

## show

## OASIS JUFFAIR

**1- WONDER PARK (PG) (ANIMATION/ADVENTURE/COMEDY) NEW**

⊗ BRIANNA DENSKI, JENNIER GARNER, KEN HUDSON CAMPBELL  
DAILY AT (3D): 12.00 + 4.30 + 9.00 PM  
DAILY AT (KIDS CINEMA): 11.15 AM + 1.15 + 3.15 + 5.15 + 7.15 + 9.15 + 11.15 PM

**2- GRETA (15+) (THRILLER/CRIME) NEW**

⊗ CHLOE GRACE MORETZ, ISABELLE HUPPERT, MAIKA MONROE  
DAILY AT: 2.30 + 7.00 + 11.30 PM

**3- MERE PYARE PRIME MINISTER (15+) (HINDI/DRA-MA) NEW**

⊗ RASIKA AGASHE, SONIA ALBIZURI, SYNA ANAND  
DAILY AT: 12.15 + 2.30 + 7.00 + 11.30 PM

**4- PHOTOGRAPH (PG-13) (HINDI/DRA-MA/ROMANTIC) NEW**

⊗ NAWAZUDDIN SIDDIQUI, SANYA MALHOTRA, AKASH SINHA  
FROM THURSDAY 14TH AT 7.00 PM ONWARDS  
DAILY AT: 4.45 + 9.15 PM

**5- AN INTERNATIONAL LOCAL STORY (PG) (MALAY-ALAM) NEW**

⊗ MANOJ K. JAYAN, TINU TOM, JOHN KAIPPALLIL  
DAILY AT: 12.30 + 6.00 + 11.30 PM

**6- ISPADE RAJAVUM IDHAYA RANIYUM (PG-13) (TAMIL) NEW**

⊗ HARISH KALYAN, SHILPA MANJUNATH, MA KA PA ANAND  
FROM THURSDAY 14TH AT 4.30 PM ONWARDS  
DAILY AT: 3.00 + 8.30 PM

**7- CAPTAIN MARVEL (PG-13) (ACTION/ADVENTURE)**

⊗ BRIE LARSON, GEMMA CHAN, SAMUEL L. JACKSON  
DAILY AT (ATMOS): 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM  
DAILY AT (3D): 2.00 + 6.30 + 11.00 PM  
DAILY AT (VIP): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM

**8- BADLA (PG-15) (HINDI/THRILLER/CRIME)**

⊗ AMITABH BACHCHAN, TAPSEE PANNU, TONY LUKE  
DAILY AT: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM

**9- ESCAPE ROOM (PG-15) (THRILLER)**

⊗ TAYLOR RUSSELL, LOGAN MILLER, DEBORAH ANN WOLL  
DAILY AT: 11.00 AM + 1.15 + 6.30 + 11.45 PM

**10- TOTAL DHAMAAL (PG-13) (HINDI/COMEDY/AD-VENTURE)**

⊗ AJAY DEVGN, MADHURI DIXIT, ANIL KAPOOR  
DAILY AT: 12.00 + 4.30 + 9.00 PM

**11- KUMBALANGI NIGHT (PG-13) (MALAYALAM)**

⊗ FAHADH FAASIL, SHANE NIGAM, SOUBIN SHAHIR  
DAILY AT: 11.00 AM + 5.00 + 11.00 PM

**12- GULLY BOY (PG-15) (HINDI/DRA-MA/MUSICAL)**

⊗ ALIA BHAT, RANVEER SINGH, SIDDHANT CHATURVEDI  
DAILY AT: 3.30 + 8.45 PM

**13- KODATHI SMAKSHAM BALAN VAKEEL (PG-13) (MALAYALAM)**

⊗ DILEEP, MAMTA MOHANDAS, PRIYA ANAND  
DAILY AT: 2.00 + 8.00 PM

## CITYCENTRE

**1- WONDER PARK (PG) (ANIMATION/ADVENTURE/COMEDY) NEW**

⊗ BRIANNA DENSKI, JENNIER GARNER, KEN HUDSON CAMPBELL  
DAILY AT: 11.30 AM + 1.30 + 3.30 + 5.30 + 7.30 + 9.30 + 11.30 PM  
DAILY AT (ARABIC DUBBED): 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM  
DAILY AT (3D): 10.30 AM + 12.30 + 2.30 + 4.30 + 6.30 + 8.30 + 10.30 PM  
DAILY AT: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + (12.30 MN +



