

## SHOW

**UNDERWATER (PG-15)(THRILLER/HORROR)**

OASIS JUFFAIR : 2.00 + 6.45 + 11.30 PM  
 OASIS JUFFAIR (VIP): 11.45 AM + 4.30 + 9.15 PM  
 CITY CENTRE: 10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN + (12.45 MN THURS/FRI)  
 CITY CENTRE (VIP 1) : 12.00 + 2.15 + 4.30 + 6.45 + 9.00 + 11.15 PM  
 SEEF (II): 10.30 AM + 12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM + (12.45 MN THURS/FRI)  
 WADI AL SAIL: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM  
 KRISTEN STEWART, T.J. MILLER, JESSICA HENWICK

**1917 (PG-15)(WAR/ACTION/DRAMA)**

OASIS JUFFAIR : 11.30 AM + 4.15 + 9.00 PM  
 OASIS JUFFAIR (VIP): 2.00 + 6.45 + 11.30 PM  
 CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN  
 CITY CENTRE (IMAX 2D) : 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM  
 SEEF (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM + (12.30 MN THURS/FRI)  
 WADI AL SAIL: 6.45 + 9.15 + 11.45 PM  
 GEORGE MACKAY, DEAN-CHARLES CHAPMAN, MARK STRONG

**LIKE A BOSS (18+)(COMEDY)**

OASIS JUFFAIR : 2.15 + 7.00 + 11.45 PM  
 CITY CENTRE: 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM + (1.00 AM THURS/FRI)  
 CITY CENTRE (VIP II) : 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN  
 SEEF (II): 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN  
 WADI AL SAIL: 2.15 + 7.00 + 11.45 PM  
 TIFFANY HADDISH, ROSE BYRNE, SALMA HAYEK

**RICHARD JEWELL (PG-15)(DRAMA/THRILLER)**

OASIS JUFFAIR : 11.30 AM + 4.15 + 9.00 PM  
 CITY CENTRE: 2.30 + 8.15 PM  
 SEEF (II): 11.30 AM + 5.15 + 11.00 PM  
 WADI AL SAIL: 10.30 AM + 3.30 + 8.45 PM  
 SAM ROCKWELL, KATHY BATES, JON HAMM

**DARBAR (PG-15)(ACTION)**

OASIS JUFFAIR (TAMIL): 11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM  
 OASIS JUFFAIR (HINDI) : 11.30 AM + 5.30 + 11.30 PM  
 OASIS JUFFAIR (TELUGU) : 2.30 + 8.30 PM  
 CITY CENTRE : (TAMIL) : 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM  
 SEEF (I):(TAMIL) : 11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 + (12.30 MN THURS/FRI)  
 SEEF (I):(HINDI) : 12.00 + 3.00 + 6.00 + 9.00 + 12.00 MN  
 SEEF (I):(TELUGU) : 12.30 + 3.30 + 6.30 + 9.30 PM  
 WADI AL SAIL:(TAMIL): 11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM  
 ALHAMRA:(TAMIL): 12.00 + 3.00 + 6.00 + 9.00 + (12.00 MN THURS/FRI)  
 RAJINIKANTH, SUNIL SHETTY, NAYANTHARA

**TANHAJI:THE UNSUNG WARRIOR (PG-15)**

OASIS JUFFAIR : 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM  
 CITY CENTRE: 10.30 AM + 3.30 + 8.45 PM  
 SEEF (I): 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM  
 WADI AL SAIL: 11.30 AM + 4.15 + 9.00 PM  
 AJAY DEVGN, SAIF ALI KHAN, KAJOL

**CHHAPAAK (PG-15)(HINDI/DRAMA)**

OASIS JUFFAIR : 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM  
 CITY CENTRE: 1.00 + 6.15 + 11.30 PM  
 SEEF (II): 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM  
 WADI AL SAIL: 1.00 + 6.15 + 11.30 PM  
 DEEPIKA PADUKONE, VIKRANT MASSEY, MADHURJEET SARGHI

**RED SHOES AND THE 7 DWARFS (G)**

OASIS JUFFAIR (KIDS CINEMA): 10.30 AM + 2.30 + 4.30 + 8.45 PM  
 CITY CENTRE: 12.00 + 4.30 PM  
 CITY CENTRE (3D) : 2.15 + 6.45 PM  
 SEEF (II): 10.30 AM + 12.30 + 2.30 + 4.30 + 6.30 PM  
 CHLO, GRACE MORETZ, SAM CLAFLIN, GINA GERSON

