

1862

The U.S. Congress prohibits slavery in United States territories, nullifying **Dred Scott v. Sandford**.

1867

Maximilian I of the Second Mexican Empire is executed by a firing squad in **Querétaro, Querétaro**.

1875

The Herzegovinian rebellion against the **Ottoman** Empire begins.



1903

Benito Mussolini, then a radical Socialist, arrested by Bern police for advocating a violent general strike.



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Neither man would have reached the presidency of their countries a decade ago. But being something – in these cases, prime minister or president – is not the same as doing something.

Mr Johnson has been the mayor of London and foreign secretary, without significant achievements in either job.

If he becomes prime minister he inherits a deeply divided country in which voters are shocked at the failures of government. Moreover, he has promised to “deliver” Brexit, but that is not like delivering a baby.

Stop 10 British people in the street and ask what “Brexit” means to them and they will offer 10 different, often mutually exclusive, definitions.

I’m not worried that the career of Britain’s next prime minister will end in failure. I am worried that, with the next Brexit deadline set for October 31, the next prime minister’s career will begin in failure. The clock is ticking.

Making a “success” of Brexit may not even be possible and, right now, it appears that luck is no longer enough. Being honest about the difficulties ahead would be a good place to start.

And so the time has come for another British leader to face the same key problem: Brexit. Boris Johnson has the air of a man who has been seeking the job of prime minister since birth. It may be his time. He is lucky his enemies and rivals are generally a lacklustre bunch prone to reciting dull-witted clichés.

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ers – expected Miliband to win, the Conservative leader David Cameron Tweeted: “Britain faces a simple and inescapable choice – stability and strong Government with me, or chaos with Ed Miliband.” Miliband lost. Cameron won by a healthy margin. Ironically, it was Cameron who provided anything but stability and strong government, as the EU referendum and the fiasco in which Britain now finds itself embroiled.

stage too
out promoted



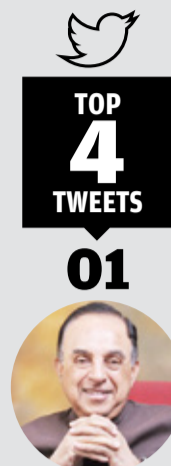
In both spirit and purpose, Aliph emulates what is arguably the region’s most far-reaching cultural initiative, Louvre Abu Dhabi. Evincing the UAE’s resolve to share not only common interests but also common values between West and East.

touch the soul” in painting, as the novelist and art theorist Andre Malraux put it, Rembrandt broke the bounds of convention and unleashed the imagination of the painter, casting off the classical limitations of expression and aesthetics to unveil a deeper narrative. Whether interpreting nobility or commoners, human or beast, the master connected intimately with the inner life of his subjects in a distinctly novel way – presaging by centuries the liberating breakthroughs of Impressionism and Expressionism.

Although controversial at the time, his revolutionary portrayal of the human condition and brushwork revealed a genius that enthralled and stirred legions of grateful luminaries – among them Goya, Delacroix, Van Gogh, Turner, Picasso, Rodin and Bacon – who in turn inspired the legions more that followed.

The first acquisition by a public institution in the Arab world of a Rembrandt can be seen as an exclamation point on this year’s commemorations. May Louvre Abu Dhabi’s honouring of the master’s universal impact remind us all why our interwoven cultural tapestry represents an invaluable source of enlightenment and unity of purpose, and why this endowment must not only be protected but promoted. Let it impress upon young and old the vital importance that museums and other places of wonder ought to assume in our lives, as well as the critical role that initiatives such as Aliph and Louvre Abu Dhabi play in the mission of not merely rejecting intolerance but embracing the mutual interdependence of humankind.

versary of his death, Rembrandt is especially worth remembering for having bequeathed to the world a transcendent illumination that is both literal and figurative. Arguably “the first to



I am happy to learn Nadda has been appointed as Working President of BJP in transition to President in December end. I have interacted with Nadda when he was party Gen Secy and as Health Minister. He is very decisive polite and has no prejudices or biases.

