

show



THE ANGRY BIRDS MOVIE 2 (PG)(ANIMATION/ADVENTURE
OASIS JUFFAIR (KIDS CINEMA): 12.30 + 2.30 + 6.30 + 8.30 PM OASIS JUFFAIR (KIDS CINEMA): (ARABIC DUBBED) : 10.30 AM + 4.30 PM CITY CENTRE: 11.30 AM + 1.45 + 4.00 + 6.15 + 8.30 + 10.45 PM + 1.00 AM CITY CENTRE (ARABIC DUBBED) : 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 + 12.30 MN SEEF (II): 11.30 AM + 4.00 + 8.30 + 10.45 PM + 1.00 AM SEEF (II):(ARABIC DUBBED) : 1.45 + 6.15 PM WADI AL SAIL: 11.45 AM + 2.00 + 4.15 + 6.30 + 8.45 + 11.00 PM SAAR: 2.15 + 6.45 + 11.15 PM
SUDEIKIS, JOSH GAD, AWKWAFINA
THE KITCHEN (15+)(CRIME)
OASIS JUFFAIR :2.00 + 7.15 + 9.30 + 11.45 PM + 2.00 AM OASIS JUFFAIR (VIP): 10.30 AM + 3.30 + 8.30 + 1.30 AM CITY CENTRE: 10.45 AM + 1.00 + 3.15 + 5.30 + 7.45 + 10.00 PM + 12.15 MN + 2.30 AM CITY CENTRE VIP (I): 10.45 AM + 3.45 + 8.45 + 1.45 AM SEEF (II): 10.15 AM + 12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM + 2.00 AM WADI AL SAIL: 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM + 1.30 AM SAAR: 1.45 + 6.15 + 10.45 PM + 1.15 AM
MELISSA MCCARTHY, DOMHNALL GLEESON, TIFFANY HADDISH
WELAD RIZK 2 (15+)(ARABIC/ACTION/CRIME/THRILLER)
OASIS JUFFAIR : 10.30 AM + 3.30 + 8.30 + 1.30 AM CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + 2.30 AM SEEF (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM + 2.00 AM WADI AL SAIL: 11.45 AM + 4.30 + 9.15 + 2.00 AM SAAR: 12.00 + 5.15 + 10.30 PM
AHMAD EIZZ, AMR YOUSIF,
SCARY STORIES TO TELL IN THE DARK (15+)(HORROR
OASIS JUFFAIR : 9.30 PM + 11.45 PM + 2.00 AM CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM + 12.45 MN + 3.00 AM SEEF (II): 10.45 AM + 1.00 + 3.15 + 5.30 + 10.00 PM + 12.15 MN + 2.30 AM

WADI AL SAIL: 10.45 AM + 3.30 + 8.15 + 1.00 AM SAAR: 11.30 AM + 4.00 + 8.30 + 1.00 AM
ZOE MARGARET COLLETTI, MICHAEL GARZA, GABRIEL RUSH
JABARIYA JODI (PG-15)(HINDI/COMEDY/ROMANTIC
OASIS JUFFAIR : 11.30 AM + 2.15 + 5.00 + 7.45 + 10.30 PM + 1.15 AM CITY CENTRE: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + 1.00 AM SEEF (II): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM + 1.45 AM WADI AL SAIL: 11.15 AM + 2.00 + 4.45 + 7.30 + 10.15 PM + 1.00 AM SAAR: 2.30 + 7.45 + 1.00 AM
SIDHARTH MALHOTRA, PARINEETI CHOPRA, APARSHAKTI KHURANA
NIGHT HUNTER (NOMIS) (PG-15)(ACTION/THRILLER/CRIME)
SEEF (II): 2.45 + 6.45 + 10.45 PM + 2.45 AM
HENRY CAVILL, BEN KINGSLEY, ALEXANDRA DADDARIO
THE ART OF RACING IN THE RAIN (PG-13)(DRAMA
CITY CENTRE: 10.30 AM + 3.00 + 7.30 + 12.00 MN WADI AL SAIL: 2.15 + 7.00 + 11.45 PM KEVIN COSTNER (VOICE OF ENZO THE DOG), AMANDA SEYFRIED, MILO VENTIMIGLIA
HELLO, LOVE, GOODBYE (PG-15)(FILIPINO/DRAMA
OASIS JUFFAIR : 10.00 AM + 12.30 + 3.00 + 5.30 + 10.15 PM + 12.45 MN SEEF (II): 4.00 + 6.30 + 9.00 + 11.30 PM + 2.00 AM KATHRYN BERNARDO, ALDEN RICHARDS, MAYMAY ENTRATA
THE BOAT (PG-13) (THRILLER)
SEEF (II): 4.45 + 8.45 + 12.45 MN
JOE AZZOPARDI
BRING THE SOUL: THE MOVIE (PG)(DOCUMENTARY
FROM 8th to 11th: OASIS JUFFAIR : 8.00 PM CITY CENTRE: 4.45 + 10.30 PM SEEF (II): 7.45 PM

