

OASIS JUFFAIR: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM CITY CENTRE: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM SEEF (I): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN WADI AL SAIL: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM SAAR: 12.00 + 2.45 + 5.30 + 8.15 + (11.00 PM THURS/FRI)
AYUSHMANN KHURRANA, NUSHRAT BHARUCHA, ABHISHEK BANERJEE

THE GOLDFINCH (15+)(DRAMA)

CITY CENTRE: 12.00 + 3.00 + 6.00 + 9.00 + 12.00 MN SEEF (II): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM WADI AL SAIL: 12.45 + 6.00 + 11.15 PM SAAR: 3.00 + 8.30 PM
ANSEL ELGORT, OAKES FEGLEY, ANEURIN BARNARD

OFFICIAL SECRETS (PG-15)(THRILLER/DRAMA CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM SEEF (II): 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN WADI AL SAIL: 10.30 AM + 3.45 + 9.00 PM SAAR: 11.30 AM + 4.15 + 9.00 PM KEIRA KNIGHTLEY, RALPH FIENNES, MATT SMITH (XI)

SECTION 375 (15+)(HINDI/DRAMA/THRILLER)

OASIS JUFFAIR: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM SEEF (II): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM WADI AL SAIL: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM SAAR: 1.45 + 6.30 + (11.15 PM THURS/FRI) AKSHAYE KHANNA, RICHA CHADHA,AJAY BAHI

STRANGE BUT TRUE (PG-15)(DRAMA/THRILLER)

SEEF (II): 5.45 + 7.45 + 9.45 + 11.45 PM MARGARET QUALLEY, NICK ROBINSON, BRIAN COX

PAILWAN (PG-15)(ACTION/DRAMA/SPORT)

OASIS JUFFAIR: KANNADA: 10.30 AM + 5.00 PM OASIS JUFFAIR: HINDI 1.45 + 11.30 PM SEEF (I):KANNADA 12.30 + 3.45 + 7.00 + 10.15 PM SEEF (I):HINDI 11.00 AM + 2.15 + 5.30 + 8.45 + 12.00 MN AL HAMRA:KANNADA: 3.00 PM
AKSHAYE KHANNA, RICHA CHADHA, AJAY BAHL

THE BIG TRIP (PG)(ANIMTION/ADVENTURE/COMDEY)

OASIS JUFFAIR: 11.30 AM + 1.15 PM SEEF (II): 10.45 PM + 12.30 + 2.15 + 4.00 PM WADI AL SAIL: 11.30 AM + 1.15 + 3.00 + 4.45 PM SUSHANT SINGH RAJPUT, SHRADDHA KAPOOR, VARUN SHARMA

ANGEL HAS FALLEN (PG-15)(ACTION/THRILLER

OASIS JUFFAIR: 12.00 + 5.45 + 11.30 PM OASIS JUFFAIR (VIP): 2.45 + 8.30 PM CITY CENTRE : 10.30 AM + 11.30 AM + 1.00 + 2.00 + 3.30 + 4.30 + 6.00 + 7.00 + 8.30 + 9.30 + 11.00 PM + 12.00 MN + (1.00 AM THURS/FRI) CITY CENTRE VIP (I): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM SEEF (II): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN WADI AL SAIL: 10.45 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM SAAR: 12.30 + 6.00 + (11.30 PM THURS/FRI)
GERARD BUTLER, MORGAN FREEMAN, JADA PINKETT SMITH

IT CHAPTER TWO (15+)(HORROR/DRAMA)

OASIS JUFFAIR: 2.30 + 8.15 PM OASIS JUFFAIR (VIP): 11.30 AM + 5.15 + 11.00 PM CITY CENTRE: 1.00 + 4.30 + 8.00 + 11.30 PM + (12.30 MN THURS/FRI) CITY CENTRE (IMAX 2D): 2.45 + 9.00 PM SEEF (II): 11.00 AM + 2.15 + 5.30 + 8.45 PM + 12.00 MN WADI AL SAIL: 10.30 AM + 1.15 + 4.30 + 7.45 + 11.00 PM SAAR: 12.45 + 4.00 + 7.15 + (10.30 PM THURS/FRI) JAMES MCAVOY, JESSICA CHASTAIN, BILL HADER