1.00 AM THURS/FRI)

**2- GRETA (15+) (THRILLER/CRIME) NEW**

⊗ CHLOE GRACE MORETZ, ISABELLE HUPPERT, MAIKA MONROE  
DAILY AT: 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 PM + 12.00 MN + (12.45 MN THURS/FRI)

DAILY AT (VIP II): 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM

**3- THE HOLE IN THE GROUND (15+) (HORROR) NEW**

⊗ SEANA KERSLAKE, JAMES COSMO, SIMONE KIRBY  
DAILY AT: 11.15 AM + 1.15 + 3.15 + 5.15 + 7.15 + 9.15 + 11.15 PM

**4- CAPTAIN MARVEL (PG-13) (ACTION/ADVENTURE)**

⊗ BRIE LARSON, GEMMA CHAN, SAMUEL L. JACKSON  
DAILY AT (IMAX 3D): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM  
DAILY AT (ATMOS): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 PM + 12.00 MN

DAILY AT: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + (12.30 MN + 1.00 AM THURS/FRI)

DAILY AT (VIP I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM

**5- BADLA (PG-15) (HINDI/THRILLER/CRIME)**

⊗ AMITABH BACHCHAN, TAPSEE PANNU, TONY LUKE  
DAILY AT: 2.45 + 7.15 + 11.45 PM

**6- ESCAPE ROOM (PG-15) (THRILLER)**

⊗ TAYLOR RUSSELL, LOGAN MILLER, DEBORAH ANN WOLL  
DAILY AT: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 PM + 12.00 MN + (1.00 AM THURS/FRI)

