

# SHOW



## JUMANJI THE NEXT LEVEL (PG-15)(ADVENTURE/ACTION)

OASIS JUFFAIR: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM  
 OASIS JUFFAIR (VIP): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM  
 OASIS JUFFAIR (:3D): 11.30 AM + 2.15 + 5.00 + 7.45 + 10.30 PM  
 CITY CENTRE: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + (1.00 AM THURS/FRI)  
 CITY CENTRE (ATMOS): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 PM  
 CITY CENTRE (IMAX 2D): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM  
 CITY CENTRE (3D): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM  
 CITY CENTRE (VIP I): 11.45 AM + 2.30 + 5.15 + 8.00 + 10.45 PM  
 CITY CENTRE (VIP II): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM  
 SEEF (I): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN  
 SEEF (II): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM + (12.30 MN THURS/FRI)  
 SEEF (III): (3D): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM  
 WADI AL SAIL: 11.45 AM + 12.45 + 2.30 + 3.30 + 5.15 + 6.15 + 8.00 + 9.00 + 10.45 PM + 11.45 PM  
 DWAYNE JOHNSON, JACK BLACK, KEVIN HART

## BLACK CHRISTMAS (15+)(HORROR/THRILLER)

OASIS JUFFAIR: 12.00 + 6.45 + 11.30 PM  
 CITY CENTRE: 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN + (1.00 AM THURS/FRI)  
 SEEF (II): 11.45 AM + 1.45 + 3.45 + 5.45 + 7.45 + 9.45 + 11.45 PM  
 WADI AL SAIL: 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN  
 MOGEN POOTS, ALEYSE SHANNON, LILY DONOGHUE

## MARDAANI 2 (PG-15)(HINDI/CRIME/THRILLER DRAMA)

From Thursday at 7.00 pm onwards  
 OASIS JUFFAIR: 11.45 AM + 2.00 + 4.15 + 6.30 + 8.45 + 11.00 PM  
 CITY CENTRE: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30  
 SEEF (I): 12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM  
 WADI AL SAIL: 1.45 + 6.30 + 11.15 PM  
 RANI MUKERJI, SHRUTI BAPNA, RAJESH SHARMA

## THE PEANUT BUTTER FALCON (PG-13)(ADVENTURE)

SEEF (II): 10.30 AM + 12.30 + 2.30 + 4.30 + 6.30 + 8.30 + 10.30 PM  
 SHIA LABEOUF, DAKOTA JOHNSON, ZACK GOTTSAGEN

## JUDY (PG-13)(DRAMA/MUSICAL/BIOGRAPHY)

CITY CENTRE: 2.00 + 6.45 + 11.30 PM  
 SEEF (I): 12.00 + 2.30 + 5.00 + 7.30 + 10.00 PM  
 WADI AL SAIL: 11.15 AM + 4.00 + 8.45 PM

RENEE ZELLWEGER, JESSIE BUCKLEY, RUFUS SEWELL

## THE BODY (PG-15)(HINDI/THRILLER)

OASIS JUFFAIR: 2.30 + 7.00 + 11.30 PM  
 SEEF (I): 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN

EMRAAN HASHMI, RISHI KAPOOR, SOBHITA DHULIPALA

## BERNIE THE DOLPHIN 2 (G)(ADVENTURE/FAMILY/COMEDY)

CITY CENTRE: 11.45 AM + 4.30 + 9.15 PM  
 SEEF (II): 10.30 AM + 12.45 + 3.00 + 5.15 PM

PATRICK MULDOON, KEVIN SORBO, TOMMI ROSE

## FROZEN 2 (PG)(ANIMATION/ADVENTURE/COMEDY)

OASIS JUFFAIR (KIDS CINEMA): 10.45 AM + 1.00 + 3.15 + 5.30 + 7.45 + 10.00 PM  
 CITY CENTRE: 10.30 AM + 12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM

SEEF (I): 11.45 AM + 2.00 + 4.15 + 6.30 + 8.45 + 11.00 PM  
 WADI AL SAIL: 11.45 AM + 2.00 + 4.15 + 6.30 + 8.45 + 11.00 PM

KRISTEN BELL, IDINA MENZEL, JOSH GAD

## 21 BRIDGES (PG-15)(CRIME/ACTION/THRILLER)

CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN + (12.45 MN THURS/FRI)  
 SEEF (II): 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

