

SHOW



BAD BOYS FOR LIFE (PG-15)

OASIS JUFFAIR: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
OASIS JUFFAIR (VIP): 1.30 + 6.15 + 11.00 PM
CITY CENTRE (IMAX 2D): 12.45 + 5.45 + 10.45 PM
CITY CENTRE: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + (1.00 AM THURS/FRI)
CITY CENTRE (ATMOS): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
CITY CENTRE (VIP I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SEEF (I): 10.45 AM + 12.30 + 1.30 + 3.15 + 4.15 + 6.00 + 7.00 + 8.45 + 9.45 + 11.30 PM + (12.30 MN THURS/FRI)
WADI AL SAIL: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

WILL SMITH, MARTIN LAWRENCE, VANESSA HUDGENS

DOLITTLE (PG)(ADVENTURE/COMEDY/FAMILY)

OASIS JUFFAIR (KIDS CINEMA): 10.30 AM + 12.45 + 5.00 + 7.15 + 11.30 PM
OASIS JUFFAIR (VIP): 11.15 AM + 4.00 + 8.45 PM
CITY CENTRE (IMAX 2D): 10.30 AM + 3.30 + 8.30 PM
CITY CENTRE: 11.00 AM + 12.30 + 1.15 + 2.45 + 3.30 + 5.00 + 5.45 + 7.15 + 8.00 + 9.30 + 10.15 + 11.45 PM + (12.30 MN THURS/FRI)
CITY CENTRE (VIP II): 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SEEF (I): 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM + (12.30 MN THURS/FRI)
WADI AL SAIL: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

ROBERT DOWNEY JR., ANTONIO BANDERAS, MICHAEL SHEEN

JAI MUMMY DI (15+)(HINDI/COMEDY/ROMANTIC)

OASIS JUFFAIR: 11.15 AM + 4.15 + 9.15 PM
SEEF (II): 10.30 AM + 3.00 + 7.30 + 12.00 MN

SUNNY SINGH NIJJAR, SONNALI SEYGALL, SUPRIYA PATHAK

YOM WLEILA (15+)(ARABIC/DRAMA)

CITY CENTRE: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SEEF (II): 2.00 + 6.45 + 11.30 PM

YIHYA FAKHRI, KHALID AL-NABAWI, AHMAD AL-FESHAWI

PARASITE (15+)(KOREAN)

SEEF (II): 11.30 AM + 4.15 + 9.00 PM
WADI AL SAIL: 1.30 + 6.30 + 11.30 PM
SONG KANG HO, LEE SUN KYUN, CHO YEO JEONG
A HIDDEN LIFE (PG-13)(DRAMA)
SEEF (II): 7.30 PM + 10.45 PM

AUGUST DIEHL, VALERIE PACHNER, MARIA SIMON

FOODIVERSE (G)(ANIMATION)

SEEF (II): 11.30 AM + 1.30 + 3.30 + 5.30 PM
SITONG LIU, BO SUN, XU WU
JUMANJI THE NEXT LEVEL (PG-15)
CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM + (12.45 MN THURS/FRI)
SEEF (II): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
WADI AL SAIL: 12.45 + 6.00 + 11.15 PM
DWAYNE JOHNSON, JACK BLACK, KEVIN HART

1917 (PG-15)(WAR/ACTION/DRAMA)

OASIS JUFFAIR: 3.00 + 8.45 PM
CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (1.00 AM THURS/FRI)
SEEF (I): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
WADI AL SAIL: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM

GEORGE MACKAY, DEAN-CHARLES CHAPMAN, MARK STRONG

AL FELOUS (THE MONEY) (PG-15)(ARABIC/COMEDY/CRIME)

CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM + (12.45 MN THURS/FRI)
SEEF (II): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
WADI AL SAIL: 10.30 AM + 3.30 + 8.45 PM

TAMER HOSNY, ZEINA, KHALID EL-SAWI



UNDERWATER (PG-15)(THRILLER/HORROR/DRAMA/)

CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN
SEEF (II): 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM

KRISTEN STEWART, T.J. MILLER, JESSICA HENWICK

SPIES IN DISGUISE (PG)(ANIMATION/ACTION/)

CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM
SEEF (II): 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM

WILL SMITH, TOM HOLLAND, KAREN GILLAN



FROZEN 2 (PG)(ANIMATION/ADVENTURE/COMEDY)

CITY CENTRE: 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM
SEEF (II): 12.45 + 5.15 + 9.45 PM

KRISTEN BELL, IDINA MENZEL, JOSH GAD

21 BRIDGES (PG-15)(CRIME/ACTION/THRILLER) 21

CITY CENTRE: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

CHADWICK BOSEMAN, SIENNA MILLER, STEPHAN JAMES

MASAMEER: THE MOVIE (PG)(ANIMATION/COMEDY)

CITY CENTRE: 12.15 + 2.45 + 5.15 + 7.45 + 10.15 PM

ABDULAZIZ AL-MUZAINI, ABDULAZIZ AL-SHEHRI, MAZROA AL-MAZROA

TANHAJI: THE UNSUNG WARRIOR (PG-15)

OASIS JUFFAIR: 1.30 + 6.30 + 11.30 PM

AJAY DEVGN, SAIF ALI KHAN, KAJOL

CHHAPAAK (PG-15)(HINDI/DRAMA)

OASIS JUFFAIR: 3.15 + 8.45 PM

SEEF (I): 12.15 + 5.45 + 11.15 PM

WADI AL: 11.00 AM + 4.00 + 9.00 PM

DEEPIKA PADUKONE, VIKRANT MASSEY, MADHURJEET SARGHI

THE GRUDGE (15+)(HORROR/THRILLER/DRAMA)