FAST & FURIOUS: HOBBS & SHAW (PG-15)(ACTION/THRILLER

CITY CENTRE: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM

CITY CENTRE (IMAX 2D): 12.00 + 6.15 + (12.30 MN THURS/FRI) CITY CENTRE (VIP II): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM SEEF (II): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM DWAYNE JOHNSON, JASON STATHAM, IDRIS ELBA

CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM SEEF (II): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM WADI AL SAIL: 6.30 + 9.00 + 11.30 PM AHMAD HELMY, MINNA SHALABI, HASSAN

CHHICHHORE (PG-15)(HINDI/DRAMA/COMEDY)

OASIS JUFFAIR : 1.00 + 6.15 + 11.30 PM SUSHANT SINGH RAJPUT, SHRADDHA KAPOOR, VARUN SHARMA

DORA AND THE LOST CITY OF GOLD (PG)(ADVENTURE

OASIS JUFFAIR : 7.00 + 11.15 PM CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN SEEF (II): 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM ISABELA MONER, Q'ORIANKA KILCHER, BENICIO DEL TORO

THE LION KING (PG)(ADVENTURE/DRAMA/FAMILY)

CITY CENTRE: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM SEEF (II): 2.30 + 7.00 + 11.30 PM DONALD GLOVER, SETH ROGEN, CHIWETEL EJIOFOR

47 METERS DOWN: UNCAGED (15+)(THRILLER)

CITY CENTRE: 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN SOPHIE NÉLISSE, CORINNE FOX, BRIANNE TJU

ONCE UPON A TIME IN HOLLYWOOD (18+)(DRAMA

CITY CENTRE : 10.30 AM + 1.45 + 5.00 + 8.15 + 11.30 PM LEONARDO DICAPRIO, BRAD PITT, MARGOT ROBBIE

THE ANGRY BIRDS MOVIE 2 (PG)(ANIMATIO

OASIS JUFFAIR (KIDS CINEMA): 3.00 + 5.00 + 9.15 PM CITY CENTRE: 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM SEEF (II): 12.30 + 5.00 + 9.30 PM SUDEIKIS, JOSH GAD, AWKWAFINA

READY OR NOT (18+)(THRILLER/ HORROR)

CITY CENTRE: 11.30 AM + 1.30 + 3.30 + 5.30 + 7.30 + 9.30 + 11.30 PM SAMARA WEAVING, ADAM BRODY, MARK O'BRIEN (IX)

TOY STORY 4 (G)(ANIMATION/ADVENTURE

CITY CENTRE: 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM TOM HANKS. TIM ALLEN. JOAN CUSACK



ALADDIN (PG)(ADVENTURE)

CITY CENTRE: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM WILL SMITH, NAOMI SCOTT, MENA MASSOUD

MISSION MANGAL (PG-13)(HINDI/DRAMA/BIOGRAPHY)

OASIS JUFFAIR : 10.30 AM + 3.45 + 9.00 PM AKSHAY KUMAR, VIDYA BALAN, ANIRBAN BHATTACHARYYA

PORINJU MARIAM JOSE (PG-15) (MALAYALAM)

OASIS JUFFAIR: 1.45 + 8.00 PM
JOJU GEORGE, CHEMBAN VINOD, NYLA USHA



ITTYMAANI (PG)(MALAYALAM)

OASIS JUFFAIR: 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM SEEF (I): 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM AL HAMRA: 12.00 + 9.00 PM MOHANLAL, SWASIKA, RADHIKA SARATHKUMAR

BROTHER'S DAY (PG-13)(MALAYALAM)