SUPERSTAR (PG-13)(URDU/ROMANTIC/DRAMA)
SEEF (II): 2.45 + 8.15 + 1.45 AM
MAHIRA KHAN, BILAL ASHRAF
PAREY HUT LOVE (PG-15)(URDU/ROMANTIC)
SEEF (II): 12.00 + 5.30 + 11.00 PM
SHEHERYAR MUNAWAR SIDDIQUI, MAYA ALI, AHMAD ALI BUTT
FAST & FURIOUS: HOBBS & SHAW (PG-15)(ACTION/THRILLER
OASIS JUFFAIR (ATMOS): 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM + 1.45 AM OASIS JUFFAIR (VIP): 12.45 + 5.45 + 10.45 AM CITY CENTRE: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM + 2.00 AM + 2.45 AM CITY CENTRE (ATMOS): 11.45 AM + 2.30 + 5.15 + 8.00 + 10.45 PM + 1.30 AM CITY CENTRE (IMAX2D): 10.00 AM + 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM + 2.30 AM CITY CENTRE VIP (I): 1.00 + 6.00 + 11.00 PM CITY CENTRE VIP (II): 11.00 AM + 1.45 + 4.30 + 7.15 + 10.00 PM + 12.45 MN SEEF (I): 10.00 AM + 11.45 AM + 12.45 + 2.30 + 3.30 + 5.15 + 6.15 + 8.00 + 9.00 + 10.45 + 11.45 PM + 1.30 AM + 2.30 AM WADI AL SAIL: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM + 1.15 AM + 1.45 AM SAAR: 11.00 AM + 1.45 + 4.30 + 7.15 + 10.00 PM + 12.45 MN
DWAYNE JOHNSON, JASON STATHAM, IDRIS ELBA
THE LION KING (PG)(ADVENTURE/DRAMA/FAMILY)
OASIS JUFFAIR (KIDS CINEMA): 10.30 PM + 1.00 AM OASIS JUFFAIR : 11.30 AM + 2.00 + 4.30 + 7.00 PM CITY CENTRE: 10.00 AM + 12.30 + 3.00 + 5.30 + 8.00 + 10.30 PM + 1.00 AM + 2.15 AM SEEF (II): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM + 1.30 AM WADI AL SAIL: 1.00 + 5.45 + 10.30 PM SAAR: 11.45 AM + 4.15 + 8.45 PM
DONALD GLOVER, SETH ROGEN, CHIWETEL EJIOFOR
ALADDIN (PG)(ADVENTURE)
CITY CENTRE: 11.30 AM + 2.15 + 5.00 + 7.45 + 10.30 PM + 1.15 AM SEEF (I): 12.45 + 5.45 + 10.45 PM
WILL SMITH, NAOMI SCOTT, MENA MASSOUD
CRAWL (18+)(THRILLER/HORROR)
CITY CENTRE: 10.45 AM + 12.45 + 2.45 + 7.00 + 9.00 + 11.00 PM + 1.00 AM + 3.00 AM
KAYA SCODELARIO, BARRY PEPPER, ROSS ANDERSON
TOY STORY 4 (G)(ANIMATION/ADVENTURE/COMEDY)
CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 12.45 AM SEEF (I): 10.30 AM + 3.30 + 8.30 PM
TOM HANKS, TIM ALLEN, JOAN CUSACK
SPIDER-MAN: FAR FROM HOME (PG-15)(ACTION
CITY CENTRE: 12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM + 1.45 AM
TOM HOLLAND, SAMUEL L. JACKSON, ZENDAYA
MOHAMMED HUSSAIN (PG-15)(ARABIC/COMEDY)
CITY CENTRE: 12.45 + 5.15 + 9.45 + 2.15 AM
MOHAMED SAAD, MAI SALEEM, MOHHAMED THARWAT
THE HUSTLE (PG-15)(COMEDY/CRIME)
CITY CENTRE: 11.30 AM. + 3.45 + 8.00 + 12.15 MN

