McKellen's TDT | Manama

small part because he has never

MOVIE REVIEW

The Good Liar makes the most of Ian McKellen and Helen Mirren

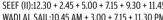


OASIS JUFFAIR : 2.45 + 7.15 + 11.45 PM CITY CENTRE:11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM + (1.00 AM THURS/FRI) SEEF (II):10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN + (12.45 MN THUR\$/FRI.) WADI AL SAIL:1.45 + 6.45 + 11.45 PM KATIE STEVENS, WILL BRITTAIN, LAURYN ALISA MCCLAIN

HELEN MIRREN, IAN MCKELLEN, RUSSELL TOVEY

SEEF (II):12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM

WADI AL SAIL:10.45 AM + 3.00 + 7.15 + 11.30 PM



HAUNT (15+)(HORROR/THRILLER)

MARJAAVAAN (PG-15)(HINDI)

SEEF (II):(12.45 MN THURS./FRI.)

WADI AL SAIL:1.30 + 6.30 + 11.30 PM

OASIS JUFFAIR : 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM

RITEISH DESHMUKH, SIDHARTH MALHOTRA, TARA SUTARIA

CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

SEEF (I): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM





KRISTEN STEWART, NAOMI SCOTT, ELLA BALINSKA

SEEF (I): 11.15 AM + 12.15 + 1.45 + 2.45 + 4.15 + 5.15 + 6.45 + 7.45 + 9.15 + 10.15 + 11.45 PM+ (12.45 MN THURS/FRI.) WADI AL SAIL: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM

CITY CENTRE: (12.45 MN THURS/ERI) CITY CENTRE (IMAX 2D) :10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM CITY CENTRE (ATMOS):11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN CITY CENTRE VIP (I) :11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM

OASIS JUFFAIR : 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM OASIS JUFFAIR (VIP): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM

CHARLIE'S ANGELS (PG-15)(ACTION)

MOTICHOOR CHAKNACHOOR (PG-13) From Friday 15th OASIS JUFFAIR : 3.00 + 8.30 PM

CITY CENTRE:12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM

NAWAZUDDIN SIDDIQUI, ATHIYA SHETTY, SANJEEV VATSA

OASIS JUFFAIR : (JAPANESE) : 2.15 + 6.45 + 11.15 PM

CITY CENTRE :(JAPANESE) :12.00 + 4.45 + 9.30 PM

SEEF (II):(ENGLISH) 11.15 AM + 1.30 + 5.15 + 9.00 PM

WADI AL SAIL: (ENGLISH) :11.15 AM + 4.15 PM

FELECIA ANGELLE, MAJOR ATTAWAY, GREG AYRES

CAROLE SAMAHA, BADIH ABOU CHAKRA, PAMELA EL KIK

SEEF (II): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM

ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

JOKER (15+)(THRILLER/CRIME/DRAMA)

JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO

CITY CENTRE VIP (II):12.30 + 5.45 + 11.00 PM

WADI AL SAIL:10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM

CITY CENTRE: 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN

SEEF (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM

MALEFICENT 2: MISTRESS OF EVIL (PG)

OASIS JUFFAIR (KIDS CINEMA):2.30 + 6.45 PM

OASIS JUFFAIR :12.00 + 4.30 + 9.00 PM

CITY CENTRE VIP (II):3.15 + 8.30 PM

THE LAST DOOR'S HOUR (PG)(BAHRAINI/DOCUMENTARY)

BY CHANCE, BEL SODFA (15+)(ARABIC/ DRAMA/ ROMANTIC)

CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM + (12.30 MN THURS/FRI)

SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

WADI AL SAIL:11.00 AM + 4.00 + 9.00 PM

ONE PIECE : STAMPEDE (PG)