OASIS JUFFAIR: 10.30 AM + 4.45 + 8.15 + 11.00 PM PRITHVIRAJ SUKUMARAN, MIA GEORGE, MADONA SEBASTIAN, AISHW LEKSHMI

LOVE ACTION DRAMA ()(MALAYALAM)

OASIS JUFFAIR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM SEEF (I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM AL HAMRA: 6.00 PM + (12.00 MN THURS/FRI) NIVIN PAULY, NAYANTHARA, AJU VARGHESE

GANG LEADER ()(TELGU)

FROM FRIDAY 13th

MOVIE REVIEW

Official Secrets: Keira Knightley leads riveting thriller

Keira Knightlev plays a real-life whistleblower in the timely 'Official Secrets'

fficial Secrets' is a whistleblower movie, a genre that shouldn't have to exist but, depressingly, necessarily, does. The narrative bones come down to us from "All the President's Men" (1976), among others: The average-joe heroes, the uncovering of foul corporate or governmental deeds, the meetings in underlit parking garages, the raging (and justified) paranoia.

Movies like Michael Mann's "The Insider" (1999) revived Keira Knightley in Official Secrets the genre for the new millennifilms: "Fair Game" (2010), about Communications headquarters the Valerie Plame affair; Oliver (GCHQ) who leaked a damning Stone's "Snowden" (2016); "The NSA memo in the run-up to the low-level cubicle jockey, liberal proving the invasion. Post" (2017), about the Pentagon invasion of Iraq and saw her life in politics, apolitical at her job. A "detention and interrogation" program.



But first we have "Official up by its star's unfussy convic- Nations offices of countries who um, and the lies of the Iraq War Secrets," with Keira Knightley tion. If it takes glamorous movie stood to oppose the US push to brought on a whole new wave playing Katharine Gun, a trans- stars to get us to pay attention to invade Iraq. The NSA's intent: of rueful and truthful suspense lator for Britain's Government these stories, well, I guess that's to gather dirt or other informathe price we'll all have to pay.

tion that would allow the United Knightley's Katharine Gun is a States to sway the UN vote ap-

The way "Official Secrets" Papers in the 1960s. Coming up almost undone in retaliation. keep-to-your-lane sort. One day tells it with engrossing, steady we have "The Report," starring Directed by Gavin Hood, whose in 2003, she and others at GCHQ style, Gun is appalled, prints out Adam Driver as a Senate staffer last film was the drone-warfare received an e-mail from an NSA a copy of the memo and takes looking into the CIA's post-9/11 gripper "Eye in the Sky" (2015), staff chief in the United States it home, giving it to a friend it's a fairly stodgy entry in the requesting British intelligence's with journalism contacts and whistleblowing genre that's lit assistance in bugging the United expecting nothing to come of

the matter. A month later, it's on mind) thrust unwillingly into the the front page of England's The spotlight and risking possible Gun is screwed.

like Keira Knightley, but never mitment to her moral beliefs.

uardian and Gun ultimately imprisonment for revealing an finds herself charged with vio- ugly truth. The surprise is that lating England's Official Secrets the glare of that spotlight only 1989 act; i.e., treason. Worth not-stiffens Gun's spine. Hood and ing: The 1989 act was revised his co-writers, adapting Marfrom the original 1911 law to cia and Thomas Mitchell's book strip out language allowing for "The Spy Who Tried to Stop leaks in the name of "public in- a War: Katharine Gun and the terest." In common parlance, Secret Plot to Sanction the Iraq Invasion," depict flurry of people The drama of "Official Se-rising to Katharine's defence and crets," then, is that of an ordinary offense while slowly charting person like you or me (who looks awakening of one woman's com-

CLASSIFIEDS

FOR A RETAIL SECTOR

SEND CV's to:hrd@ag-bh.com/Tel:+973 35680025

All the candidates should have at least 5 years experience in their respective ield & must have good communication Skills.