CHADWICK BOSEMAN, SIENNA MILLER, STEPHAN JAMES

## LE MANS '66 (PG-13)(DRAMA/SPORT/BIOGRAPHY)

CITY CENTRE: 3.00 + 8.30 PM  
 SEEF (II): 1.00 + 6.15 + 11.30 PM

MATT DAMON, CHRISTIAN BALE, JON BERNTHAL

## MALEFICENT 2: MISTRESS OF EVIL (PG)(ADVENTURE)

CITY CENTRE: 12.30 + 3.00 + 5.30 + 8.00 + 10.30 PM  
 SEEF (II): 2.15 + 6.45 + 11.15 PM

ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

## PATI PATNI AUR WO (PG-15)(HINDI/COMEDY/ROMANTIC)

OASIS JUFFAIR: 12.00 + 4.30 + 9.00 PM

KARTIK AARYAN, BHUMI PEDNEKAR, ANANYA PANDAY



## KNIVES OUT (PG-15)(CRIME/COMEDY/THRILLER)

CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

DANIEL CRAIG, CHRIS EVANS, ANA DE ARMAS

## CODE 8 (PG-15)(ACTION/THRILLER/DRAMA/SCI-FICTION)

SEEF (II): 10.45 AM + 4.00 + 9.15 PM

STEPHEN AMELL, ROBBIE AMELL, KARI MATCHETT

## MIRACLE IN CELL NO. 7 (PG-15)(TURKISH/DRAMA)

CITY CENTRE: 10.30 AM + 3.30 + 8.45 PM

ARAS BULUT, YNEML, N SA SOF, YA AKSONGUR, LKER AKSUM

## JOKER (15+)(THRILLER/CRIME/DRAMA)

CITY CENTRE: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM

JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO



## PLAYING WITH FIRE (PG)(ADVENTURE/COMEDY/FAMILY)

CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM

JOHN CENA, KEEGAN-MICHAEL KEY, JOHN LEGUIZAMO

## CHARLIE'S ANGELS (PG-15)(ACTION/ADVENTURE/COMEDY)

CITY CENTRE: 1.00 + 6.15 + 11.30 PM

KRISTEN STEWART, NAOMI SCOTT, ELLA BALINSKA

## GEMINI MAN (PG-15)(ACTION/THRILLER/DRAMA)

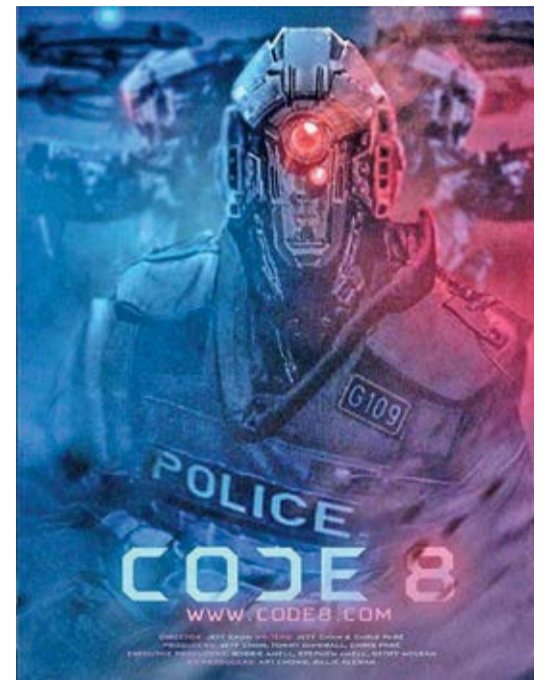
CITY CENTRE: 12.30 + 6.00 + 11.30 PM

WILL SMITH, MARY ELIZABETH WINSTEAD, CLIVE OWEN

## ARCTIC DOGS (PG)(ANIMATION/ADVENTURE/COMEDY)

SEEF (II): 12.15 + 4.45 + 9.15 PM

JEREMY RENNER, HEIDI KLUM, JAMES FRANCO



## A SCORE TO SETTLE (15+)(ACTION/DRAMA)

SEEF (II): 7.30 + 9.45 + 12.00 MN

NICOLAS CAGE, NOAH LE GROS, KAROLINA WYDRA

## UNBREAKABLE (PG-15)(FILIPINO/DRAMA)

SEEF (II): 10.30 AM + 3.30 + 8.45 PM

ANGELICA PANGANIBAN, BEA ALONZO, RICHARD GUTIERREZ

## KETVOLANU ENTE MALAKHA (PG-15)(MALAYALAM)

OASIS JUFFAIR: 11.15 AM + 4.00 + 8.45 PM

SEEF (II): 12.45 + 6.00 + 11.15 PM

ASIF ALI, VEENA NANDAKUMAR

## MAMANGAM (PG-13)(MALAYALAM)

From Thursday at 7.30 pm onwards

OASIS JUFFAIR: 11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM

CITY CENTRE: 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM

SEEF (I): 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM

SEEF (II): (12.30 MN THURS/FRI)

