

# SHOW



## MALEFICENT 2: MISTRESS OF EVIL (PG)

OASIS JUFFAIR :11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM  
OASIS JUFFAIR (VIP):10.30 AM + 3.30 + 8.30 PM  
OASIS JUFFAIR (KIDS CINEMA): 12.45 + 7.45 + 10.15 PM  
CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (12.45 MN THURS/FRI)  
CITY CENTRE (ATMOS): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 PM + 12.00 MN  
CITY CENTRE (IMAX 3D): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM  
CITY CENTRE VIP (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM  
SEEF (II): 11.00 AM + 11.30 AM + 1.30 + 2.00 + 4.00 + 4.30 + 6.30 + 7.00 + 9.00 + 9.30 + 11.30 PM + 12.00 MN + (12.30 MN THURS/FRI)  
SEEF (II) (3D): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM  
WADI AL SAIL: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM  
SAAR: 10.30 AM + 11.30 AM + 1.00 + 2.00 + 3.30 + 4.30 + 6.00 + 8.30 + (11.00 PM THURS/FRI)

ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

## ZOMBIELAND: DOUBLE TAP (15+)

OASIS JUFFAIR : 2.15 + 7.00 + 11.45 PM  
CITY CENTRE:10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN + (1.00 AM THURS/FRI)  
SEEF (II):11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM + (12.30 MN THURS/FRI)  
WADI AL SAIL:10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN  
SAAR: 7.00 + 9.15 + (11.30 PM THURS/FRI)

WOODY HARRELSON, JESSE EISENBERG, EMMA STONE

## LAAL KAPTAAN (PG-15)(HINDI)

OASIS JUFFAIR : 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM  
CITY CENTRE:11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM  
SEEF (II):11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM  
WADI AL SAIL:10.30 AM + 3.30 + 8.45 PM  
SAAR: 2.45 + 8.15 PM

SAIF ALI KHAN, SONAKSHI SINHA, HENRY DOUTHWAITE

## ABDUCTION (PG-15)

SEEF (II): 10.30 AM + 2.30 + 6.30 + 10.30 PM

SCOTT ADKINS, ANDY ON, TRUONG NGOC ANH

## KILLERS ANONYMOUS (18+)(DRAMA/CRIME)

SEEF (II): 12.30 + 4.30 + 8.30 PM

GARY OLDMAN, JESSICA ALBA, TOMMY FLANAGAN

## ARDAB MUTIVARAN (PG-13)

SEEF (I): 3.15 + 8.45 PM

SONAM BAJWA, NINJA, AJAY SARKARIA

## JOKER (15+)(THRILLER/CRIME/DRAMA)

OASIS JUFFAIR (ATMOS) :10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM  
OASIS JUFFAIR (VIP): 1.00 + 6.00 + 11.00 PM  
CITY CENTRE: 10.30 AM + 12.00 + 1.00 + 2.45 + 3.45 + 5.30 + 6.30 + 8.15 + 9.15 + 11.00 PM + 12.00 MN + (12.30 MN + 1.00 AM THURS/FRI)  
CITY CENTRE VIP (I):12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM  
SEEF (I): 10.45 AM + 11.15 AM + 1.15 + 1.45 + 3.45 + 4.15 + 6.15 + 6.45 + 8.45 + 9.15 + 11.15 PM 11.45 PM  
SEEF (II): (12.30 MN THURS/FRI)  
WADI AL SAIL: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM  
SAAR: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + (11.15 PM THURS/FRI)

JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO



## GEMINI MAN (PG-15)(ACTION/THRILLER/DRAMA)

OASIS JUFFAIR 11.45 AM + 4.30 + 9.15 PM  
CITY CENTRE: 11.00 AM + 12.00 + 1.30 + 2.30 + 4.00 + 5.00 + 6.30 + 7.30 + 9.00 + 10.00 + 11.30 PM + (12.30 MN THURS/FRI)  
SEEF (I): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM  
WADI AL SAIL: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM  
SAAR: 12.15 + 5.45 + (11.15 PM THURS/FRI)

