

show



ONCE UPON A TIME IN HOLLYWOOD (18+)(DRAMA/COMEDY)
OASIS JUFFAIR : 12.30 + 6.00 + 11.30 PM
OASIS JUFFAIR (VIP): 12.00 + 5.30 + 11.00 PM.
CITY CENTRE : 10.45 AM + 2.00 + 5.15 + 8.30 + 11.45 PM.
CITY CENTRE (IMAX2D): 12.45 + 6.45 + (12.45 MN. THURS./FRI.)
CITY CENTRE VIP (I): 10.30 AM. + 1.45 + 5.00 + 8.15 + 11.30 PM.
SEEF (I): 10.30 AM + 1.45 + 5.00 + 8.15 + 11.30 PM
WADI AL SAIL: 10.30 AM + 1.45 + 5.00 + 8.15 + 11.30 PM
SAAR:11.00 AM + 1.15 + 4.30 + 7.45 + 11.00 PM
LEONARDO DICAPRIO, BRAD PITT, MARGOT ROBBIE

DORA AND THE LOST CITY OF GOLD (PG)(ADVENTURE/
OASIS JUFFAIR 10.30 AM + 3.45 + 9.15 PM
OASIS JUFFAIR (VIP):3.15 + 8.45 PM
CITY CENTRE:10.30 AM. + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN
SEEF (II): 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM
WADI AL SAIL: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SAAR: 11.00 AM + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
ISABELA MONER, Q'ORIANKA KILCHER, BENICIO DEL TORO

MISSION MANGAL (PG-13)(HINDI/DRAMA/BIOGRAPHY)
OASIS JUFFAIR : 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
CITY CENTRE:12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
SEEF (I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
WADI AL SAIL: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SAAR: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
AKSHAY KUMAR, VIDYA BALAN, ANIRBAN BHATTACHARYYA

BATLA HOUSE (15+)(HINDI/DRAMA/BIOGRAPHY)
OASIS JUFFAIR : 12.15 + 5.45 + 11.15 PM
SEEF (II): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
JOHN ABRAHAM, MRUNAL THAKUR, NORA FATEHI

MASTER Z: IP MAN LEGACY (PG-15)(ACTION/CRIME)
SEEF (II): 10.30 AM + 3.00 + 7.30 + 12.00 MN
WADI AL SAIL: 2.45 + 7.15 + 11.45 PM
JIN ZHANG, DAVE BAUTISTA, MICHELLE YEOH

THE CURRENT WAR (PG-15)(DRAMA/BIOGRAPHY)
SEEF (II): 12.45 + 5.15 + 9.45 PM
WADI AL SAIL: 12.30 + 5.00 + 9.30 PM
BENEDICT CUMBERBATCH, TOM HOLLAND, NICHOLAS HOULT

T-34 (PG-15)(ACTION/WAR/DRAMA)
SEEF (II): 11.15 AM + 3.30 + 7.45 + 12.00 MN
ALEXANDER PETROV, VINZENZ KIEFER, VICTOR DOBRONRAVOV

MOBILE SUIT GUNDAM NARRATIVE (PG-13)(ANIMATION/
Japanese (Arabic & English subtitle)
SEEF (II): 1.30 + 5.45 + 10.00 PM
J. DAVID BRIMMER, DANIEL J. EDWARDS, ERIKA ISHII

FAST & FURIOUS: HOBBS & SHAW (PG-15)(ACTION)
OASIS JUFFAIR :12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM
CITY CENTRE: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM + (12.45 MN THUS/FRI)
CITY CENTRE (ATMOS): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
CITY CENTRE (IMAX2D):4.00 + 10.00 PM
CITY CENTRE VIP (II): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM.
SEEF (I): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
WADI AL SAIL: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SAAR:1.00 + 6.15 + 11.30 PM
DWAYNE JOHNSON, JASON STATHAM, IDRIS ELBA

THE LION KING (PG)(ADVENTURE/DRAMA/FAMILY)
OASIS JUFFAIR (KIDS CINEMA): 2.00 + 6.45 + 11.30 PM
OASIS JUFFAIR : 1.00 + 8.30 PM
CITY CENTRE:11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM + (12.30 MN THURS./FRI.)
SEEF (II):11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN
WADI AL SAIL: 1.30 + 6.15 + 11.00 PM
SAAR: 10.30 AM + 3.45 + 9.00 PM
DONALD GLOVER, SETH ROGEN, CHIWETEL EJIOFOR

THE ANGRY BIRDS MOVIE 2 (PG)(ANIMATION/ADVENTURE)
OASIS JUFFAIR (KIDS CINEMA):11.45 AM + 4.30 + 9.15 PM
CITY CENTRE: 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM

SEEF (II):11.45 AM + 2.00 + 4.15 + 6.30 + 8.45 + 11.00 PM
WADI AL SAIL: 11.15 AM + 4.00 + 8.45 PM
SUDEIKIS, JOSH GAD, AWKWAFINA

ALADDIN (PG)(ADVENTURE)
CITY CENTRE: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
WILL SMITH, NAOMI SCOTT, MENA MASSOUD

WELAD RIZK 2 (15+)(ARABIC/ACTION/CRIME/THRILLER)
CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN
SEEF (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
AHMAD EIZZ, AMR YOUSIF,

HELLO, LOVE, GOODBYE (PG-15)(FILIPINO/DRAMA)
OASIS JUFFAIR : 10.30 AM + 3.30 + 6.00 + 11.00 PM
SEEF (II): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
KATHRYN BERNARDO, ALDEN RICHARDS, MAYMAY ENTRATA

