



OASIS JUFFAIR: 11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM OASIS JUFFAIR (VIP): 11.00 AM + 5.00 + 11.00 PM CITY CENTRE:(12.30 MN THURS/FRI) CITY CENTRE (ATMOS):11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM CITY CENTRE VIP (I):11.00 AM + 2.00 + 5.00 + 8.00 + 11.00 PM. SEEF (I)11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM SEEF (II):(12.30 MN THURS/FRI) WADI AL SAIL:11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM SAAR: 11.00 AM + 2.00 + 5.00 + 8.00 PM (11.00 PM THURS/FRI)

ED SKREIN, PATRICK WILSON, LUKE EVANS

DOCTOR SLEEP (15+)(THRILLER/HORROR

OASIS JUFFAIR: 11.30 AM + 5.15 + 8.15 + 11.15 PM OASIS JUFFAIR (VIP): 2.00 + 8.00 PM CITY CENTRE:11.30 AM + 2.30 + 5.30 + 8.30 + 11.30 PM + (12.30 MN THURS/FRI)

SEEF (I):11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM SEEF (II):12.15 MN

WADI AL SAIL:11.45 AM + 2.45 + 5.45 + 8.45 + 11.45 PM SAAR: 11.15 AM + 2.15 + 5.15 + 8.15 PM + (11.15 PM THURS/FRI)

EWAN MCGREGOR, REBECCA FERGUSON, KYLIEGH CURRAN

PLAYING WITH FIRE (PG)(ADVENTURE/COMEDY/FAMILY)

OASIS JUFFAIR: 12.30 + 4.45 + 9.00 PM OASIS JUFFAIR (KIDS CINEMA):10.45 AM + 2.45 + 11.15 PM CITY CENTRE:10.30 AM + 12.45 + 3.00 + 5.15 + 7.30 + 9.45 + 12.00 MN + (1.00 AM THURS/FRI) SEEF (II):11.45 AM + 2.00 + 4.15 + 6.30 + 8.45 + 11.00 PM

WADI AL SAIL:12.15 + 2.30 + 4.45 + 7.00 + 9.15 + 11.30 PM SAAR: 2.15 + 6.45 PM + (11.15 PM THURS/FRI)

JOHN CENA, KEEGAN-MICHAEL KEY, JOHN LEGUIZAMO

BALA (PG-15)(HINDI/COMEDY/DRAMA/ROMANTIC)

OASIS JUFFAIR: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM CITY CENTRE:12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM SEEF (I):12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM SEEF (II):(12.30 MN THURS/FRI) WADI AL SAIL:12.00 + 2.45 + 5.30 + 8.15 + 11.00 PM

SAAR: 5.30 + 8.15 PM + (11.00 PM THURS/FRI)

APOLLO 11 (G)(DOCUMENTARY/HISTORY) CITY CENTRE: 12.15 + 4.30 + 8.45 PM SEEF (II): 6.30 + 8.30 + 10.30 PM

NEIL ARMSTRONG, MICHAEL COLLINS, BUZZ ALDRIN

ABIGAIL (PG)(ACTION/ADVENTURE/FANTASY)

SEEF (II):1.45 + 6.00 + 10.15 PM

TINATIN DALAKISHVILI, EDDIE MARSAN, RINAL MUKHAMETOV

TABALUGA:THE LAST DRAGON (G) SEEF (II):10.30 AM + 12.30 + 2.30 + 4.30 PM

CAMERON ANSELL, KRISTIN FAIRLIE, BENEDICT CAMPBELL

IN PARADOX (PG)(KUWAITI/DRAMA/THRILLER

SEEF (II):11.45 AM + 4.00 + 8.15 PM

FAISAL ALAMEERI, JAFRA YOUNES, JABER JOKHADAR

MALEFICENT 2: MISTRESS OF EVIL (PG)

OASIS JUFFAIR: 10.30 AM + 2.30 + 6.45 + 11.00 PM OASIS JUFFAIR (KIDS CINEMA): 4.45 + 9.00 PM CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN CITY CENTRE VIP (II):3.15 + 8.30 PM

CITY CENTRE (IMAX 2D) :11.45 AM + 5.00 + 10.15 PM SEEF (II): 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM + (12.30 MN THURS/FRI) WADI AL SAIL:10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM

SAAR:11.45 AM + 4.15 + 8.45 PM ANGELINA JOLIE, TERESA MAHONEY, MICHELLE PFEIFFER

TERMINATOR: DARK FATE (PG-15)

