



**STARRY**  
*Birthday*  
Robert Pattinson

May 13, 1986

Actor, producer, and model best known for playing vampire Edward Cullen in the *Twilight* film series. He also played Cedric Diggory in *Harry Potter and the Goblet of Fire*.

# MIDDLE EAST MOVIE BUZZ

## Waltz with Bashir

**H**as Israel made a mass, semi-conscious decision to forget about the Sabra and Chatila massacres of the 1982 Lebanese war, in which Israeli forces allowed Christian Phalangist militia into Palestinian refugee camps to slaughter civilians? This extraordinary animated documentary by Israeli film-maker Ari Folman - a kind of fictionalised docu-autobiography - suggests that Israelis have indeed forgotten, in a kind of huge, willed amnesia. But his movie makes an acid-trip down memory lane, and Folman might have created his generation's very own *Apocalypse Now*.

Like that movie, it is open to the objection that the overdog's pain takes precedence over that of the oppressed, but this is a fascinating and often electrifying film in which Folman submits to his very own 'Nam flashback: a memory of how the Israel defence forces, of which he was a part, effectively presided over mass murder.

Over the past quarter-century, the massacre's horror has been absorbed and repressed within the Israeli mind, Folman suggests, but only partly. The very concept of Israel's partial or indirect guilt, established by the government's own Kahan commission, and therefore a guilt which Israel can concede without admitting to direct culpability, makes it a uniquely painful and potent subject. It's a reproach drifting just beneath the surface of memory and liable to break cover at any time.

Vivid and horrifying events leading up to the massacres are disinterred by the movie's quasi-fictional "reconstructive" procedure, somewhere between oral history and psychoanalysis. The film uses hyperreal rotoscope-animation techniques, similar to those made famous by Bob Sabiston and Richard Linklater. Live-action footage on videotape has been digitally converted into a bizarre dreamscape in which reality is resolved into something between two and three dimensions. Planes and surfaces stir and throb with colours harder, sharper, brighter than before. (*theguardian*)

# Hudson confirms relationship with Danny Fujikawa



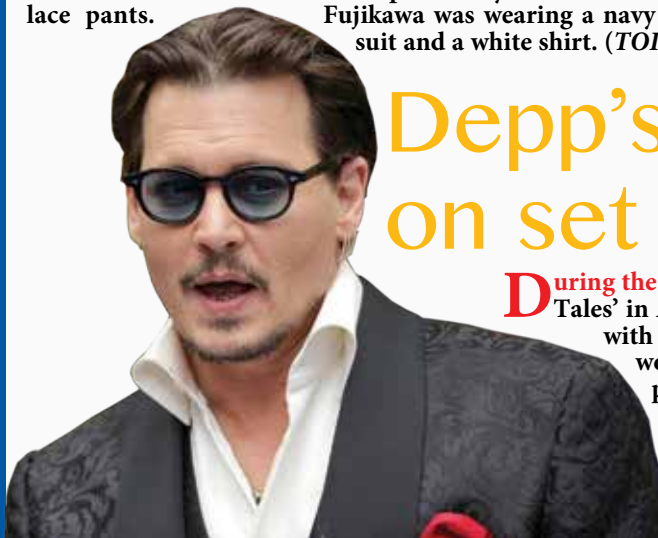
**A**ctress **Kate Hudson** attended the Hollywood premiere of 'Snatched' with guitarist **Danny Fujikawa** confirming that the two are a couple.



Hudson and Fujikawa, who have been rumoured to be in a relationship, came together for the first time as they posed on the red carpet on Wednesday.

Hudson donned a custom black fringed silk scarf blouse with black-and-silver leopard crystal-embroidered lace pants. Fujikawa was wearing a navy blue suit and a white shirt. (TOI)

# Depp's bad behaviour on set revealed



**D**uring the filming of 'Pirates of the Caribbean: Dead Men Tell No Tales' in Australia, actor **Johnny Depp** reportedly behaved badly with the crew members. According to them, the 53-year-old would constantly come late on the set, leaving hundreds of people waiting for hours.

A source revealed that the 'The Lone Ranger' star not only used to come late, but also used to drink and fight with his then wife, **Amber Heard**, a lot.

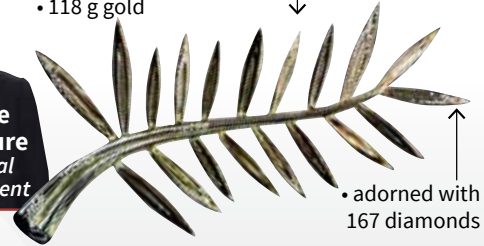
The movie which is scheduled to hit the theatres on **May 24**. (TOI)

## The Cannes film festival by numbers

**Official selection**  
**49** films chosen out of 1,930 entered  
**9** first films  
Films from **29** countries



**The 70th anniversary Palme d'Or**  
• 0.694 carats  
• 118 g gold



**Official competition**  
**19** films  
**1** director who has already twice won the Palme d'Or  
**3** Female directors in competition  
**2** films distributed by Netflix (a first)\*



President of the Jury **Pedro Almodovar**  
Spanish director

**Un Certain Regard**  
For 'works regarded as being original and unusual from both an aesthetic and narrative point of view'.  
**16** films

President of the Jury **Uma Thurman**



US actor

**56th Semaine de la Critique**  
1st or 2nd films only  
**11** feature films **13** shorts

**49th Directors' Fortnight**  
Non-competitive, featuring both young directors and established names  
**20** feature films (5 of them 1st films) **10** shorts

**Camera d'Or**  
For the best 1st film among the Official Selection, the Directors' Fortnight or the Semaine de la Critique



President of the Jury **Sandrine Kiberlain**

**The film market**  
**1st** market in the world  
**+12,000** industry professionals present  
including **3,200** producers, **1,200** agents and sellers, **1,750** buyers, **800** festival organisers

**The 2016 festival**  
**45,000** accredited people, including **4,500** journalists  
**500** security staff

\* Netflix has refused to give the films a cinema release Source: Festival de Cannes © AFP