

SHOW



BAD BOYS FOR LIFE (PG-15)

OASIS JUFFAIR: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
OASIS JUFFAIR (VIP): 1.30 + 6.15 + 11.00 PM
CITY CENTRE (IMAX 2D): 12.45 + 5.45 + 10.45 PM
CITY CENTRE: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + (1.00 AM THURS/FRI)
CITY CENTRE (ATMOS) : 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN
CITY CENTRE (VIP I) : 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM
SEEF (I): 10.45 AM + 12.30 + 1.30 + 3.15 + 4.15 + 6.00 + 7.00 + 8.45 + 9.45 + 11.30 PM + (12.30 MN THURS/FRI)
WADI AL SAIL: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

WILL SMITH, MARTIN LAWRENCE, VANESSA HUDGENS

DOLITTLE (PG)(ADVENTURE/COMEDY/FAMILY)

OASIS JUFFAIR (KIDS CINEMA): 10.30 AM + 12.45 + 5.00 + 7.15 + 11.30 PM
OASIS JUFFAIR (VIP): 11.15 AM + 4.00 + 8.45 PM
CITY CENTRE (IMAX 2D) : 10.30 AM + 3.30 + 8.30 PM
CITY CENTRE: 11.00 AM + 12.30 + 1.15 + 2.45 + 3.30 + 5.00 + 5.45 + 7.15 + 8.00 + 9.30 + 10.15 + 11.45 PM + (12.30 MN THURS/FRI)
CITY CENTRE (VIP II) : 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SEEF (II): 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM + (12.30 MN THURS/FRI)
WADI AL SAIL: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

: ROBERT DOWNEY JR., ANTONIO BANDERAS, MICHAEL SHEEN

JAI MUMMY DI (15+)(HINDI/COMEDY/ROMANTIC)

OASIS JUFFAIR: 11.15 AM + 4.15 + 9.15 PM
SEEF (II): 10.30 AM + 3.00 + 7.30 + 12.00 MN

SUNNY SINGH NIJJAR, SONNALLI SEYGALL, SUPRIYA PATHAK

YOM WLEILA (15+)(ARABIC/DRAMA)

CITY CENTRE: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM
SEEF (II): 2.00 + 6.45 + 11.30 PM

YIHYA FAKHRI, KHALID AL-NABAWI, AHMAD AL-FESHAWI

PARASITE (15+)(KOREAN)

SEEF (II): 11.30 AM + 4.15 + 9.00 PM
WADI AL SAIL: 1.30 + 6.30 + 11.30 PM
SONG KANG HO, LEE SUN KYUN, CHO YEO JEONG
A HIDDEN LIFE (PG-13)(DRAMA)
SEEF (II): 7.30 PM + 10.45 PM

AUGUST DIEHL, VALERIE PACHNER, MARIA SIMON

FOODIVERSE (G)(ANIMATION)

SEEF (II): 11.30 AM + 1.30 + 3.30 + 5.30 PM
SITONG LIU, BO SUN, XU WU
JUMANJI THE NEXT LEVEL (PG-15)
CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM + (12.45 MN THURS/FRI)
SEEF (II): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
WADI AL SAIL: 12.45 + 6.00 + 11.15 PM
DWAYNE JOHNSON, JACK BLACK, KEVIN HART

1917 (PG-15)(WAR/ACTION/DRAMA)

OASIS JUFFAIR : 3.00 + 8.45 PM
CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (1.00 AM THURS/FRI)
SEEF (I): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
WADI AL SAIL: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM

GEORGE MACKAY, DEAN-CHARLES CHAPMAN, MARK STRONG

AL FELOUS (THE MONEY) (PG-15)(ARABIC/COMEDY/CRIME)

CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM + (12.45 MN THURS/FRI)
SEEF (II): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM
WADI AL SAIL: 10.30 AM + 3.30 + 8.45 PM

TAMER HOSNY, ZEINA, KHALID EL-SAWI



UNDERWATER (PG-15)(THRILLER/HORROR/DRAMA/)

CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN
SEEF (II): 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM

KRISTEN STEWART, T.J. MILLER, JESSICA HENWICK

SPIES IN DISGUISE (PG)(ANIMATION/ACTION/)

CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM
SEEF (II): 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM

WILL SMITH, TOM HOLLAND, KAREN GILLAN



FROZEN 2 (PG)(ANIMATION/ADVENTURE/COMEDY)

CITY CENTRE: 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM
SEEF (II): 12.45 + 5.15 + 9.45 PM

KRISTEN BELL, IDINA MENZEL, JOSH GAD

21 BRIDGES (PG-15)(CRIME/ACTION/THRILLER) 21

CITY CENTRE: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

CHADWICK BOSEMAN, SIENNA MILLER, STEPHAN JAMES

MASAMEER: THE MOVIE (PG)(ANIMATION/COMEDY)

CITY CENTRE: 12.15 + 2.45 + 5.15 + 7.45 + 10.15 PM

ABDULAZIZ AL-MUZAINI, ABDULAZIZ AL-SHEHRI, MAZROA AL-MAZROA

TANHAJI:THE UNSUNG WARRIOR (PG-15)

OASIS JUFFAIR : 1.30 + 6.30 + 11.30 PM

AJAY DEVGN, SAIF ALI KHAN, KAJOL

CHHAPAAK (PG-15)(HINDI/DRAMA)

OASIS JUFFAIR : 3.15 + 8.45 PM
SEEF (I): 12.15 + 5.45 + 11.15 PM
WADI AL :11.00 AM + 4.00 + 9.00 PM

DEEPIKA PADUKONE, VIKRANT MASSEY, MADHURJEET SARGHI

THE GRUDGE (15+)(HORROR/THRILLER/DRAMA)

CITY CENTRE: 1.45 + 6.45 + 11.45 PM

ANDREA RISEBOROUGH, DEMIAN BICHR, JOHN CHO

MALEFICENT 2: MISTRESS OF EVIL (PG)

CITY CENTRE: 12.30 + 5.00 + 9.30 PM

ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

LIKE A BOSS (18+)(COMEDY)

CITY CENTRE: 10.30 AM + 3.00 + 7.30 + 12.00 MN

TIFFANY HADDISH, ROSE BYRNE, SALMA HAYEK

JOKER (15+)(THRILLER/CRIME/DRAMA)

CITY CENTRE: 11.00 AM + 4.00 + 9.00 PM

JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO

DARBAR (PG-15)(ACTION)

OASIS JUFFAIR :(TAMIL): 12.15 + 5.45 + 11.15 PM
SEEF (I):(TAMIL) : 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM

RAJINIKANTH, SUNIL SHETTY, NAYANTHARA

SARILERU NEEKEVVARU (PG-15)(TELUGU)

OASIS JUFFAIR: 11.45 AM + 5.30 + 11.15 PM

MAHESH BABU, VIJAYASHANTI, RASHMIKA MANDANA, PRAKASH RAJ

BIG BROTHER (PG-15)(MALAYALAM)

OASIS JUFFAIR: 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM
SEEF (II): 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM
WADI AL SAIL: 11.00 AM + 5.00+ 11.00 PM
AL HAMRA : 12.00 + 9.00 PM

MOHANLAL, ARBAAZ KHAN, ANOOP MENON, SARJANO KHALID, HONEY ROSE, SIDDIQUE



ENTHA MANCHIVAADAVURAA (PG-15)

OASIS JUFFAIR: 10.45 AM + 4.45 PM
SEEF (I): 2.45 + 8.15 PM

KALYAN RAM, MEHREEN PIRZADA, SUHASINI

ALA VAIKUNTHAPURRAMLOO (PG-15)

OASIS JUFFAIR: 1.45 + 7.45 + 10.45 PM
SEEF (II): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM
AL HAMRA : 3.00 PM

ALLU ARAVIND S. RADHA KRISHNA, ALLU ARJUN, POOJA HEGDE, TABU, NIVETHA PETHURAJ

PATTAS (PG-13)(TAMIL)

OASIS JUFFAIR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM
SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM
WADI AL SAIL: 2.00 + 8.00 PM
AL HAMRA : 6.00 + (12.00 MN THURS/FRI)

DHANUSH, SNEHA, MEHREEN PIRZADA

MOVIE REVIEW

Bad Boys for Life: odd-couple Miami cops back with a blast

After probably years of high-powered agent, studio and management negotiations, the boys are back

● **Will Smith and Martin Lawrence reunite in high-spirited, action-packed movie**

First, in last year’s Gemini Man, his previous movie, he confronted a younger version of himself, a clone who outruns him, outguns him, outthinks him and generally reminds him just how many less miles than him he’s got on the odometer.