OASIS JUFFAIR: 2.30 + 9.00 PM CITY CENTRE: 10.30 AM + 1.00 + 3.45 + 6.30 + 9.15 + 12.00 MN SEEF (II): 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM WADI AL SAIL: 8.15 + 11.00 PM

LINDA HAMILTON, ARNOLD SCHWARZENEGGER, MACKENZIE DAVIS



JOKER (15+)(THRILLER/CRIME/DRAMA)

CITY CENTRE: 12.30 + 3.15 + 6.00 + 8.45 + 11.30 PM CITY CENTRE VIP (II):12.30 + 5.45 + 11.00 PM CITY CENTRE (IMAX 2D) :2.15 + 7.30 + (12.45 MN THURS/FRI) SEEF (I):10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM SEEF (II):10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM

JOAQUIN PHOENIX, ZAZIE BEETZ, ROBERT DE NIRO

THE ADDAMS FAMILY (PG)(ANIMATION/COMEDY)

OASIS JUFFAIR (KIDS CINEMA): 12.45 + 7.00 PM CITY CENTRE: 11.30 AM + 1.30 + 3.30 + 5.30 + 7.30 + 9.30 + 11.30 PM SEEF (II): 10.30 AM + 12.15 + 2.15 + 4.15 + 6.15 + 8.15 + 10.15 PM WADI AL SAIL:12.15 + 2.15 + 4.15 + 6.15 PM SAAR:11.30 AM + 1.30 + 3.30 PM

OSCAR ISAAC, CHARLIZE THERON, CHLO. GRACE MORETZ

GEMINI MAN (PG-15)(ACTION/THRILLER/DRAMA)

CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM SEEF (II):1.30 + 6.45 + 12.00 MN

WILL SMITH, MARY ELIZABETH WINSTEAD, CLIVE OWEN

HOUSEFULL 4 (PG-15)(HINDI/COMEDY)

OASIS IIIFEAIR:11 00 AM + 2 00 + 5 00 + 8 00 + 11 00 PM SEEF (I):11.15 AM + 2.15 + 5.15 + 8.15 + 11.15 PM

AKSHAY KUMAR, POOJA HEGDE, RITEISH DESHMUKH

COUNTDOWN (15+)(HORROR/THRILLER) CITY CENTRE: 12.00 + 2.00 + 4.00 + 6.00 + 8.00 + 10.00 + 12.00 MN

CHARLIE MCDERMOTT, ANNE WINTERS, ELIZABETH LAIL



ABOMINABLE (PG)(ANIMATION/ADVENTURE/COMEDY)

CITY CENTRE:11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM SEEF (II): 11.00 AM + 1.15 + 3.30 + 5.45 + 8.00 + 10.15 PM

CHLOE BENNET, TENZING NORGAY TRAINOR, ALBERT TSAI

BORN A KING (PG)(DRAMA)

CITY CENTRE: 12.00 + 4.45 + 9.30 PM

ABDULLAH ALI, RAWKAN BINBELLA, ED SKREIN

ANGEL HAS FALLEN (PG-15)(ACTION/THRILLER/DRAMA)

CITY CENTRE: 2.15 + 7.00 + 11.45 PM

GERARD BUTLER, MORGAN FREEMAN, JADA PINKETT SMITH

KHAYAL MAATA (PG)(COMEDY/DRAMA)

CITY CENTRE: 12.30 + 5.15 + 10.00 PM



ZOMBIELAND: DOUBLE TAP (15+)

CITY CENTRE: 2.15 + 6.30 + 10.45 PM

WOODY HARRELSON, JESSE EISENBERG, EMMA STONE

DORA AND THE LOST CITY OF GOLD (PG)

CITY CENTRE: 10.30 AM + 3.00 + 7.45 PM ISABELA MONER, Q'ORIANKA KILCHER, BENICIO DEL TORO



KAITHI (PG-15)(TAMIL)

OASIS JUFFAIR: 12.15 + 3.00 + 5.45 + 8.30 + 11.15 PM SEEF (II):10.45 AM + 4.00 + 9.15 PM AL HAMRA: 6.00 + (12.00 MN THURS./FRI)

KARTHI, NARAIN, GEORGE MARYAN

BIGIL (PG-13)(TAMIL)