**MASAMEER: THE MOVIE (PG)(ANIMATION/COMEDY)**

CITY CENTRE: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM  
 SEEF (II): 10.45 AM + 1.15 + 3.45 + 6.15 PM  
 ABDULAZIZ AL-MUZAINI, ABDULAZIZ AL-SHEHRI, MAZROA AL-MAZROA

**DAUGHTER OF THE WOLF (PG-15)(ACTION/THRILLER)**

SEEF (II): 11.30 AM + 3.30 + 7.30 + 11.30 PM  
 GINA CARANO, RICHARD DREYFUSS, BRENDAN FEHR

**BALLOON (PG-13)(DRAMA/THRILLER)**

SEEF (II): 8.30 + 11.00 PM  
 FRIEDRICH MÜCKE, KAROLINE SCHUCH, ALICIA VON RITTBERG

**MISSION UNSTAPABOL (PG-13)(FILIPINO/COMEDY)**

SEEF (II): 8.45 + 11.00 PM  
 VIC SOTTO, MAINE MENDOZA, JAKE CUENCA

**JUMANJI THE NEXT LEVEL (PG-15)**

CITY CENTRE: 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN + (12.30 MN THURS/FRI)  
 CITY CENTRE (ATMOS) : 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN  
 SEEF (I): 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM  
 WADI AL SAIL: 1.00 + 6.15 + 11.30 PM  
 DWAYNE JOHNSON, JACK BLACK, KEVIN HART

**AL FELOUS (THE MONEY) (PG-15)(ARABIC/COMEDY/CRIME)**

CITY CENTRE: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM + (12.45 MN THURS/FRI)  
 SEEF (I): 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM  
 WADI AL SAIL: 10.30 AM + 3.45 + 9.00 PM  
 TAMER HOSNY, ZEINA, KHALID EL-SAWI

**THE GRUDGE (15+)(HORROR/THRILLER/DRAMA)**

CITY CENTRE: 10.30 AM + 12.30 + 2.45 + 5.00 + 7.15 + 9.30 + 11.45 PM  
 ANDREA RISEBOROUGH, DEMIAN BICHR, JOHN CHO

**SPIES IN DISGUISE (PG)**

OASIS JUFFAIR (KIDS CINEMA): 6.30 + 10.45 PM  
 CITY CENTRE: 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM  
 SEEF (II): 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM  
 WADI AL SAIL: 12.00 + 2.15 + 4.30 PM  
 WILL SMITH, TOM HOLLAND, KAREN GILLAN

**FROZEN 2 (PG)(ANIMATION/ADVENTURE/COMEDY)**

CITY CENTRE: 11.15 AM + 1.30 + 3.45 + 6.00 + 8.15 + 10.30 PM  
 SEEF (II): 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM  
 KRISTEN BELL, IDINA MENZEL, JOSH GAD

**NORM OF THE NORTH 3: KING SIZED ADVENTURE (G)**

OASIS JUFFAIR (KIDS CINEMA): 12.30 NOON  
 JENNIFER CAMERON, BRIAN DOBSON, MICHAEL DOBSON

**21 BRIDGES (PG-15)(CRIME/ACTION/THRILLER)**

CITY CENTRE: 12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM  
 CHADWICK BOSEMAN, SIENNA MILLER, STEPHAN JAMES

**STAR WARS: THE RISE OF SKYWALKER (PG-13)**

CITY CENTRE: 11.30 AM + 5.15 + 11.00 PM  
 DAISY RIDLEY, MARK HAMILL, ADAM DRIVER

**GOOD NEWWZ (15+)(HINDI/COMEDY/DRAMA)**

OASIS JUFFAIR: 2.45 + 8.30 PM  
 SEEF (II): 2.15 + 8.00 PM  
 AKSHAY KUMAR, KAREENA KAPOOR, DILJIT DOSANJH

**MALEFICENT 2: MISTRESS OF EVIL (PG)**

CITY CENTRE: 12.15 + 2.45 + 5.15 + 7.45 + 10.15 PM  
 ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

**KNIVES OUT (PG-15)(CRIME/COMEDY/THRILLER)**

CITY CENTRE: 9.00 PM + 11.45 PM  
 DANIEL CRAIG, CHRIS EVANS, ANA DE ARMAS

**JOKER (15+)(THRILLER/CRIME/DRAMA)**

CITY CENTRE: 12.00 + 5.45 + 11.30 PM  
 JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO

**LE MANS '66 (PG-13)(DRAMA/SPORT/BIOGRAPHY)**

CITY CENTRE: 2.45 + 8.30 PM  
 MATT DAMON, CHRISTIAN BALE, JON BERNTHAL

**TRAUMA CENTRE (PG-15)(THRILLER)**

SEEF (II): 1.30 + 5.30 + 9.30 PM  
 BRUCE WILLIS, NICKY WHELAM, STEVE GUTTENBERG

**DRIVING LICENCE (PG-15)(MALAYALAM)**

OASIS JUFFAIR: 12.00 + 5.45 + 11.30 PM  
 PRITHVIRAJ SUKUMARAN, SURAJ VENJARANMOODU

**SARILERU NEEKEVVARU (I)(TELUGU)**

From Saturday 11th  
 OASIS JUFFAIR: 10.30 AM + 1.45 + 5.00 + 8.15 + 11.30 PM  
 MAHESH BABU, VIJAYASHANTI, RASHMIKA MANDANA, PRAKASH RAJ

## MOVIE REVIEW

## Darbar: Rajinikanth is thoroughly entertaining in a stale cop film

● **Rajinikanth's charisma is intact and on full display in virtually every frame of the film**

Dirty Harry seeps into Rajinikanth in A.R. Murugadoss' Darbar, a messy, massy, mediocre movie masquerading as a megastar vehicle. The 69-year-old superstar takes on the role of a 40-something super cop who is not averse to bending the rules in his pursuit of criminals. The make-up, the outfits and the lighting by seasoned cinematographer Santosh Sivan do a sterling job of persuading us that Rajinikanth is ageless. But no matter what, no movie that features the superstar these days can sidestep the issue of age. Darbar doesn't. But more on that latter.

Rajinikanth's charisma is intact and on full display in virtually every frame of the film. Sadly, there is little else in this potboiler that stirs up a broth completely dependent on the lead actor to provide the heft that could compensate for its glaring lack of substance. Dar-



Rajinikanth in a still from the film

bar is targeted fair and square at Rajinikanth fans, but it does nothing to give masala cinema a fresh shot of energy.

Rajinikanth is cast as Aditya Arunachalam, a dreaded cop who is appointed the Mumbai police chief and tasked with a very specific mission: elimination of the city's drug mafia. Even before the hero's introduction scene, which is a huge let-

down, the audience is treated to news footage about an encounter specialist who shoots before he talks. The first 15 minutes of Darbar puts on the table much of what it has to offer by way of entertainment. For Rajini fans, that is a pretty good deal. The film leaves no room for confusion in their minds. They know exactly what to expect from Darbar and the superstar they can never

have enough of. Arunachalam's advent in Mumbai sends shivers down the spine of the gangsters active in the megapolis, but the cinematic payload that the swaggering protagonist delivers is way below the mark. There is no adrenaline rush nor any emotional tug that can hold the thin narrative together. Darbar lacks the bite that one expects from a



**Despite A.R. Murugadoss offering very little substance for him to work with, the superstar just about manages to carry this film on his aging shoulders**

Rajinikanth film.

This despite the fact that the actor, needless to say, does not spare any effort to make the character work.

Arunachalam's record of extra-judicial killings riles the human rights commission. When the members protest too much, he not only gives them a piece of his mind, he manhandles them and gets away with it. The film suggests that Arunachalam is a psychologically disturbed man and hence given to ways that might be difficult to comprehend if one went by the rulebook. That is a rather problematic position whether you see it from the standpoint

of acceptable policing methods or through the prism of mental health.

Arunachalam quickly figures out that Ajay Malhotra (Prateik Babbar), the son of a wealthy industrialist Vijay Malhotra (Nawab Shah), is the key figure in the drug peddling ring that he has to bust. He brings the culprit to book. But Ajay gets a proxy to serve time in jail. The police commissioner is livid at the subterfuge and takes no time to make Ajay pay for his transgression.

Hari Chopra (Suniel Shetty), the drug network mastermind, returns to India 27 years after a daring action of his left the Mumbai Police red-faced. He is out to settle scores with Arunachalam and his daughter Valli (Nivetha Thomas). The rest of the film is devoted to the hero's daring deeds aimed at smashing Chopra's crime empire.

The father-daughter relationship, which could have been a principal component of the storyline, remains only a cursory concern, which robs the film of emotive depth. That apart, the hero's romantic interest, played by Nayanthara, is given a short shrift by the script.