WILL SMITH, MARY ELIZABETH WINSTEAD, CLIVE OWEN

## WAR (PG-15)(HINDI/ACTION/THRILLER/CRIME)

OASIS JUFFAIR :11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM  
CITY CENTRE:11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM  
SEEF (II): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM  
WADI AL SAIL: 12.30 + 5.45 + 11.00 PM

HRITHIK ROSHAN, TIGER SHROFF, VAANI KAPOOR



## BORN A KING (PG)(DRAMA/HISTORY/BIOGRAPHY)

CITY CENTRE :11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM  
SEEF (II): 5.15 + 7.30 + 9.45 + 12.00 MN  
WADI AL SAIL: 3.30 + 8.45 PM

ABDULLAH ALI, RAWKAN BINBELLA, ED SKREIN

## ABOMINABLE (PG)(ANIMATION)

OASIS JUFFAIR (KIDS CINEMA) :10.30 AM + 3.15 + 5.30 PM  
CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM  
SEEF (II): 1.30 + 3.45 + 8.00 + 10.15 PM

CHLOE BENNET, TENZING NORGYA TRAINOR, ALBERT TSAI

## ANGEL HAS FALLEN (PG-15)

CITY CENTRE :11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN

GERARD BUTLER, MORGAN FREEMAN, JADA PINKETT SMITH

## RAMBO: LAST BLOOD (15+)(ACTION/CRIME/DRAMA)

CITY CENTRE : 5.00 + 7.15 + 9.30 + 11.45 PM

SYLVESTER STALLONE, PAZ VEGA, SERGIO PERIS-MENCHETA

## KHAYAL MAATA (PG)(COMEDY/DRAMA)

CITY CENTRE :1.00 + 5.45 + 10.30 PM

AHMAD HELMY, MINNA SHALABI, HASSAN HOSNEY

## A SHAUN THE SHEEP MOVIE: FARMAGEDDON

CITY CENTRE: 11.00 AM + 1.00 + 3.00 PM  
SEEF (II):11.30 AM + 6.00 PM

JUSTIN FLETCHER, JOHN SPARKES, KATE HARBOUR

## THE LION KING (PG)(ADVENTURE/DRAMA/FAMILY)

CITY CENTRE: 12.30 + 5.15 + 10.00 PM

DONALD GLOVER, SETH ROGEN, CHIWETEL EJIOFOR

## DORA AND THE LOST CITY OF GOLD (PG)

CITY CENTRE:10.30 AM + 3.00 + 7.45 PM

ISABELA MONER, Q'ORIANKA KILCHER, BENICIO DEL TORO

## TOY STORY 4 (G)(ANIMATION/ADVENTURE/COMEDY)

CITY CENTRE:10.45 AM + 3.30 + 8.15 PM

TOM HANKS, TIM ALLEN, JOAN CUSACK

## SALMA'S BIG WISH (PG)(ANIMATION/ADVENTURE/COMEDY)

SEEF (II): 11.15 AM + 1.15 + 3.15 PM

CRISTINA MALIZIA, JOSEPH HERNANDEZ, LUIS DUBUC

## THE SKY IS PINK (PG-15) (HINDI/DRAMA/ROMANTIC)

SEEF (I): 12.30 + 6.00 + 11.30 PM

ZAIRA WASIM, PRIYANKA CHOPRA, FARHAN AKHTAR

## ADHYA RATHRI (PG-13)(MALAYALAM)

OASIS JUFFAIR : 3.15 + 8.30 PM

BIJU MENON, AJU VARGHESE, ANASWARA

## ASURAN (PG-15)(TAMIL)

OASIS JUFFAIR : 12.30 + 5.45 + 11.00 PM

DHANUSH, MANJU WARRIER, BALAJI SAKTHIVEL

## JALLIKATU(PG-13)(MALAYALAM)

OASIS JUFFAIR :12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM

SEEF (I): 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN

WADI AL SAIL: 1.15 + 6.30 + 11.45 PM

AL HAMRA: 12.00 + 3.00 + 6.00 + 9.00 + (12.00 MN. THURS./FRI.)

