLES CHAPMAN, MARK STRONG

AL FELOUS (THE MONEY) (PG-15)(ARABIC/COMEDY/CRIME)

CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM + (12.45 MN THURS/FRI)
SEEF (I): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
WADI AL SAIL: 10.30 AM + 3.30 + 8.45 PM

TAMER HOSNY, ZEINA, KHALID EL-SAWI



UNDERWATER (PG-15)(THRILLER/HORROR/DRAMA/)

CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN
SEEF (I): 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM

KRISTEN STEWART, T.J. MILLER, JESSICA HENWICK

SPIES IN DISGUISE (PG)(ANIMATION/ACTION/)

CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM
SEEF (I): 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM

WILL SMITH, TOM HOLLAND, KAREN GILLAN



FROZEN 2 (PG)(ANIMATION/ADVENTURE/COMEDY)

CITY CENTRE: 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM
SEEF (I): 12.45 + 5.15 + 9.45 PM

KRISTEN BELL, IDINA MENZEL, JOSH GAD

21 BRIDGES (PG-15)(CRIME/ACTION/THRILLER) 21

CITY CENTRE: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

CHADWICK BOSEMAN, SIENNA MILLER, STEPHAN JAMES

MASAMEER: THE MOVIE (PG)(ANIMATION/COMEDY)

CITY CENTRE: 12.15 + 2.45 + 5.15 + 7.45 + 10.15 PM

ABDULAZIZ AL-MUZAINI, ABDULAZIZ AL-SHEHRI, MAZROA AL-MAZROA

TANHAJI: THE UNSUNG WARRIOR (PG-15)

OASIS JUFFAIR: 1.30 + 6.30 + 11.30 PM

AJAY DEVGN, SAIF ALI KHAN, KAJOL

CHHAPAAK (PG-15)(HINDI/DRAMA)

OASIS JUFFAIR: 3.15 + 8.45 PM

SEEF (I): 12.15 + 5.45 + 11.15 PM

WADI AL SAIL: 11.00 AM + 4.00 + 9.00 PM

DEEPIKA PADUKONE, VIKRANT MASSEY, MADHURJEET SARGHI

THE GRUDGE (15+)(HORROR/THRILLER/DRAMA)

CITY CENTRE: 1.45 + 6.45 + 11.45 PM

ANDREA RISEBOROUGH, DEMIAN BICHER, JOHN CHO

MALEFICENT 2: MISTRESS OF EVIL (PG)

CITY CENTRE: 12.30 + 5.00 + 9.30 PM

ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

LIKE A BOSS (18+)(COMEDY)

CITY CENTRE: 10.30 AM + 3.00 + 7.30 + 12.00 MN

TIFFANY HADDISH, ROSE BYRNE, SALMA HAYEK

JOKER (15+)(THRILLER/CRIME/DRAMA)

CITY CENTRE: 11.00 AM + 4.00 + 9.00 PM

JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO

DARBAR (PG-15)(ACTION)

OASIS JUFFAIR (TAMIL): 12.15 + 5.45 + 11.15 PM

SEEF (I): (TAMIL): 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM
RAJINIKANTH, SUNIL SHETTY, NAYANTHARA

SARILERU NEEKEVVARU (PG-15)(TELUGU)

OASIS JUFFAIR: 11.45 AM + 5.30 + 11.15 PM

MAHESH BABU, VIJAYSHANTI, RASHMIKA MANDANA, PRAKASH RAJ

BIG BROTHER (PG-15)(MALAYALAM)

OASIS JUFFAIR: 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM

SEEF (I): 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM

WADI AL SAIL: 11.00 AM + 5.00 + 11.00 PM

AL HAMRA: 12.00 + 9.00 PM

MOHANLAL, ARBAAZ KHAN, ANOOP MENON, SARJANO KHALID, HONEY ROSE, SIDDIQUE



ENTHA MANCHIVAADAVURAA (PG-15)

