



## Sydney Sweeney felt ‘bittersweet’ after filming Christy

**Bang Showbiz** | Los Angeles

Sydney Sweeney felt a “bittersweet emptiness” after she finished filming Christy.

The 28-year-old actress plays a former professional boxer in the new sports drama movie, and Sydney has confessed to experiencing a range of emotions when filming wrapped.

The blonde beauty - who has enjoyed a meteoric rise in recent years - told Variety: “It was this bittersweet

emptiness.

“You’re so proud of the work that you did. It’s a dream role. You just experienced six months of everything you’ve ever wanted. Then everybody gives hugs, kisses and you have to say goodbye to it forever.”

Christy Martin was America’s best-known female boxer in the 1990s, and Sydney developed a close bond with the former sports star during the shoot.

The actress was also conscious that her role was unlike anything she’d ever

done.

Sydney - who got herself in tip-top physical condition for the role - shared: “I remember standing in front of the mirror — I still had the weight — and I was like, ‘I’ll never get to do something like this ever again.’ It made me really sad. I don’t know if I’ve actually navigated the ending of that yet, because we’re still in press. I’m getting to watch the movie all the time. I’m with [real-life] Christy all the time.”

Meanwhile, Sydney recently insist-

ed that she doesn’t “just make art for numbers”.

The actress admitted that she feels “deeply proud” of Christy - even though it hasn’t proven to be a commercial success.

Alongside a carousel of photos from the film, Sydney - who also co-produced the David Michod-directed movie - wrote on Instagram: “i am so deeply proud of this movie.

## Idris Elba plans to swap acting for directing

**Bang Showbiz** | Los Angeles

Idris Elba plans to give up acting to focus on directing “eventually”.

The 53-year-old star is promoting short film Dust To Dreams, and while it may be his first venture behind the camera since his 2018 movie Yardie, he admitted that is where he sees his future, rather than on screen.

Speaking at the Red Sea International Film Festival in Saudi Arabia, the Daily Mail online reports he said: “I’m hoping that my fan base as an actor isn’t mad at me. Eventually I want to transfer to be a director fully.

“I’ve been acting for a long time.

“I love it still, but I think directing allows me to flex slightly different muscles and just be a part of the set in a different way. I really enjoy it.”

The Molly’s Game star’s next film as a director is This Is How It Goes, which is based on a 2005 film by Neil LaBute and was shot in Ghana.

H e

said: “The original is about a Black man married to a white woman, and a white man comes to move into their house, and it’s about what happens to their relationship.

“I bought the rights to the film and transposed the story. So it’s a white man married to a Black woman, and a Black man comes to live in their house. It’s an incredible examination of marriage, trust, and race.”



Hugh Jackman

## Taylor Swift is not a ‘chill person’

**Bang Showbiz** | Los Angeles

Taylor Swift is not a “chill person”.

The Fate of Ophelia hitmaker - who ended her 21-month Eras tour in December 2024 - knows how to relax, but for her, it doesn’t involve sitting around because she has a constant need to find things to do.

Appearing on the Late Show, host Stephen Colbert asked Taylor how to cope with the transition of a long-running project ending, with just months to go before the final episode of his talk show.

She replied: “For this specific situation, no.... But I can sort of see from afar that we’re both very passionate, hyper-active people - let’s not say workaholics - so when I take time off, I can’t slow down that need to get up and do a lot of things today.

“But I can change what those things are.

“I can figure out how to chill out, but I’m never going to be a chill person. “I’m a ‘bread girl’ now, or

I’m like, ‘This isn’t going to cross-stitch itself!’ Hobbies are kind of incredible.”

She urged Stephen to turn his attention to helping those around him once the show ends in May.

She said: “You give everything to this, you love to do a million things to prepare for this, and you give everything to the people that watch. “You can give that to your friends and family, your community...”

The host quipped: “But my friends and family don’t chant my name.”

Taylor later said: “You’re going to be, like, podcast guy, you’re going to be an influencer. You’re going to make TikToks.”

Stephen also asked the Blank Space singer to name her top five from her own back catalogue, but she struggled with the task.

She said: “This is so much pressure. You’re already writing five.”

Taylor then asked for a “little time to get back to” the host with a list.

She added: “Because I don’t have enough, see. I think I require a little bit of time to like, appreciate my work in a way... and it’s constantly changing, right. It’s a little too soon.”

He quipped: “You’ve got all the time you need between now and May.”