ANTONY VARGHESE, CHEMBAN VINOD JOSE, SABUMON ABUSAMAD



## MOVIE REVIEW

# Zombieland: Double Tap - back to crack wise and crush skulls

● A taut and hilarious horror comedy that infuses new blood (and brains) into the zombie genre

Some movies are lucky in the way they're remembered. "Zombieland" (2009) was a zombie-movie satire, but mainly it just was a zombie movie with laughs. Yet it's remembered today as almost entirely funny, while the zombie battles contained in it have faded. You could say it's remembered for what was distinct about it and forgotten for everything that was routine.

Well now, 10 years later, there's "Zombieland: Double Tap," and it's the ideal sequel. Think of it not as a sequel to the original movie, but as a sequel to the legend of the original movie. There are zombies — there have to be zombies — but they are fewer, and the gross-out visuals are at a minimum. "Double Tap" is a straight-up comedy, and it's funny from start to finish.

At the same time, the peril that the zombies represent is still felt. Every time someone



Jesse Eisenberg, Woody Harrelson, Abigail Breslin and Emma Stone in a scene from 'Zombieland: Double Tap'

gets into a fight with a zombie, a viewer's eyes go right to the zombie's mouth. We don't want any of our people getting bitten.

So it's 10 years later, and the gang is still together. They shoot their way into the White House and find it abandoned but well stocked, and so they set up there. But there are tensions. Little Rock (Abigail Breslin) is a young woman now and would like to meet a guy, but there are no guys to meet. Wichita (Emma

Stone) feels suffocated by Columbus (Jesse Eisenberg), who wants to get married. And Tallahassee (Woody Harrelson), who sees himself as the boss, is getting on everyone's nerves.

Harrelson deserves special praise for never hinting at the comic intelligence that guides his performances. If he's playing someone a little bit stupid, he becomes a little bit stupid, and never winks at the audience from inside the character. And

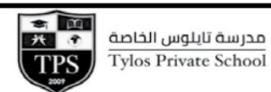
he's exuberant. He's constantly putting out and going extreme, letting himself look foolish, while defining, with the size of his performance, the movie's big scale.

He might make it all look fun, and as easy as breathing, but this is actual work, requiring thought, energy and inspiration, and not everyone can do it. If others could, more would.

Jesse's Eisenberg's nervous and cerebral style is well paired with Harrelson. Stone and Breslin do well in their capacity as comic straight women, and the movie gets an additional comedy boost from Zoey Deutch as Madison, an airhead who takes an immediate liking to Columbus (presumably the only young man still alive). There's a lot of comedic skill on that screen.

One of the funny conceits of "Double Tap" is that Madison might not be bright, and yet she's not as silly as the rest of them think. There's one especially smart bit in which she starts riffing on the taxi industry, and says that it would be better if private individuals just gave each other rides, which could be ordered over the Internet. The others just look at each other and roll their eyes.

## CLASSIFIEDS



## Vacant Positions

Applicants are invited for the following positions with required qualifications.

1. TEACHERS: M.A/B.A with B.Ed. must be experienced in teaching and specialized in one of the following fields: English, Math, Science, KG teacher, and IT teacher.

The Applicants should have a valid Residence permit of Bahrain. Please forward your C.V to [personel2222@gmail.com](mailto:personel2222@gmail.com)

## CHANGE OF NAME

**I, MOHAMMAD KAZAMUDDIN AHMED S/O MOHAMMAD JALIL AHMED**, holding Indian **Passport No. Z5427586**, dated 15.07.2019 issued at **BAHRAIN** having permanent residence at (full address in India) **PURANI POLICE CHAUKI, NEAR HANFIYA MASJID, LAKHPERABAGH COLONY, BARABANKI, UP**, presently residing at (full address in Bahrain) **FLAT - 12, BUILDING - 1969, ROAD - 1835, BLOCK - 318, AL HOORA, MANAMA**, will henceforth be known as (Given name) **MOHAMMAD KALAMUDDIN** (Surname) **ANSARI**. Objection(s) if any, may be forwarded to Embassy of India, P.O Box 26106, Bldg 1090, Road 2819, Block 428, Al Seef, Kingdom of Bahrain.