

SHOW



GREGG DEGUIER

ONCE UPON A TIME IN HOLLYWOOD (18+)(DRAMA/COMEDY)

OASIS JUFFAIR: 12.30 + 6.00 + 11.30 PM
OASIS JUFFAIR (VIP): 12.00 + 5.30 + 11.00 PM.
CITY CENTRE: 10.45 AM + 2.00 + 5.15 + 8.30 + 11.45 PM.
CITY CENTRE (IMAX2D): 12.45 + 6.45 + (12.45 MN. THURS./FRI.)
CITY CENTRE VIP (I): 10.30 AM. + 1.45 + 5.00 + 8.15 + 11.30 PM.
SEEF (I): 10.30 AM + 1.45 + 5.00 + 8.15 + 11.30 PM
WADI AL SAIL: 10.30 AM + 1.45 + 5.00 + 8.15 + 11.30 PM
SAAR: 11.00 AM + 1.15 + 4.30 + 7.45 + 11.00 PM
LEONARDO DICAPRIO, BRAD PITT, MARGOT ROBBIE

DORA AND THE LOST CITY OF GOLD (PG)(ADVENTURE/

OASIS JUFFAIR: 10.30 AM + 3.45 + 9.15 PM
OASIS JUFFAIR (VIP): 3.15 + 8.45 PM
CITY CENTRE: 10.30 AM. + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN
SEEF (II): 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM
WADI AL SAIL: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SAAR: 11.00 AM + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
ISABELA MONER, Q'ORIANKA KILCHER, BENICIO DEL TORO

MISSION MANGAL (PG-13)(HINDI/DRAMA/BIOGRAPHY)

OASIS JUFFAIR: 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
SEEF (I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
WADI AL SAIL: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SAAR: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
AKSHAY KUMAR, VIDYA BALAN, ANIRBAN BHATTACHARYA

BATLA HOUSE (15+)(HINDI/DRAMA/BIOGRAPHY)

OASIS JUFFAIR: 12.15 + 5.45 + 11.15 PM
SEEF (II): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
JOHN ABRAHAM, MRUNAL THAKUR, NORA FATEHI

MASTER Z: IP MAN LEGACY (PG-15)(ACTION/CRIME)

SEEF (II): 10.30 AM + 3.00 + 7.30 + 12.00 MN
WADI AL SAIL: 2.45 + 7.15 + 11.45 PM
JIN ZHANG, DAVE BAUTISTA, MICHELLE YEOH

THE CURRENT WAR (PG-15)(DRAMA/BIOGRAPHY)

SEEF (II): 12.45 + 5.15 + 9.45 PM
WADI AL SAIL: 12.30 + 5.00 + 9.30 PM
BENEDICT CUMBERBATCH, TOM HOLLAND, NICHOLAS HOULT

T-34 (PG-15)(ACTION/WAR/DRAMA)

SEEF (II): 11.15 AM + 3.30 + 7.45 + 12.00 MN
ALEXANDER PETROV, VINZENZ KIEFER, VICTOR DOBRONRAVOV

MOBILE SUIT GUNDAM NARRATIVE (PG-13)(ANIMATION/

Japanese (Arabic & English subtitle)
SEEF (II): 1.30 + 5.45 + 10.00 PM
J. DAVID BRIMMER, DANIEL J. EDWARDS, ERIKA ISHII

FAST & FURIOUS: HOBBS & SHAW (PG-15)(ACTION)

OASIS JUFFAIR: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM
CITY CENTRE: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM + (12.45 MN THUS./FRI.)
CITY CENTRE (ATMOS): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
CITY CENTRE (IMAX2D): 4.00 + 10.00 PM
CITY CENTRE VIP (II): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM.
CITY CENTRE (I): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
WADI AL SAIL: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SAAR: 1.00 + 6.15 + 11.30 PM
DWAYNE JOHNSON, JASON STATHAM, IDRIS ELBA

THE LION KING (PG)(ADVENTURE/DRAMA/FAMILY)