OASIS JUFFAIR: 10.45 AM + 4.45 PM

SEEF (I): 2.45 + 8.15 PM

KALYAN RAM, MEHREEN PIRZADA, SUHASINI

ALA VAIKUNTHAPURRAMLOO (PG-15)

OASIS JUFFAIR: 1.45 + 7.45 + 10.45 PM

SEEF (I): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM

AL HAMRA: 3.00 PM

ALLU ARAVIND.S, RADHA KRISHNA, ALLU ARJUN, POOJA HEGDE, TABU, NIVETHA PETHURAJ

PATTAS (PG-13)(TAMIL)

OASIS JUFFAIR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM

SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

WADI AL SAIL: 2.00 + 8.00 PM

AL HAMRA: 6.00 + (12.00 MN THURS/FRI)

DHANUSH, SNEHA, MEHREEN PIRZADA

MOVIE REVIEW

“Weathering With You” is an animated ray of sunshine

Makoto Shinkai's followup to 'Your Name' is another charming coming-of-age tale with a supernatural twist

● Animated love story is set against a backdrop of climate change

Getting caught in the rain stinks. One of the best sequences in Bong Joon-ho's *Parasite* involves the protagonists returning home on a rainy night to find their semi-basement apartment washed away in an apocalyptic flood. Makoto Shinkai's *Weathering With You* extends this drizzly predicament across its two-hour runtime: we arrive at a Tokyo suffering from endless rain, and a total lack of sunshine.

That's just one of the problems facing Hodaka Moishima (Kotaro Daigo), a teenage runaway who's relocated to the city in hopes of finding a fix for his isolated home life. On the boat to Tokyo, Hodaka encounters Keisuke (Shun Oguri), a semi-sketchy figure who eventually offers the teenager a position as a writer at his urban legend-investigation publication (in return for room and board at his



Will Smith, left, and Martin Lawrence in 'Bad Boys for Life'

own semi-basement apartment, which is honestly a deal this struggling writer would take in a heartbeat). Hodaka also meets Hina, a young woman who seems to have the ability to momentarily make the weather clear up and the sun come out. She's literally a bright spot in Hodaka's turbulent adolescence. Shinkai's follow-up to his 2016

breakout hit *Your Name* is another coming-of-age story with a supernatural twist, another tale of two young people fighting to connect with each other in an indifferent, cloudy world. The adults of *Weathering With You* are largely absent from the frame – and when they do appear, they seem just as lost as the teens.

And what gorgeous frames they are. From the rain-soaked streets to the breathtaking clouds that sit above, Shinkai's team of animators provide an array of stunning visuals. Rare rays of sunshine cut across the screen, a neat contrast to the pervasive, moody atmosphere. Against this backdrop, the characters' expressions and move-



Makoto Shinkai's follow-up to his anime hit *Your Name* lives up to his reputation

ments really pop – it's tough to imagine this story told in any other medium.

But where *Weathering With You* struggles is in its pacing and structure. The first act moves at breakneck speed, as Hodaka is thrown into a whole new world and forced to adjust, rapidly. It mostly works: the way Hodaka's amateur-writing gig connects to Hina's mythological importance is particularly satisfying. The film's back half is a bit more scattered – a subplot involving Keisuke's kid gets lost. But the bigger problem is that the relationship between Hodaka and Hina isn't ever developed to the

point where it's completely believable. Hina's perspective is never quite accessible, so it's hard to tell whether she feels the same way about Hodaka – in contrast to the film's assertion that the bond between these characters is airtight.

Finally, the climate change-adjacent subtext gets a little muddled – it's clear Shinkai is trying to comment on our uncertain ecological future, but exactly what he's attempting to say gets lost. There's something genuinely moving – tragic, even – about watching young people fall in love in the face of such terrifying conditions, but Shinkai never clarifies his point-of-view on this melancholy reality, nor does he really comment on what we should do in the face of total environmental collapse. Then again, that might be a little too *First Reformed* for this kids' movie.

At the end of the day, *Weathering With You* is content with the conclusion that getting caught in the rain may stink, but it's not so bad if you've got someone to share an umbrella with.