

European Colonization and trade in Africa is officially regulated at the international Berlin Conference, formalizing European powers "Scramble for Africa"

King C. Gillette patents the Gillette razor blade

Mackenzie King retires after 22 years as Prime Minister of

e film made history as the first m supported by the Saudi Film Council, which announced its tention to back Saudi Arabian productions and expand the ountry's film industry during he 2018 Cannes Film Festival

udi filmmakers to display how diverse the country is. hink, in five years, we will see a

ore female filmmakers," she said. y will be younger than us, and will have, by our age, produced more, because they'll have a lot opportunities. When it comes in Saudi, I think there is a huge oility for younger people to also money off of their films. It's hard to survive as artists when there is dustry. I think it is different now. t will become something people ctually work on and live off in Arabia, which was not the case e. Art was not respected. People ot look. People didn't have that of appreciation for it. I think, in ears, we will see a lot more diver-A lot more men going to places, a ore women. We have a lot of girls e Saudi Film Council," she cond. "You will be seeing a lot more ng Saudi women) making films."

VINTAGE

Gaza man wheels and deals to restore classic cars

Munir al-Shindi is known for his obsession with old-fashioned cars, fixing them up in his workshop northeast of Gaza City



Munir Shindy, a 40-year-old Palestinian who restores old cars as a hobby, works on a 1946 Armstrong Siddeley at his workshop in Gaza City

AFP | Gaza

unir al-Shindi could not get parts for his classic cars in the blockaded Gaza Strip, so he decided to fashion his own solution.

The 40-year-old is known in the Palestinian enclave for his obsession with old-fashioned cars, fixing them up in his workshop northeast of Gaza City.

Parts for such models are hard enough to find in the countries where they were originally built, but in Gaza, cut off by an Israeli blockade, they are near impossible to obtain.

"My hobby is vintage cars but it is difficult because of the blockade."

"I tried to search the internet for car parts but I couldn't find them. So I managed locally," said Shindi.

He worked in car renovation in the United Arab Emirates for 12 years and has got used to improvising.

He recently completed a Mercedes Gazelle from the 1920s and is currently fixing a 1946 Armstrong Siddeley Hurricane.

The Armstrong, he explained, was a British luxury car well loved by car enthusiasts.

But even during its peak in the 1940s it was not that popular, so original parts are not available.

As such Shindi repurposes bits from other classic cars, often getting them

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His aim is to make driving the car feel as close to the original as possible. He bought the Armstrong for around

\$3,000 from a man who had owned it for more than 20 years.

He estimates it will cost at least another \$10,000 to transform it into a working automobile.

"The car was empty. Slowly I am working to complete it."

Shindi dreams of travelling outside the strip to show off his cars but knows it is nearly impossible.

Israel has imposed a decade-long blockade on Gaza, which it says is necessary to isolate the strip's Islamist rulers Hamas -- with whom the Jewish state has fought three wars.

Critics say it amounts to collective punishment of the two million residents.

Even when the car is eventually purranother couple of months, it will not be able to go far.

Gaza is only 365 square kilometres,



Munir Shindy works on a 1946 Armstrong Siddeley

ing, which Shindi estimates will take around 25 miles (40 kilometres) north

Hossam Ayoub, a neighbour, came to

"It's amazing. Vintage cars like this are part of history," he said. "No one knows this kind of car here. It's something un-



Munir Shindy works on a 1946 Armstrong Siddeley at his workshop in Gaza City