OASIS JUFFAIR (KIDS CINEMA): 2.00 + 6.45 + 11.30 PM
OASIS JUFFAIR: 1.00 + 8.30 PM
CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM + (12.30 MN THURS./FRI.)
SEEF (II): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN
WADI AL SAIL: 1.30 + 6.15 + 11.00 PM
SAAR: 10.30 AM + 3.45 + 9.00 PM
DONALD GLOVER, SETH ROGEN, CHIWETEL EJIOFOR

THE ANGRY BIRDS MOVIE 2 (PG)(ANIMATION/ADVENTURE)

OASIS JUFFAIR (KIDS CINEMA): 11.45 AM + 4.30 + 9.15 PM
CITY CENTRE: 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM

SEEF (II): 11.45 AM + 2.00 + 4.15 + 6.30 + 8.45 + 11.00 PM
WADI AL SAIL: 11.15 AM + 4.00 + 8.45 PM
SUDEKIS, JOSH GAD, AWKWAFINA

ALADDIN (PG)(ADVENTURE)

CITY CENTRE: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
WILL SMITH, NAOMI SCOTT, MENA MASSOUD

WELAD RIZK 2 (15+)(ARABIC/ACTION/CRIME/THRILLER)

CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN
SEEF (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
AHMAD EIZZ, AMR YOUSIF,

HELLO, LOVE, GOODBYE (PG-15)(FILIPINO/DRAMA)

OASIS JUFFAIR: 10.30 AM + 3.30 + 6.00 + 11.00 PM
SEEF (II): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
KATHRYN BERNARDO, ALDEN RICHARDS, MAYMAY ENTRATA

TOY STORY 4 (G)(ANIMATION/ADVENTURE/COMEDY)

CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM
TOM HANKS, TIM ALLEN, JOAN CUSACK

SCARY STORIES TO TELL IN THE DARK (15+)(HORROR)

CITY CENTRE: 2.45 + 7.15 + 11.45 PM
ZOE MARGARET COLLETTI, MICHAEL GARZA, GABRIEL RUSH

SPIDER-MAN: FAR FROM HOME (PG-15)(ACTION)

CITY CENTRE: 2.00 + 6.45 + 11.30 PM
TOM HOLLAND, SAMUEL L. JACKSON, ZENDAYA

CRAWL (18+)(THRILLER/HORROR)

CITY CENTRE: 12.00 + 4.45 + 9.30 PM
KAYA SCODELARIO, BARRY PEPPER, ROSS ANDERSON

MOHAMMED HUSSAIN (PG-15)(ARABIC/COMEDY)

CITY CENTRE: 12.30 + 5.00 + 9.30 PM
MOHAMED SAAD, MAI SALEEM, MOHHAMED THARWAT



CHAL MERA PUTT (PG-15)(PUNJABI)

SEEF (II): 11.00 AM. + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM.
HAQI ALI, SIMI CHAHAL, AMRINDER GILL

THANNEER MATHAN DINANGAL (PG-13)(MALAYALAM)

OASIS JUFFAIR: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SEEF (I): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM
VINEETH SREENIVASAN, IRSHAD, MATHEW THOMAS

AMBILI (PG-15) (MALAYALAM)

OASIS JUFFAIR: 11.30 AM + 5.15 + 11.00 PM
SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
AL HAMRA: 6.00 + (12.00 MN. THURS./FRI.)
SOUBIN SAHIR, NAVEEN NAZIM, TANVI RAM

COMALI (PG-13) (TAMIL)

OASIS JUFFAIR: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
SEEF (I): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
AL HAMRA: 9.00 PM
JAYAM RAVI, KAJAL AGGARWAL, SAMYUKTHA HEGDE

RAKSHASUDU (PG-15) (TELUGU)

AL HAMRA: 12.00 NOON
SAI SRINIVAS BALLAMKONDA, ANUPAMA PAREMESHWARAN

KOLAIYUTHIR KAALAM (PG-15) (TAMIL)

AL HAMRA: 3.00 PM
NAYANTHARA, LEE NICHOLAS HARRIS, RO ASHIKA
NERKONDA PAARVAI (PG-15)

OASIS JUFFAIR: 2.15 + 8.00 PM

VIDYA BALAN, AJITH KUMAR, SHRADHA SRINATH

JABARIYA JODI (PG-15)(HINDI/COMEDY/ROMANTIC)