WADI AL SAIL: 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM

AL HAMRA: 12.00 + 3.00 + 6.00 + 9.00 + (12.00 MN THURS/FRI)

MAMMOOTTY, UNNI MUKUNDAN, NEERAJ MADHAV, PRACHI TEHIAN

## AMMA RAJYMLO KADAPA BIDDALU (PG-15)(TELUGU)

From Thursday at 7.30 pm onwards

SEEF (I): 10.30 AM + 3.00 + 7.30 + 12.00 MN

RAJSEKHAR ANINGI, AASHIKKA MEKA, DHEERAJ KV

## JIMMY EE VEEDINTE AISWARYAM (PG-13)(MALAYALAM)

SEEF (I): 12.45 + 5.15 + 9.45 PM

MITHUN RAMESH, DIVYA PILLAI, SURAJ VENJARAMOODU

## MOVIE REVIEW

# Judy: Zellweger and Garland coexist symbiotically

Renee Zellweger plays a dazzling, drug-addicted Judy Garland in the movie

What couldn't Judy Garland do? The singer/dance and Academy Award winning actress starred in two of the greatest films ever made by the age of 22. In *The Wizard of Oz*, she was as bright as Technicolor, and her Dorothy became an icon of American cinema. Later, she starred in *Meet Me in St. Louis*, a musical so optimistic it made Missouri look like a place everyone might want to vacation. Judy, the acclaimed new about movie about the legend's life, is suitably adept and multifaceted. From tender start to flawless finish, it does what every movie in its genre hopes to do - make someone who is a "one of a kind" feel relatable.

In L.A., it's especially easy to see a celebrity, or someone with fame or riches, and assume they have it all figured out. But no one has it all figured out. That goes for the folks you see walking down the street, and it even goes for a superstar like Judy Garland. She seemed to be on top of the world. From 1939-1961, everyone wanted her beaming



Renee Zellweger as Judy Garland in 'Judy'

charisma and gift for song in their projects.

But Director Rupert Goold isn't concerned with larger than life persona or the glory days. He's gutted the formula that

made *A Star is Born* (Garland's and Gaga's versions) successful. Instead of a timeline chronicling the glitzy and glamorous, aspirational facets of stardom, *Judy* mostly focuses on an actresses'

climb to the top and later, her fall to the bottom. We're a long way from the

The journey starts at the end. The time is 1969. The place is London. And the story, based

on a Peter Quiller theater piece, plays out over the last year of her life. She has two adorable kids. But she's worried they won't be hers for long. Money isn't what it used to be. Her alcoholic ex (Rufus Sewell) is biting at her heels for custody. So, she goes to the only place that treats old stars like her as royalty - England! At first she's reluctant to perform in Britain. What does she have without her kids? Does she still have it in her mid-40's?

The buildup to the first performance (45 minutes into the film) is suspenseful and exciting. When she finally belts out "Be Myself," it's a weight off all of our shoulders and it's wonderful. It also gives the actress playing Garland a chance to do some singing of her own, and she's got the chops.

What you've been hearing is true. Renee Zellweger gives a tour de force performance, both on and off the stage. She may be an odd choice. The only thing Zellweger and Garland have in common is a sense that, despite having an excess of talent, the

industry almost left them both behind in later phases of their careers. She slips into the role seamlessly - expressive lips, teary eyes, and shoulders so slouched it looks as if her dress could slip off at any moment. Just like Judy. Shout-out to the hair and makeup designers, as well as Jany Temime's fab costumes which provide a near cloning of Garland's image.

Although Garland's comeback tour didn't go as planned, Zellweger's couldn't be going better. The actress has been brilliant before - in *Bridget Jones*, *Chicago*, and *Jerry Maguire*. What's new here is the award-worthy broadness of the role. With Garland she can be both weary and whimsical, instead of just being one or the other. When she's overdosing on pills in a hotel, Zellweger shape-shifts into a downer. When she's trying to keep up her image in public, she's quite funny. A man introduces her as "the greatest entertainer in the world," to which she replies, "Frank Sinatra's here?"