WADI AL SAIL: (JAPANESE) :9.15 PM

SEEF (II): 3.45 + 7.30 + 11.15 PM

Director: Khalid AlRowaie

SEEF (I): 4.45 + 9.30 PM

SEEF (II):12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

JOHN CENA, KEEGAN-MICHAEL KEY, JOHN LEGUIZAMO

CITY CENTRE: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM

OASIS JUFFAIR : 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM

CITY CENTRE:11.30 AM + 5.30 + 11.30 PM ED SKREIN, PATRICK WILSON, LUKE EVANS

WADI AL SAIL:1.00 + 5.15 + 9.30 PM

CITY CENTRE: 2.30 + 8.30 PM

OASIS JUFFAIR (KIDS CINEMA): 12.30 + 9.00 PM

AYUSHMANN KHURRANA, BHUMI PEDNEKAR, YAMI GAUTAM

MIDWAY (PG-13)(ACTION/THRILLER/DRAMA/WAR

THE ADDAMS FAMILY (PG)(ANIMATION/COMEDY)

SEEF (II): 10.45 AM + 12.45 + 2.45 + 4.45 + 6.45 + 8.45 + 10.45 PM

OSCAR ISAAC, CHARLIZE THERON, CHLO, GRACE MORETZ

DOCTOR SLEEP (15+)(THRILLER/HORROR)

EWAN MCGREGOR, REBECCA FERGUSON, KYLIEGH CURRAN

GEMINI MAN (PG-15)(ACTION/THRILLER/DRAMA)

ABOMINABLE (PG)(ANIMATION/ADVENTURE/COMEDY)

CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM

WILL SMITH, MARY ELIZABETH WINSTEAD, CLIVE OWEN

CHLOE BENNET, TENZING NORGAY TRAINOR, ALBERT TSAI

CHARLIE MCDERMOTT, ANNE WINTERS, ELIZABETH LAIL

COUNTDOWN (15+)(HORROR/THRILLER)

CITY CENTRE: 11.15 AM + 3.30 + 7.45 + 12.00 MN

HOUSEFULL 4 (PG-15)(HINDI/COMEDY)

AKSHAY KUMAR, POOJA HEGDE, RITEISH DESHMUKH

KHAYAL MAATA (PG)(COMEDY/DRAMA)

AHMAD HELMY, MINNA SHALABI, HASSAN HOSNEY

WOODY HARRELSON, JESSE EISENBERG, EMMA STONE

ZOMBIELAND: DOUBLE TAP (15+)

OASIS JUFFAIR:11.45 AM + 5.15 + 10.45 PM

SEEF (II):12.45 + 6.15 + 11.45 PM

CITY CENTRE: 12.00 + 4.45 + 9.30 PM

CITY CENTRE:2.30 + 7.15 + 12.00 MN

CITY CENTRE:10.30 AM + 1.15 + 5.30 + 9.45 PM

CITY CENTRE: 10.30 AM + 12.30 + 2.30 + 4.30 + 6.30 + 8.30 + 10.30 PM

SEEF (II):3.30 + 9.00 PM

SEEF (II) : 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN

LINDA HAMILTON, ARNOLD SCHWARZENEGGER, MACKENZIE DAVIS

BALA (PG-15)(HINDI/COMEDY/DRAMA/ROMANTIC

WADI AL SAIL:10.30 AM + 3.45 + 9.00 PM

TERMINATOR: DARK FATE (PG-15)

PLAYING WITH FIRE (PG)(ADVENTURE/COMEDY/FAMILY) OASIS JUFFAIR (KIDS CINEMA):10.30 AM + 4.45 + 11.00 PM

CITY CENTRE:11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM

ANGEL HAS FALLEN (PG-15)(ACTION/THRILLER/DRAMA)

CITY CENTRE :2.15 +7.00 + 11.45 PM

GERARD BUTLER, MORGAN FREEMAN, JADA PINKETT SMITH

KAITHI (PG-15)(TAMIL)

OASIS JUFFAIR: 2.30 + 8.00 PM AL HAMRA: 12.00 NOON.