However,

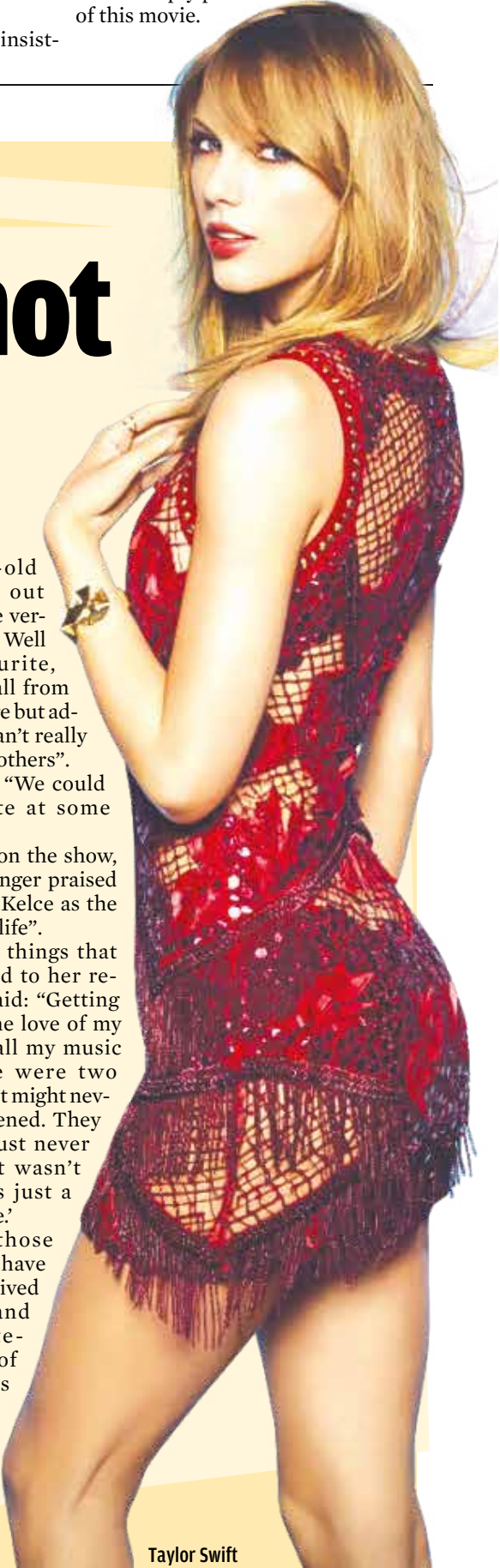
the 35-year-old star singled out the 10-minute version of All Too Well as her favourite, and Mirrorball from 2020’s Folklore but admitted she “can’t really do any of the others”.

She added: “We could do an update at some point.”

Elsewhere on the show, the Opalite singer praised fiance Travis Kelce as the “love of [her] life”.

Discussing things that had happened to her recently, she said: “Getting engaged to the love of my life, getting all my music back. Those were two things that just might never have happened. They could have just never happened. It wasn’t like, ‘Oh, it’s just a matter of time.’

“Both of those things could have just never arrived in my life, and I’m so grateful for both of those things happening.”



Taylor Swift

## Hugh Jackman had a mortifying on stage mishap after drinking too much water

**Bang Showbiz** | Los Angeles

Hugh Jackman once secretly wet himself on stage during Beauty and the Beast.

The 57-year-old star - who is known for his prolific career on stage and screen - has recalled the mortifying moment he lost control of his bladder while playing Gaston and belting out the song Me.

Appearing on Howard Stern’s

Sirius XM show this week, Hugh revealed he was suffering with persistent headaches at the time, and sought advice from a naturopath.

The actor revealed: “He said, you’re dehydrated. You gotta drink a lot, you gotta drink a lot of water, drink it before five o’clock, like two litres of water.

“So that first day I drank two gallons because I’m like - and you’re nuts. You can see what’s happening.

“The first song I sing, ‘You’ve been dreaming just one dream’, is very, it was so hard to get through. I had to pick her up, I had to drag her around, I had to sing

“As I picked Belle up, a little bit of p\*\*\* came out and I’m wearing red tight. And then I thought, uh oh.”

The actress playing Belle in the production - which was the original Australian run of the hit musical in 1995 - noticed something was wrong almost immediately.

He added: “Belle’s over my shoulder going, ‘What’s going on?’ She’s like, ‘What’s going on?’ because I’d stopped singing, I was just marching around.”

As the song built to its crescendo, Hugh found himself facing an incredibly difficult decision to make.

He said: “At the end of the song, I had a choice. You sing that F sharp and I either sing it, p\*\*\* my pants, or I don’t sing it and humiliate myself.

“So I sang it and it was just going, it was just going the whole way. And I immediately, instead of taking my bow, I turned upstage. I just jumped around and I looked down and there was nothing.”

Hugh jokingly described his costume as a “wetsuit”, with the audience none the wiser about his accident.

He quipped: “I’m like laughing to myself thinking my boot is filled with p\*\*\*, both boots filled with p\*\*\*.”