

## SHOW

**DREAM GIRL (PG-15)(HINDI/COMEDY/ROMANTIC)**

OASIS JUFFAIR: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM  
CITY CENTRE: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM  
SEEF (I): 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN  
WADI AL SAIL: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM  
SAAR: 12.00 + 2.45 + 5.30 + 8.15 + (11.00 PM THURS/FRI)  
AYUSHMANN KHURRANA, NUSHRAT BHARUCHA, ABHISHEK BANERJEE

**THE GOLDFINCH (15+)(DRAMA)**

CITY CENTRE: 12.00 + 3.00 + 6.00 + 9.00 + 12.00 MN  
SEEF (II): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM  
WADI AL SAIL: 12.45 + 6.00 + 11.15 PM  
SAAR: 3.00 + 8.30 PM  
ANSEL ELGORT, OAKES FEGLEY, ANEURIN BARNARD

**OFFICIAL SECRETS (PG-15)(THRILLER/DRAMA)**

CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM  
SEEF (II): 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN  
WADI AL SAIL: 10.30 AM + 3.45 + 9.00 PM  
SAAR: 11.30 AM + 4.15 + 9.00 PM  
KEIRA KNIGHTLEY, RALPH FIENNES, MATT SMITH (X)

**SECTION 375 (15+)(HINDI/DRAMA/THRILLER)**

OASIS JUFFAIR: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM  
CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM  
SEEF (II): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM  
WADI AL SAIL: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM  
SAAR: 1.45 + 6.30 + (11.15 PM THURS/FRI)  
AKSHAY KHANNA, RICHA CHADHA, AJAY BAHL

**STRANGE BUT TRUE (PG-15)(DRAMA/THRILLER)**

SEEF (II): 5.45 + 7.45 + 9.45 + 11.45 PM  
MARGARET QUALLEY, NICK ROBINSON, BRIAN COX

**PAILWAN (PG-15)(ACTION/DRAMA/SPORT)**

OASIS JUFFAIR: KANNADA: 10.30 AM + 5.00 PM  
OASIS JUFFAIR: HINDI 1.45 + 11.30 PM  
SEEF (I): KANNADA 12.30 + 3.45 + 7.00 + 10.15 PM  
SEEF (I): HINDI 11.00 AM + 2.15 + 5.30 + 8.45 + 12.00 MN  
AL HAMRA: KANNADA: 3.00 PM  
AKSHAY KHANNA, RICHA CHADHA, AJAY BAHL

**THE BIG TRIP (PG)(ANIMTION/ADVENTURE/COMDEY)**

OASIS JUFFAIR: 11.30 AM + 1.15 PM  
SEEF (II): 10.45 PM + 12.30 + 2.15 + 4.00 PM

WADI AL SAIL: 11.30 AM + 1.15 + 3.00 + 4.45 PM  
SUSHANT SINGH RAJPUT, SHRADDHA KAPOOR, VARUN SHARMA

**ANGEL HAS FALLEN (PG-15)(ACTION/THRILLER)**

OASIS JUFFAIR: 12.00 + 5.45 + 11.30 PM  
OASIS JUFFAIR (VIP): 2.45 + 8.30 PM  
CITY CENTRE: 10.30 AM + 11.30 AM + 1.00 + 2.00 + 3.30 + 4.30 + 6.00 + 7.00 + 8.30 + 9.30 + 11.00 PM + 12.00 MN + (1.00 AM THURS/FRI)  
CITY CENTRE VIP (I): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM  
SEEF (II): 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN  
WADI AL SAIL: 10.45 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM  
SAAR: 12.30 + 6.00 + (11.30 PM THURS/FRI)  
GERARD BUTLER, MORGAN FREEMAN, JADA PINKETT SMITH

**IT CHAPTER TWO (15+)(HORROR/DRAMA)**

OASIS JUFFAIR: 2.30 + 8.15 PM  
OASIS JUFFAIR (VIP): 11.30 AM + 5.15 + 11.00 PM  
CITY CENTRE: 1.00 + 4.30 + 8.00 + 11.30 PM + (12.30 MN THURS/FRI)  
CITY CENTRE (IMAX 2D): 2.45 + 9.00 PM  
SEEF (II): 11.00 AM + 2.15 + 5.30 + 8.45 PM + 12.00 MN  
WADI AL SAIL: 10.30 AM + 1.15 + 4.30 + 7.45 + 11.00 PM  
SAAR: 12.45 + 4.00 + 7.15 + (10.30 PM THURS/FRI)  
JAMES MCAVOY, JESSICA CHASTAIN, BILL HADER

**FAST & FURIOUS: HOBBS & SHAW (PG-15)(ACTION/THRILLER)**

CITY CENTRE: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM



Ansel Elgort in 'The Goldfinch'

● An elegantly made attempt to transport the Pulitzer prize-winning novel to the screen boasts a strong cast but a confused emotional focus

Few things intoxicate filmmakers like beautiful prose. The prettier a novel's words, the more potential it must have as a big-screen adaptation. No wonder, then, that Donna Tartt's Pulitzer-winning novel from 2014, "The Goldfinch," is now a lushly photographed, two-and-a-half-hour epic. With her elegant style and unrivalled gift for capturing the cosmos-sized ache of adolescence, Tartt is surely catnip to any director looking to make a grand and moving film.