CITY CENTRE: 1.45 + 6.45 + 11.45 PM

ANDREA RISEBOROUGH, DEMIAN BICHER, JOHN CHO

MALEFICENT 2: MISTRESS OF EVIL (PG)

CITY CENTRE: 12.30 + 5.00 + 9.30 PM

ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

LIKE A BOSS (18+)(COMEDY)

CITY CENTRE: 10.30 AM + 3.00 + 7.30 + 12.00 MN

TIFFANY HADDISH, ROSE BYRNE, SALMA HAYEK

JOKER (15+)(THRILLER/CRIME/DRAMA)

CITY CENTRE: 11.00 AM + 4.00 + 9.00 PM

JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO

DARBAR (PG-15)(ACTION)

OASIS JUFFAIR: (TAMIL): 12.15 + 5.45 + 11.15 PM

SEEF (I): (TAMIL): 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM

RAJINIKANTH, SUNIL SHETTY, NAYANTHARA

SARILERU NEEKEVVARU (PG-15)(TELUGU)

OASIS JUFFAIR: 11.45 AM + 5.30 + 11.15 PM

MAHESH BABU, VIJAYASHANTI, RASHMIKA MANDANA, PRAKASH RAJ

BIG BROTHER (PG-15)(MALAYALAM)

OASIS JUFFAIR: 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM

SEEF (II): 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM

WADI AL SAIL: 11.00 AM + 5.00 + 11.00 PM

AL HAMRA: 12.00 + 9.00 PM

MOHANLAL, ARBAAZ KHAN, ANOOP MENON, SARJANO KHALID, HONEY ROSE, SIDDIQUE



ENTHALA MANCHIVAADAVURAA (PG-15)

OASIS JUFFAIR: 10.45 AM + 4.45 PM

SEEF (I): 2.45 + 8.15 PM

KALYAN RAM, MEHREEN PIRZADA, SUHASINI

ALA VAIKUNTHAPURRAMLOO (PG-15)

OASIS JUFFAIR: 1.45 + 7.45 + 10.45 PM

SEEF (II): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM

AL HAMRA: 3.00 PM

ALLU ARAVIND.S, RADHA KRISHNA, ALLU ARJUN, POOJA HEGDE, TABU, NIVETHA PETHURAJ

PATTAS (PG-13)(TAMIL)

OASIS JUFFAIR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM

SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

WADI AL SAIL: 2.00 + 8.00 PM

AL HAMRA: 6.00 + (12.00 MN THURS/FRI)

DHANUSH, SNEHA, MEHREEN PIRZADA

MOVIE REVIEW

Parasite: the lower depths rise with a vengeance

A destitute family occupies a wealthy household in an elaborate scheme that goes comically – then horribly – wrong

● **'Parasite'** is one of the best movies of the year thanks to its riveting directing, a great ensemble cast, and the thrillingly unpredictable plot

Parasite opens with a stark reminder that the obsession with smartphones and handheld Internet-enabled devices is a worldwide phenomenon. It moves from a relatively sedate perspective of a family scrabbling to stay afloat in a society of high unemployment and income inequality to a clever con game to something darker and shocking. The film surprises with its narrative twists and turns, making the overall trajectory unexpected and the endpoint different from anything one might have expected at the beginning.

Considering the filmography of director Bong Joon Ho (which includes *The Host* and *Okja*, both creature features of



A scene from 'Parasite'

of a sort, as well as *Snowpiercer*), it may come as a surprise that something with the title of *Parasite* isn't about monsters (at least of the non-human variety). It's about the class struggle between the haves and the have-nots and, although there are times when the social commentary – visceral as it is – becomes heavy-handed, the movie never loses its mo-

mentum, with each act ratcheting up the stakes as it moves inexorably toward a violent, grotesque climax.

Early scenes of *Parasite* echo the beginning of Hirokazu Kore-eda's *Shoplifters* (which was my #1 film for 2018) by focusing on a family eking out an existence just above poverty-level by resorting to scams and dead-

end odd-jobs (like folding hundreds of pizza delivery boxes). The Kim family don't present a portrait of fastidiousness. The father, Ki-taek (Kang-ho Song), and mother, Chung-sook (Hyeon-jin Chang), are unemployed and seemingly happy to be in that state. The son, Ki-woo (Woo-sik Choi), has college aspirations, but isn't as cynical or forward



Bong Joon-ho's bizarre black comedy about a rich Korean family and a poor one in a modern-day Downton Abbey situation gets its tendrils in you

as his older sister, Ki-jung (Sodam Park).

Relief comes when Ki-woo is presented with an opportunity to work as an English tutor for the Park family. His charge, a young woman named Da-hye (Jung Ziso), is the daughter of a wealthy couple, Yeon-kyo (Yeo-jeong Jo) and Dong-ik (Sun-kyun Lee), who have more money than good sense. The Kims are able to pull off a complicated con, installing Ki-jung as an art teacher for the couple's rambunctious young son, Ki-taek as the family chauffeur,

and Chung-sook as the housekeeper – all without revealing to the affluent couple that all their new hires are related. Thus it is that the Kims become the "parasite" of the title, leeching off the Parks. The scam seems to be working until a hidden secret in the basement threatens to unmask the Kims as frauds and imposters, thereby destroying the symbiotic relationship.

Although Bong has a message to convey about the unsustainability of the class schism in Korean society (a problem not confined to the Asian peninsula), he blends it into a thriller of uncommon intelligence and building tension. The story's twists are unpredictable without being outlandish, creating a narrative that grips and holds the viewer. The characters exist in a gray zone – neither good nor evil and all the more human as a result – that makes them seem real (as opposed to being a screenwriter's inventions). Bong also displays an offbeat sense of humor that occasionally emerges in the most unexpected of circumstances.