**7- COLD PURSUIT (15+) (ACTION/CRIME/DRA-MA)**

⊗ LIAM NEESON, EMMY ROSSUM, LAURA DERN  
DAILY AT: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 PM + 12.00 MN

**8- FIGHTING WITH MY FAMILY (15+) (DRA-MA/COMEDY/BIOGRAPHY)**

⊗ DWAYNE JOHNSON, FLORENCE PUGH, JACK LOWDEN  
DAILY AT: 12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM

**9-HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (PG) (ANIMATION/ACTION/ADVENTURE)**

⊗ CATE BLANCHETT, JONAH HILL, GERARD BUTLER  
DAILY AT: 10.45 AM + 12.45 + 2.45 + 4.45 + 6.45 + 8.45 + 10.45 PM

**10-THE UPSIDE (PG-15) (COMEDY/DRA-MA)**

⊗ KEVIN HART, BRYAN CRANSTON, NICOLE KIDMAN  
DAILY AT: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM

**11-ALITA: BATTLE ANGEL (PG-15) (ACTION/ADVENTURE/ROMANTIC)**

⊗ ROSA SALAZAR, CHRISTOPH WALTZ, JENNIFER CONNELLY  
DAILY AT: 10.45 AM + 4.00 + 9.15 PM

**12-GLASS (PG-15) (THRILLER)**

⊗ JAMES MCAVOY, BRUCE WILLIS, SAMUEL L. JACKSON

**13-THE LEGO MOVIE 2 (G) (ANIMATION/ACTION/AD-VENTURE/COMEDY)**

⊗ CHRIS PRATT, ELIZABETH BANKS, WILL ARNETT  
DAILY AT: 2.00 + 6.30 + 11.00 PM

**14-NADI ELREGAL EL SERI (PG-15) (ARABIC/COMEDY)**

⊗ KARIM ABDULAZIZ, GHADA ADEL, MAJDE ALKIDDAWI  
DAILY AT: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

**15-JOHNNY ENGLISH STRIKES AGAIN (PG) (COMEDY/ACTION/ADVENTURE)**

⊗ ROWAN ATKINSON, OLGA KURYLENKO, EMMA THOMPSON  
DAILY AT: 10.45 AM + 12.45 + 5.15 + 9.45 PM

**16-AQUAMAN (PG-15) (ACTION/ADVENTURE)**

⊗ JASON MOMOA, AMBER HEARD, NICOLE KIDMAN  
DAILY AT: 1.15 + 6.30 + 11.45 PM

**17-RALPH BREAKS THE INTERNET (PG) (ANIMATION/ADVENTURE/COMEDY)**

⊗ JOHN C. REILLY, SARAH SILVERMAN, GAL GADOT  
DAILY AT: 11.45 AM + 4.15 + 8.45 PM

## SEEF (II)

**1- WONDER PARK (PG) (ANIMATION/ADVENTURE/COMEDY) NEW**

⊗ BRIANNA DENSKI, JENNIER GARNER, KEN HUDSON CAMPBELL  
DAILY AT: 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM  
DAILY AT (ARABIC DUBBED): 11.30 AM + 1.30 + 3.30 + 5.30 + 7.30 + 9.30 + 11.30 PM

**2- GRETA (15+) (THRILLER/CRIME) NEW**

⊗ CHLOE GRACE MORETZ, ISABELLE HUPPERT, MAIKA MONROE  
DAILY AT: 11.45 AM + 1.45 + 3.45 + 5.45 + 7.45 + 9.45 + 11.45 PM

**3- THE HOLE IN THE GROUND (15+) (HORROR) NEW**

⊗ SEANA KERSLAKE, JAMES COSMO, SIMONE KIRBY  
DAILY AT: 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 PM + 12.00 MN

**4- CAPHARNAUM (18+) (ARABIC/DRA-MA) NEW**

⊗ KAWTHAR AL HADDAD, NADINE LABAKY, FADI YOUSEF  
DAILY AT: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM

**5- CAPTAIN MARVEL (PG-13) (ACTION/ADVENTURE)**

⊗ BRIE LARSON, GEMMA CHAN, SAMUEL L. JACKSON  
DAILY AT: (1.00 AM THURS/FRI)

**6- ESCAPE ROOM (PG-15) (THRILLER)**

⊗ TAYLOR RUSSELL, LOGAN MILLER, DEBORAH ANN WOLL  
DAILY AT: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM

**7-COLD PURSUIT (15+) (ACTION/CRIME/DRA-MA)**

⊗ LIAM NEESON, EMMY ROSSUM, LAURA DERN  
DAILY AT: 1.45 + 6.30 + 11.15 PM

**8- FIGHTING WITH MY FAMILY (15+) (DRA-MA/COMEDY/BIOGRAPHY)**

⊗ DWAYNE JOHNSON, FLORENCE PUGH, JACK LOWDEN  
DAILY AT: 12.45 + 5.15 + 9.45 PM

**9-THE UPSIDE (PG-15) (COMEDY/DRA-MA)**

⊗ KEVIN HART, BRYAN CRANSTON, NICOLE KIDMAN  
DAILY AT: 1.45 + 6.45 + 11.45 PM

**10-ALITA: BATTLE ANGEL (PG-15) (ACTION/ADVENTURE/ROMANTIC)**

⊗ ROSA SALAZAR, CHRISTOPH WALTZ, JENNIFER CONNELLY  
DAILY AT: 11.15 AM + 4.15 + 9.15 PM

**11-THE LEGO MOVIE 2 (G) (ANIMATION/ACTION/AD-VENTURE/COMEDY)**

⊗ CHRIS PRATT, ELIZABETH BANKS, WILL ARNETT  
DAILY AT: 11.30 AM + 4.15 + 9.00 PM

**12-NADI ELREGAL EL SERI (PG-15) (ARABIC/COMEDY)**

⊗ KARIM ABDULAZIZ, GHADA ADEL, MAJDE ALKIDDAWI  
DAILY AT: 10.30 AM + 3.00 + 7.30 PM + 12.00 MN

**13-TOTAL DHAMAAL (PG-13) (HINDI/COMEDY/AD-VENTURE)**

⊗ AJAY DEVGN, MADHURI DIXIT, ANIL KAPOOR  
DAILY AT: 10.30 AM + 1.00 + 6.30 PM + 12.00 MN

**14- KUMBALANGI NIGHT (PG-13) (MALAYALAM)**

⊗ FAHADH FAASIL, SHANE NIGAM, SOUBIN SHAHIR  
DAILY AT: 3.30 + 9.00 PM

## SEEF (I)

**1- GRETA (15+) (THRILLER/CRIME) NEW**

⊗ CHLOE GRACE MORETZ, ISABELLE HUPPERT, MAIKA MONROE  
DAILY AT: (1.00 AM THURS/FRI)