Director John Crowley ("Brooklyn") does his best with his version of "The Goldfinch," which attempts to squeeze nearly every one of the novel's 771

pages onto the screen. Faithful isn't the word for this movie — more like reverential. What Crowley has overlooked is that Tartt's book, though an intoxicating read, tells a maddeningly jumbled story that never quite coheres. The result is a movie that has all the weaknesses and

few of the strengths of its source material.

"The Goldfinch" traces the troubled coming-of-age of Theo Decker — played by Oakes Fegley as a precocious tween and Ansel Elgort as a pretentious adult — who loses his mother in a terrorist bombing at the

Metropolitan Museum of Art. From the rubble, he swipes a small Dutch oil painting of a goldfinch — one of her favourites — without fully realizing its value. He'll cling to this stolen memento as he bounces from a temporary home with a wealthy family (led by Nicole Kidman

as the chilly Mrs. Barbour) to a Las Vegas wasteland with his despicable father (a convincing Luke Wilson) and back to Manhattan to stay with Hobie, a gruff antiques dealer (Jeffrey Wright, warm and burnished as one of his Queen Anne dressers). Young Theo's story can be

compelling, especially as he pines for a girl he barely knows, Pippa (Aimee Laurence and Ashleigh Cummings), and forms an intense, slightly erotic bond with an Eastern European ne'er-do-well named Boris (Finn Wolfhard and Aneurin Barnard). Less interesting is the older Theo, a hollow charmer with a self-destructive streak. Tartt made this mopey character come alive with pages of first-person inner turmoil, but neither screenwriter Peter Straughan nor Elgort manage the same feat. Theo's foray into a dangerous criminal underworld — a sudden shift in tone — feels even less convincing here than in the book.

"The Goldfinch" overflows with mood and ambience, thanks partly to Roger Deakins' painterly cinematography and Trevor Gureckis' gorgeous, piano-based score. Though often entrancing, the movie isn't saying quite as much as it thinks it is. Crowley's love for Tartt's novel may be like Theo's love for Pippa — an over-romanticised infatuation with an ideal.

**ALADDIN (PG)(ADVENTURE)**

CITY CENTRE: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM  
WILL SMITH, NAOMI SCOTT, MENA MASSOUD

**MISSION MANGAL (PG-13)(HINDI/DRAMA/BIOGRAPHY)**

OASIS JUFFAIR: 10.30 AM + 3.45 + 9.00 PM  
AKSHAY KUMAR, VIDYA BALAN, ANIRBAN BHATTACHARYYA

**PORINJU MARIAM JOSE (PG-15) (MALAYALAM)**

OASIS JUFFAIR: 1.45 + 8.00 PM  
JOJU GEORGE, CHEMBAN VINOD, NYLA USHA

**ITTYMAANI (PG)(MALAYALAM)**

OASIS JUFFAIR: 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM  
SEEF (I): 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM  
AL HAMRA: 12.00 + 9.00 PM  
MOHANLAL, SWASIKA, RADHIKA SARATHKUMAR

**BROTHER'S DAY (PG-13)(MALAYALAM)**

OASIS JUFFAIR: 10.30 AM + 4.45 + 8.15 + 11.00 PM  
PRITHVIRAJ SUKUMARAN, MIA GEORGE, MADONA SEBASTIAN, AISHWARYA LAKSHMI

**LOVE ACTION DRAMA ()(MALAYALAM)**

OASIS JUFFAIR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM  
SEEF (I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM  
AL HAMRA: 6.00 PM + (12.00 MN THURS/FRI)  
NIVIN PAULY, NAYANTHARA, AJU VARGHESE

**GANG LEADER ()(TELUGU)**

FROM FRIDAY 13th  
SEEF (I): 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM  
NANI, PRIYANKA ARULMOHAN, KARTIKEYA GUMMAKONDA

## MOVIE REVIEW

## The Goldfinch: Donna Tartt adaptation settles for silver

Donna Tartt's best-selling novel gets a long, lavish adaptation, starring Nicole Kidman and Ansel Elgort.



This year's prestige cinematic literary adaptation, **The Goldfinch**, is a version of Donna Tartt's 2013 novel about art, terrorism, and a lost boy growing up that's scrupulously faithful, yet still misses the book's captivating essence