TOY STORY 4 (G)(ANIMATION/ADVENTURE/COMEDY)
CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM
TOM HANKS, TIM ALLEN, JOAN CUSACK

SCARY STORIES TO TELL IN THE DARK (15+)(HORROR)
CITY CENTRE:2.45 + 7.15 + 11.45 PM
ZOE MARGARET COLLETTI, MICHAEL GARZA, GABRIEL RUSH

SPIDER-MAN: FAR FROM HOME (PG-15)(ACTION)
CITY CENTRE: 2.00 + 6.45 + 11.30 PM
TOM HOLLAND, SAMUEL L. JACKSON, ZENDAYA

CRAWL (18+)(THRILLER/HORROR)
CITY CENTRE: 12.00 + 4.45 + 9.30 PM
KAYA SCODELARIO, BARRY PEPPER, ROSS ANDERSON

MOHAMMED HUSSAIN (PG-15)(ARABIC/COMEDY)
CITY CENTRE: 12.30 + 5.00 + 9.30 PM
MOHAMED SAAD, MAI SALEEM, MOHHAMED THARWAT



CHAL MERA PUTT (PG-15) (PUNJABI)
SEEF (II): 11.00 AM. + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM.
HAQI ALI, SIMI CHAHAL, AMRINDER GILL

THANNEER MATHAN DINANGAL (PG-13)(MALAYALAM)
OASIS JUFFAIR :12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SEEF (I):12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM
VINEETH SREENIVASAN, IRSHAD, MATHEW THOMAS

AMBILI (PG-15) (MALAYALAM)
OASIS JUFFAIR :11.30 AM + 5.15 + 11.00 PM
SEEF (I):12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
AL HAMRA : 6.00 + (12.00 MN. THURS./FRI.)
SOUBIN SAHIR, NAVEEN NAZIM , TANVI RAM

COMALI (PG-13) (TAMIL)
OASIS JUFFAIR :12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
SEEF (I):12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
AL HAMRA : 9.00 PM
JAYAM RAVI, KAJAL AGGARWAL, SAMYUKTHA HEGDE

RAKSHASUDU (PG-15) (TELUGU)
AL HAMRA :12.00 NOON
SAI SRINIVAS BALLAMKONDA , ANUPAMA PAREMESHWARAN

KOLAIYUTHIR KAALAM (PG-15)(TAMIL)
AL HAMRA: 3.00 PM
NAYANTHARA, LEE NICHOLAS HARRIS, RO ASHIKA
NERKONDA PAARVAI (PG-15)

OASIS JUFFAIR : 2.15 + 8.00 PM
VIDYA BALAN, AJITH KUMAR, SHRADDHA SRINATH

JABARIYA JODI (PG-15)(HINDI/COMEDY/ROMANTIC)
OASIS JUFFAIR : 3.00 + 8.30 PM
SIDHARTH MALHOTRA, PARINEETI CHOPRA, APARSHAKTI KHURANA

MOVIE REVIEW

The Wandering Earth: planetary disaster goes global

Chinese commercial cinema reaches a significant landmark with its first-ever sci-fi megahit

● China's first big-budget science fiction epic is often familiar, but it does spectacle on an impressive scale

The Wandering Earth is a 2019 Chinese science fiction film directed by Frant Gwo, loosely based on the 2000 novella of the same name by multi-award-winning author Liu Cixin. It stars Qu Chuxiao, Li Guangjie, Ng Man-tat, Zhao Jin-mai, Wu Jing and Qu Jingjing. Set in the far future, The Wandering Earth follows a group of astronauts and rescue workers guiding the Earth away from an expanding Sun, while attempting to prevent a collision with Jupiter. The film was theatrically released in China on 5 February 2019 (Chinese New Year's Day), China Film Group Corporation, followed by North America and Australia on 8 February 2019. The film received a generally positive reception in China.



Wu Jing as astronaut Liu Peichang in 'The Wandering Earth'

Several state-run media publications have given the film a positive review.

Specifically, Zhong Sheng, in the People's Daily, writes that the film is “not superheroes

saving the world but mankind changing their destiny together.” On Douban, during the initial



In China, ‘The Wandering Earth’ has generated \$700 million at the box office. But Netflix quietly added the hit, which could mark a new era in sci-fi films

release, the movie had a 8.5 rating; then suddenly fell to 7.9 as of the early morning of February 23 in China. It was reported some reviewers were offered money for posting negative reviews on the rating platform. Douban banned nearly 50 users for violating guidelines and thousands of comments were removed. The rating finally stabilized at 7.9. Some commenters, specifically on Douban, who give

the film negative reviews were accused to be in bad faith or trolling, but the accusations are disputed. Tasha Robinson of The Verge describes the film as “rich, gorgeous, and goofy”. Travis Johnson, of Flicks.com. au gave the film four out of five stars and, whilst criticizing the film for its lack of character development, praised the visuals and called it the best science fiction film of 2019. Ben Kenigsberg in The New York Times wrote that the film is “as awash in murky computer imagery, stupefying exposition and manipulative sentimentality as the average Hollywood tent-pole”, but that it proved that the Chinese film industry “can hold its own at the multiplex.” Simon Abrams of RogerEbert.com gave the film three and a half stars out of the four, saying that the experience was “visually dynamic, emotionally engaging.” In the United States the reviewer aggregate site Metacritic gave an overall Metascore of 57 signifying mixed to average reviews based on eight critics.