Now, in this sequel to a sequel—for which Smith also serves as one of the producers—the specter of advancing years again comes into play.

The Fresh Prince, after all, is now 51 years old.

In *Bad Boys for Life*, which comes 25 years after the original *Bad Boys* (1995) and 17 years after its follow-up, *Bad Boys II*, Smith reteams with Martin Lawrence as an inseparable Miami buddy-cop duo whose glory days—as well as their teamwork—may finally be at an end.

Marcus Burnett (Lawrence) is a new grandfather, counting the days to his retirement with his family. Lone-wolf Mike Lowrey (Smith) has been reassigned to a new high-tech AMMO division, a “young guns” group of millennials with whom he has little in common.

Over drinks celebrating his imminent retirement, Burnett asks Lowrey why he doesn’t think about settling down, falling in love and getting out of police work. “Mike, we’ve got more time behind us than in front,” Burnett says.

But settling down, falling in love and getting out of police work wouldn’t make for much of a movie, would it?

What would make for a movie is a ruthless young Mexican cartel mob boss (Jacob Scipio) suddenly springing into action with a bloody revenge plan that leads back to something Lowrey did years ago. Frenetic car chases, a sniper who never seems to miss, a south-of-the-border sorceress, a long-ago secret, and enough ballistic, bombastic boom-boom to shake the salt off your pop-



Will Smith, left, and Martin Lawrence in ‘Bad Boys for Life’

corn—now that makes a movie. Just let yourself go and let the bullets flow.

At least it makes this movie, a high-spirited, action-packed blowout reunion that plays to the comedic strengths of its two marquee stars while giving them plenty of room to roam, lots of things to blast or blow up and a flowing stream of bickering-buddy humor. Michael Bay, the big-budget, blockbuster director (*Armageddon*, the *Transformers* series) who steered the

first two *Bad Boys* flicks, did not return for this one, and Belgian filmmaking collaborators Adil El Arbi and Bilali Fallah try hard to please.

But their technique often feels all over the place; they love both super slo-mo and frenetic, high-speed time-lapses. The story unfolds in a herky-jerky mix of melodrama and mirth; it’s a movie melding sitcom silliness, overwrought Spanish telenovela excess and prime-time TV-procedural connect-the-dots. And

YOU

DON'T MISS IT

The plot’s dumb but there’s plenty to enjoy as Will Smith and Martin Lawrence return after 17 years to trade jibes and blow stuff up

the way the camera never seems to stop moving, even in extreme closeups, made me feel like I was always free-floating through every scene, like a teeny observer in a miniature *Bad Boys* hot-air balloon.

Veteran actor Joe Pantoliano reprises his role from previous *Bad Boys* as harried Capt. Howard, and younger audiences will enjoy seeing a couple of familiar faces (Vanessa Hudgens, and Charles Melton, who stars as Reggie on TV’s *Riverdale*) in the mix. Hulking Alexander Lud-

wing, from *Vikings*, seems to have fun, playing a decidedly non-Viking role as a mild-mannered hacker.

Let’s be real, though. Nothing else really matters about this movie other than the comeback of its two stars—who, in their two previous *Bad Boys* pairings, helped push its franchise past the \$400-million mark. Smith, once one of Hollywood’s top box-office draws, and Lawrence, a standup comedian who—like Smith—successfully made the leap to TV and then movies, have undeniable chemistry and for-real movie mojo. Their banter is loose, lively and juicy with quippy, R-rated digs, disses and jive that audiences will love.

Everything tends to loosen when they’re apart, but it tightens and brightens whenever they’re together, especially when they’re roaring down streets, careening around curves or ripping up the asphalt in Lowrey’s 992-Generation Porsche, a motorcycle and sidecar or any other vehicle that’s handy. One particularly funny conversation happens in an airplane.