**2- MERE PYARE PRIME MINISTER (15+) (HINDI/DRA-MA) NEW**

⊗ RASIKA AGASHE, SONIA ALBIZURI, SYNA ANAND  
DAILY AT: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM

**3- PHOTOGRAPH (PG-13) (HINDI/DRA-MA/ROMANTIC) NEW**

⊗ NAWAZUDDIN SIDDIQUI, SANYA MALHOTRA, AKASH SINHA  
FROM THURSDAY 14TH AT 7.00 PM ONWARDS

**‘The Hole in the Ground’ rewards patience with a killer premise**

Lee Cronin, whose first feature is *The Hole in the Ground*, is clearly someone who lives and breathes horror. There's no way someone who didn't would make a film like this, at least not for their first feature.

It tells the story of a young woman, Sarah, and her son. The two are on the run from Sarah's abusive boyfriend, and although it's never explained why, Sarah has a big scar on her forehead to prove it, which she conceals beneath a haircut designed to do just that.

But there's very little backstory of which to speak. When the film opens, the two are driving along a remote forest road, when they almost take an old woman tottering the centre of it clean out. The woman is *Bad News*, which is evident from the tense music, although it isn't clear whether she is the antagonist or

an omen of worse things to come. Then, stranger things happen. Deep in the forest, there's a massive sinkhole in a place in which it has no business being. Sarah's son goes missing one night, briefly, but then returns and seems different. Which is the film's entire premise.

To her, he seems colder, emotionally distant, and all of the anxieties he was facing (worry about not making friends at school, what Sarah's divorce means for him, reconciling with his father's dangerous personality) seem to have been expelled from his mind and replaced by very little. Is her son different, or is it all in her imagination?

Unfortunately, it's very evident that *The Hole in the Ground* is the work of someone who has never made a feature film before. He wears his influences on his sleeve. In this one, there are elements of *The Descent* and *The*



A scene from 'The Hole in the Ground'

Babadook, and the film is clearly a product of the spate of modern horrors which favour growing suspense (think *The Witch* and *Hereditary*) over thick-and-fast scares.

But the difference between *The Hole in the Ground* and those two films is that they have enough narrative depth and thematic ambiguity to merit the feature film treatment.

Essays could be written, and I'm sure they have been, about whether or not *The Witch* is a feminist film, or a film about peo-

ple struggling with their faith, or both. *The Hole in the Ground* has none of those lofty themes, and as a result, it's a struggle to remain involved in the plot.

The film hangs in some kind of weird limbo between good and bad. It's neither scary enough to be entertaining, nor in-depth enough to be mentally stimulating. Lee Cronin has made a well-received short film before, *Ghost Train*, and without something extra, a thirty minute runtime would have benefited *The Hole in the Ground* more than

its ninety minutes do.

The scares, on their own, are effective, but the lack of character development doesn't give the audience much of a stake in the game. It's well-trodden ground, but it would have been interesting to see a story in which Sarah meets someone else and tries to move on from her evidently abusive previous relationship.

Ultimately, *The Hole in the Ground* is the rare film which would have benefited from being a little less subtle and amping up the craziness to achieve the sense of unease and disorientation which Cronin was going for.

But many big-name directors, most recently Mike Flanagan, went from very humble beginnings to being one of the most exciting voices in modern horror. It's very possible for Cronin to do the same. All he needs is the right project.

## MOVIE REVIEW

## CHANGE OF NAME

I, SUKUMARAN BINU FATHER OF ARJUN BINU, holder of Indian Passport No L3420348 dated 20/03/2014 issued at BAHRAIN, having permanent residence at KANDOTTUM PADEETATHIL, KOTTAMPALLY, MADATHIL, KARANMA PO, KOLLAM DT, KERALA, 690526. Presently residing at FLAT NO. 32, BLDG NO. 148, ROAD NO. 107, BLOCK NO. 901, RIFFA, BAHRAIN do hereby change my son name as (Given Name) ARJUN, (Surname) BINU, objection if any may be forwarded to Embassy of India, P.O.Box 26106, Bldg No. 1090, Road No. 2819, Block 428, Al Seef, Kingdom of Bahrain