

13 FOR HALLOWEEN

A list by Ahmed Zayani

Behind the Mask: The Rise of Leslie Vernon

The fact that this movie is as little known as it is, saddens me. Those who have given this mockumentary a shot fell in love with its strong performances, namely from our lead Nathan Baesel, it's hauntingly beautiful cinematography, and its genuine element of surprise that will stay with you well after the credits roll.



The Thing

If genre offerings from the 80s could be represented by one movie, I'd be hard-pressed to think of another movie that captures the decade's essence more than this masterwork of practical effects. Avoid the recent remake/prequel at all costs though.



Dracula: Dead and Loving It

When the name Mel Brooks comes up, most people would associate movies like Young Frankenstein, Blazing Saddles, and Spaceballs with him. However, I believe that his final movie is every bit as good as those prior endeavors. It is such a hilarious and enduring tribute to the movies it parodies and is must watch for any genre fan.



Suspiria

With the surprisingly solid remake still fresh on our minds now is the best time to visit this Italian classic. Directed by Giallo legend Dario Argento, Suspiria is a haunting and captivating masterwork, the kind that we sorely miss nowadays. This movie is so good many have wondered if the remake could possibly live up to its heights.



Halloween III: Season of the Witch

This movie gets a lot of flack for being the one Halloween movie that does not include Michael Myers. It is a shame really, because had it been released without that moniker, I am sure that the Season of the Witch will be held in high regards by all those who gave it a shot.



Day of the Dead

The remakes may have given us wall-crawling ghouls and zombie rapists but that doesn't and shouldn't take away anything from George A. Romero's classic. This is my personal favorite of the original Dead trilogy, and arguably the most accessible of the three.



The Wolf Man

Before Universal attempted and failed to conceive their 'Dark Universe', the same studio was able to successfully create a shared monsters realm decades ago. Out of the dozens of movies that make up this universe, The Wolf Man from 1941 has to be my favorite. The storyline is engaging, the sets gorgeous, and best of all, Lon Chaney Jr. as the titular character, which is undoubtedly the best casting in film history.



Train to Busan

For those who complain that there aren't any good modern-day zombie movies, this South Korean gem stands tall as the exception. Avoid the dubbed version and watch this new found classic in its native glory.



Adam Green's Frozen

No, not the Disney animated feature but rather the similarly named 2010 movie by Adam Green. Hands down, one of the most intense movies of this decade and proof that Green is one of the modern-day masters of horror.



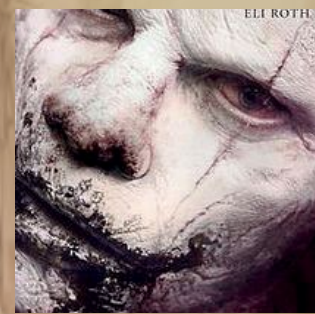
Rare Exports

A Finnish horror movie about a monstrous version of jolly old St. Nick terrorizing a mountain based town? Why isn't this movie more popular than it is?



Clown

An absolute guilty pleasure of mine. Eli Roth might have a questionable track record as a director, but his prowess as a producer is second to none. This movie is currently streaming on Netflix and is best watched with someone with coulrophobia.



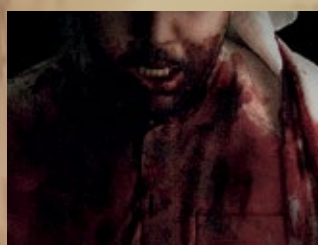
Hellraiser

Hailed as one of the best British horror movies of all time, Clive Barker's Hellraiser should be a mainstay on anyone's annual Halloween must-watch list. I've always enjoyed dissecting this movie with friends and comparing it to Barker's source material – The Hellbound Heart.



Dead Sands

Before you all get your pitchforks out, let me say this – yes, this movie is bad. I mean really really bad. My name might be on the marquee, that does not make me blind to the problems it has. Still, the sixth anniversary is coming up in a few weeks, and there is an argument that this could be enjoyed in an ironic kind of way like Tommy Wiseau's The Room.



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10 Years of LoL!

To celebrate the tenth anniversary of League of Legends, Riot Games is celebrating its hit title by expanding the franchise and more. That includes League of Legends: Wild Rift, a 5v5 version of the MOBA that will be playable on consoles and mobile devices. Riot promises it's no port. Wild Rift is a new game that's supposedly built from the ground up, with twin-stick controls and matches made to last 15 - 18 minutes when it launches next year. New sets of champions and abilities will come to the game "every three or four months" on PC and mobile, with the first set, dubbed Rise of the Elements, scheduled to arrive on November 5th.