OASIS JUFFAIR: 3.30 PM AL HAMRA:12.00 NOON

/IJAY, NAYANTHARA, JACKIE SHROFF EDAKKAD BATTALION 06 (PG-15)(MALAYALAM) OASIS JUFFAIR: 11.00 AM + 1.15 + 6.45 + 11.45 PM TOVINO THOMAS, SAMYUKTHA MENON, SHALU RAHIM

PRANAYA MEENUKALUDE KADAL

OASIS JUFFAIR: 12.00 + 5.45 + 11.30 PM SEEF (I): 3.00 + 5.30 + 8.45 + 11.15 PM AL HAMRA: 3.15 + 9.15 PM

VINAYAKAN, GABRI JOSE, RIDDHI KUMAR



THIPPARAA MEESAM ()(TELUGU)

From Friday 8th SEEF (I): 12.15 NOON

ROHINI, SREE VISHNU, RAVI PRAKASH

MOVIE REVIEW

Apollo 11: stunning return to an incredible journey

Featuring previously unseen footage, this electrifying documentary marks 50 years since the first moon landing

The Apollo 11 documentary is a seamless curation of archival work

pollo 11 is a 2019 American documentary film edited, produced and directed by Todd Douglas Miller. It focuses on the 1969 Apollo 11 mission, the first spaceflight from which men walked on the

The film consists solely of archival footage, including 70 mm film previously unreleased to uary 24, 2019, and was released based on 159 reviews, with an indicating "universal acclaim". of Buzz Aldrin, Neil Armstrong, in the film.

The film premiered at the Sundance Film Festival on Jan-holds an approval rating of 99% out of 100, based on 33 critics, spectacular", and many critics



and Michael Collins, and Apollo Sundance Film Festival, the film to send audiences soaring back that the clarity of the footage program Earth-based support was acclaimed by critics, who to a pivotal time in American "takes your breath away". staff are prominently featured mostly praised the quality of the history."

film's footage.

the public, and does not feature theatrically in the United States average rating of 9/10. The webnarration, interviews or mod- by Neon on March 1, 2019. Apol- site's critical consensus reads, ern recreations. The Saturn V lo 11 has received acclaim from "Edifying and inspiring in equal mented Miller's ability to make along, it makes most other movrocket, Apollo crew consisting critics and grossed \$11 million. measure, Apollo 11 uses artful- the Moon landing sequence feel Upon its premiere at the 2019 ly repurposed archival footage unique and thrilling, and stated

On Rotten Tomatoes, the film a weighted average score of 88 ty called the footage "quite it."



'Apollo 11' is an exceptional, vibrant restoration of never-before-seen footage results in one of the most astounding films about space ever made

In a positive review for IndieWire, David Ehrlich compli-

In another positive review, On Metacritic, the film has Owen Gleiberman of Varie- looking at it and listening to

Damien Chazelle's 2018 Neil Armstrong biopic First Man in their reviews.

compared the documentary to

Glenn Kenny of The New York Times called the film "entirely awe-inspiring" and wrote, "Although we know how the mission turns out, the movie generates and maintains suspense. And it rekindles a crazy sense of wonder at, among other things, what one can do practically with trigonometry."

Matt Zoller Seitz of RogerEbert.com gave the film four-outof-four stars, calling the film "an adrenaline shot of wonder and skill.... Films this completely imagined and ecstatically realized are so rare that when one comes ies, even the good ones, seem underachieving. Any information that you happen to absorb while viewing Apollo 11 is secondary to the visceral experience of

Paul Mavis for Movies &

CHANGE OF NAME

CLASSIFIEDS

holding INDIAN PASSPORT NO. M8920627 dated 12.05.2015, Issued at CHENNAI, having permanent residence at (full address in India) TUIKUAL SOUTH, AIZAWL, MIZORAM. (Full address in Bahrain) ROOM NO 127, **GULF COMMERCIAL**

I. LALNUNMAWIA S/O

58, SAMAHEEJ , will henceforth be known as (given name)

BLOCK 236, AVENUE

BUILDING-85,

LALNUNMAWIA (surname) JOTE. Objection(s) if any, may be forwarded to Embassy of India, P.O. Box 26106, Seef, Kingdom of Bahrain.

Drinks, wrote, "Apollo 11 not only thrills you like a rollercoaster ride, it brings back to life an exceedingly brief moment in the American timeline where brash and wholly warranted confidence in our technological superiority created a miraculous, quantum leap forward for us as a (mostly) unified nation."