ANNE HATHAWAY, REBEL WILSON, ALEX SHARP
ANNABELLE COMES HOME (15+)(HORROR)
CITY CENTRE: 1.30 + 5.45 + 10.00 PM
VERA FARMIGA, MCKENNA GRACE, MADISON ISEMAN
CHAL MERA PUTT (PG-15) (PUNJABI)
OASIS JUFFAIR : 1.00 + 6.00 + 11.00 PM SEEF (II): 12.00 + 5.15 + 10.30 PM
HAQI ALI, SIMI CHAHAL, AMRINDER GILL
SINGHAM (PG-15)(PUNJABI)
SEEF (II): 2.30 + 7.45 + 1.00 AM
SONAM BAJWA, KARTAR CHEEMA, PARMISH VERMA
THANNEER MATHAN DINANGAL (PG-13)(MALAYALAM)
OASIS JUFFAIR : 10.30 AM + 1.30 + 4.30 + 7.30 + 10.30 PM + 1.30 AM SEEF (I): 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM + 1.30 AM + 2.00 AM AL HAMRA : 3.00 + 9.00 PM + (3.00 AM + 9.00 AM SUN/MON/TUES)
VINEETH SREENIVASAN, IRSHAD, MATHEW THOMAS
NERKONDA PAARVAI (PG-15)(TAMIL)(NEW)
OASIS JUFFAIR : 10.00 AM + 1.00 + 4.00 + 7.00 + 10.00 PM + 1.00 AM SEEF (I): 10.30 AM + 1.30 + 4.30 + 7.30 + 10.30 PM + 1.30 AM AL HAMRA: 12.00 + 6.00 + 12.00 MN
VIDYA BALAN, AJITH KUMAR, SHRADDHA SRINATH
EVIDE (PG-15)(MALAYALAM)
FROM MONDAY 12th SEEF (II): 10.15 AM + 12.30 NOON
ASHA SHARATH, SHEBIN BENSON, MANOJ K. JAYAN, BAIJU
MAN MADHUDU 2 ()(TELUGU)
FROM FRIDAY 09 th OASIS JUFFAIR : 11.00 AM + 4.15 PM SEEF (II): 10.00 AM + 1.00 PM
NAGARJUNA AKKINENI, RAKUL PREET SINGH, VENNELA KISHORE



MOVIE REVIEW

Midsommar: outrageous black-comic carnival of agony

Florence Pugh is plunged into a terrifying pagan bacchanal in the magnificent folk-horror tale

Midsommar is a 2019 folk horror film written and directed by Ari Aster and starring Florence Pugh, Jack Reynor, William Jackson Harper, Vilhelm Blomgren, and Will Poulter. It follows a group of friends who travel to Sweden for a festival that occurs once every ninety years and find themselves in the clutches of a pagan cult. On the review aggregator Rotten Tomatoes, the film holds an approval rating of 82% based on 301 reviews, with an average rating of 7.51/10. The website’s critical consensus reads, “Ambitious, impressively crafted, and above all unsettling, Midsommar further proves writer-director Ari Aster is a horror auteur to be reckoned with.” On Metacritic, the film has a weighted average score of 73 out of 100, based on 53 critics, indicating “generally favourable reviews”. Audiences polled by CinemaScore gave the film a grade of “C+” on an A+ to F scale, while those at PostTrak gave it an average 3 out of 5 stars and a 50% “definite recommend.”



Florence Pugh in a scene from ‘Midsommar’

John DeFore of The Hollywood Reporter described the film as the “horror equivalent of a destination wedding”, and “more unsettling than frightening, [but] still a trip worth taking.” Writing for Variety, Andrew Barker noted that it is “neither

the masterpiece nor the disaster that the film’s most vocal viewers are bound to claim. Rather, it’s an admirably strange, thematically muddled curiosity from a talented filmmaker who allows his ambitions to outpace his execution.” David Edelstein of Vulture

praised Pugh’s performance as “amazingly vivid” and noted that Aster “paces Midsommar more like an opera (Wagner, not Puccini) than a scare picture,” but concluded that the film “doesn’t jell because its impulses are so bifurcated. It’s a parable of a woman’s religious

YOU

KNOW WHAT

Filmmaker Ari Aster’s follow-up to ‘Hereditary’ turns a break-up story into a funny, frightening ‘Wicker Man’ 2.0

awakening—that’s also a woman’s fantasy of revenge against a man who didn’t meet her emotional needs—that’s also a male director’s masochistic fantasy of emasculation at the hands of a matriarchal cult.” Eric Kohn of IndieWire summarized the film as a “perverse breakup movie,” adding that “Aster doesn’t always sink the biggest surprises, but he excels at twisting the knife. After a deflowering that makes Ken Russell’s The Devils look tame, Aster finds his way to a startling reality check.”

Time Out’s Joshua Rothkopf awarded the film a 5/5 star-rating, writing, “A savage yet evolved slice of Swedish folk-horror, Ari Aster’s hallucinatory follow-up to Hereditary proves him a horror director with no peer.” For The A.V. Club, A. A. Dowd stated that the film “rivals Hereditary in cruel shock department”, and labeled it “B+ effort”. Writing for Inverse, Eric Francisco commented that the film feels “like a victory lap after Hereditary”, and that Aster “takes his sweet time to lull viewers into his clutches... But like how the characters experience time, its passage is a vague notion.” He described the film as “a sharp portrayal of gaslighting”. Richard Brody of The New Yorker said that the film “is built on such a void of insight and experience, such a void of character and relationships, that even the first level of the house of narrative cards can’t stand.” He added, “In the end, the subject of Midsommar is as simple as it is regressive: lucky Americans, stay home.”