OASIS JUFFAIR: 3.00 + 8.30 PM
SIDHARTH MALHOTRA, PARINEETI CHOPRA, APARSHAKTI KHURANA

MOVIE REVIEW

Master Z: Ip Man Legacy - a martial arts master roams free

Max Zhang holds his own opposite Michelle Yeoh and Dave Bautista in the martial arts spin-off

The cinematic odyssey of Ip Man — the real-life master of Wing Chun and, famously, instructor of Bruce Lee — continues with “Master Z: Ip Man Legacy.” But don’t expect Donnie Yen to show up in this installment and don’t expect much in the way of historical fealty, narrative plausibility or serious examinations about human dignity or the ethics of kung fu.

Expect, instead, a spin-off about Ip Man’s rival from “Ip Man 3,” Cheung Tin Chi (Zhang Jin, “Pacific Rim: Uprising”). After his secret defeat at the hands of Ip Man, Cheung Tin Chi became a mercenary — so briefly that it barely impacts the story. After retiring, he sets up a tiny grocery and tries to raise his son in peace, but a chance encounter with opium dealers leads to one giant fight sequence after another.

The story of “Master Z” is frustratingly muddled, and Cheung Tin Chi has very little to do with it. He runs afoul of a criminal named Tso Sai Kit (Kevin Cheng, “Badges of Fury”), who exacts his revenge by burning his



Max Zhang, left, and Xing Yu in ‘Master Z: Ip Man Legacy’

grocery store down. But then our hero takes up with the owners of a local tavern, which happens to have be patronized by Tso Sai Kit’s sister, Tso Ngan Kwan (Michelle Yeoh), who is also a major crime boss who’s trying to go straight. Brother betrays sister, opium addicts die, police corruption runs rampant and

Dave Bautista just hangs out for most of the film, looking like he’s waiting to do something badass.

Bautista plays Owen Davidson, an American entrepreneur in Hong Kong, who’s so incredibly polite to our heroes and their kids — and humblebrags so much about his philanthropic

endeavors — that he might as well have “I’m the bad guy” tattooed on his forehead. It’s not like they’re going to get Dave Bautista in this movie and not let him fight the hero. (At least he’s a better actor than Mike Tyson was in “Ip Man 3.”)

“Master Z” comes from director Yuen Woo Ping, and it’s noth-

ing short of an action-movie-lover’s delight to see him working with Michelle Yeoh again, in a movie about Wing Chun no less. Yeoh only gets one proper fight in “Master Z” (unless you count beating someone to death with an abacus), but it’s a good one, and it ends beautifully. In many respects “Master Z” is a beautiful production. The art direction by Raymond Chan (“The Mermaid”) brings the neon streets of Hong Kong to attractive life, with cascading rows of giant signage that are quickly utilized for high-flying stunts and imaginative choreography. The whole film looks just a little fake, but in that Technicolor MGM-musical way that feels like a warm blanket.

But following the three “Ip Man” movies with “Master Z” is a bit like following the first three “Rocky” movies with “The Fast and the Furious.” If you squint you can see a few thematic connections, but it’s a broad departure from the tone of the rest of the series. W

ilson Yip’s films were (at best) loose historical fiction and had

their fair share of over-the-top fight sequences, and yet their earnestness was unmistakable. They were broad dramatizations of key cultural moments, in which caretakers of Chinese martial arts found their livelihoods, their art and their dignity challenged by oppressors of all kinds. Overcoming those adversities was rousing and pure.

“Master Z” is pretty much just a pulpy crime movie, and although it’s not a bad one, it can’t help but come across as rather adolescent compared to those other entries. It’s got characters so arch they cook steaks for everyone they kill, and then get bummed out when they die before they can eat them. It’s got a little kid practically praying over a knockoff Batman music box (sorry, “Black Bat”) for his father to beat up the bad guys.

And just when you think the movie will address some of the broad systemic issues it brings into the mix, like a wildly corrupt police force that shirks the law in front of crowds, the film cops out with, essentially, a mega-happy ending.