KARTHI, NARAIN, GEORGE MARYAN

SEEF (I):3.15 PM

SAFE ()(MALAYALAM)





41 (PG-15)(MALAYALAM) OASIS JUFFAIR : 12.15 + 5.45 + 11.15 PM SEEF (I) :8.45 + 11.30 PM

BIJU MENON, NIMISHA SAJAYAN

ANDROID KUNJAPPAN VERSION 5.25 ()(MALAYALAM) OASIS JUFFAIR: 11.45 AM + 5.30 + 11.15 PM SEEE (II): 12.00 + 5.45 + 11.30 PM AL HAMRA: 3.00 + 9.00 PM

SOUBIN SAHIR, SURAJ VENJARAMUDU, KENDY ZIRDO

ACTION (PG-15)(TAMIL)

FromThursday 7:30pm Onwards. OASIS JUFFAIR: 2.30 + 8.15 PM SEEF (II) :2.45 + 8.30 PM WADI AL SAIL:12.45 + 6.00 + 11.15 PM AL HAMRA: 6.00 + (12.00 MN THURS./FRI) VISHAL, TAMANNAH, AISHWARYA LEKSHMI, YOGIBABU, AKANKSHA PURI

JHALLE ()(PUNJABI/COMEDY)

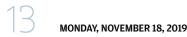
SEEF (I):2.15 + 7.00 + 11.45 PM BINNU DHILLON, SARGUN MEHTA, PAWAN MALHOTRA

SANGA THAMIZHAN ()(TAMIL)

From Friday 15th SEEF (I): 12.15 + 5.45 PM VIJAY SETHUPATHI, RAASHI KHANNA, NIVETHA PETHURAJ

JABARDAST SHANKARA (PG-13)(TULU) SEEF (I): 11.45 AM **ARJUN KAPIKAD. NISHMITHA**

THE tribune



Roy is a veteran con artist whose latest target is Mirren's Betty, who has put away nearly 3 million pounds

Then the 76-year-old Henry Fonda and the 74-year-old Katharine Hepburn starred in "On Golden Pond" in 1981, it marked the first time these cinema legends had appeared in a film together.

In fact, they hadn't even met until that point. Crazy!

It's equally surprising to learn 80-year-old Ian McKellen and 74-year-old Helen Mirren are sharing the big screen for the first time in the sophisticated con game thriller "The Good Liar." How has that not happened before?

Alas, while Mirren and McKellen are as wonderful as you'd well-crafted and meticulously movie that consistently requires son. expect, especially in the ear- appointed piece of work. It's ly going when their respective evident a great deal of attencharacters are just getting to tion has been paid to every last know one another, even these detail in every scene, from the two legendary talents can't over- precise and measured dialogue come a convoluted, unfocused to the artwork on the walls to least surprising Big Twist Re- offering subtle hints about what veals in recent motion picture lies ahead. history.

"The Good Liar" is a cation and cleverness, this is a and Betty agree to meet in per- and he's really good at it, in no do.

ostensibly smart people to make incredibly dumb choices, just to keep the plot rolling.

Mirren's Betty, a widowed Ox-

Betty is hoping to make a friend and find some compan-McKellen's Roy is a veteran the same goal in mind. Little staged and confusing flashback con artist whose latest target is does she know Roy is setting sequences set in Germany in the and increasingly implausible certain wardrobe choices to ford professor who has put away he will charm and manipulate constructed, dramatically satstoryline – including one of the some interior colour schemes quite the tidy sum – nearly 3 her, sweep her off her feet, gain isfying mystery-thriller is lost. million pounds—over the years. her total trust — and drain her After connecting online bank account before vanishing main characters, the less we be-Yet for all its airs of sophisti- through a dating service, Roy into the mist. It's what Roy does, lieve they'd do the things they

felt even a trace of empathy for any of his victims.

Roy and Betty are in the nascent stages of their courtship when Roy fakes an injury, which prompts Betty to invite him to stay at her suburban London home while he recuperates.

Betty's fiercely protective grandson Stephen (Russell Tovey) is suspicious of this mysterious interloper who has so quickly insinuated himself into Grandma's life, but she brushes aside his warnings. Within a few weeks, Betty has agreed to open a joint banking account with Roy, which gives him access to her entire savings.

By this point, "The Good Liar" is already on shaky ground, but when the relatively straightforward, present-day story exionship. She believes Roy has pands to include some poorly her up for a long con in which 1940s, all hope for a legitimately The more we learn about the