@Swamy39



Wow! The State Department said it has identified 30 Security Incidents involving current or former employees and their handling of Crooked Hillary Clinton’s Emails. @FoxNews This is really big. Never admitted before. Highly Classified Material. Will the Dems investigate this?

@realDonaldTrump



Election security should be a nonpartisan issue, yet we have a national security threat in the White House who is publicly thanking Senate Republicans for blocking election security legislation. This is downright irresponsible - the time to secure our elections is now.

@SenKamalaHarris



Ocasio-Cortez falsely claims Trump is operating concentration camps, compares the situation to the Holocaust: “The U.S. is running concentration camps on our southern border and that is exactly what they are. ... ‘Never Again’ means something ... we need to do something about it”

@RealSaavedra

Disclaimer: (Views expressed by columnists are personal and need not necessarily reflect our editorial stances)

Wide Angle

Family movies: Are they more profitable?



JOEL INDRUPATI

After enjoying the new Disney movie ‘Aladdin’, I decided to do a quick short research. I wanted to find out how much money this movie is making; in order to test my hypothesis that the producers who invest in family movies are likely to earn higher profits.

For that, we need a sample of family movies, their budgets and their earnings. If we can collect and analyse this data, we will be able to understand if their producers really earned what they wanted.

But, first, a little bit of literature review. How do we define ‘a family movie’? Typically, the ‘family’ genre of movies has its stories and themes oriented towards families.

Some people differentiate a children’s film from a family film, by saying that the former targets children alone, while the latter offers value for the whole family (Unshrinking the kids: Children’s Cinema and the Family Film, a book by Cary Bazalgette, 1995, British Film Institute).

For the purpose of this essay, however, I wish to take G-rated family film and also PG-13 rated teen films into one single category. Since the under-18 kids with families can also watch PG-13 movies, my categorisation, I assume, would be acceptable.

If you just type out ‘a family movie’ or ‘family movies’ into your Google search box on your computers, it will immediately return a list of movies it thinks you are looking for.

Quite clearly, the investment into children’s movies, family movies, and teen-adventure or teen fantasy movies will make the producers laugh all the way to their banks.

Among the top family movies, released in the last six years, I found are these, listed in the ascending order: Frozen (2013), Lego Movie (2014), Minions (2015), Moana (2016), Jungle Book (2016), Coco (2017), The Boss Baby (2017), Incredibles 2 (2018), and The Grinch (2018).

In 2019, so far, ‘Dumbo’, ‘How to Train Your Dragon’, ‘Toy Story 4’, and now ‘Aladdin’, have already made waves. And it has not even reached the half-year mark yet.

According to boxofficemojo.com, Aladdin has already made \$727 mn, worldwide. And it is not even a month since it released on 24 May 2019. Its production budget was only \$183 mn.

‘Frozen’ costed \$150 mn to make, but earned a whopping \$1.3 bn. ‘Incredibles 2’ was produced at \$200 mn, but earned \$1.2 bn.

And ‘Minions’ with a production budget of just \$74 million earned \$1.2 bn worldwide. That’s more than 16 times its cost of production.

Even when we look at PG-13-rated movies made for teens and twenties – especially, the ones with superheroes – the cash registers at cinemas are ringing in loads of dough for the producers.

Last month, in the middle of May 2019, I had stumbled on an interesting piece of news; that ‘Avengers: End Game’ – which had a rousing welcome from movie-goers around the world – has topped ‘Titanic’ from its second place of the all-time highest grossing movies at the box office.

Now, among the worldwide top-grossing movies of all time, the top five are these: Avatar (2009) made \$2.8 bn, Avengers: Endgame (2019), \$2.7 bn, Titanic (1997), \$2.2 bn, Star Wars: The Force Awakens (2015), \$2.1 bn, and Avengers: Infinity War (2018), \$2.0 bn.

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But, sadly, when you wish to treat your family to good movies, in cinema theatres or on Netflix, the choice is almost always limited.

Of course, a limitation of my research is that we did not consider family movies which may have lost money due to bad craftsmanship.

But one thing is clear. The hypothesis that producers who invest in family movies are likely to earn higher profits, can be said to be true.