



Demi Lovato @ddlovato
 Tbh I'd rather live in 2004 right now. Partially because all I want to wear are juicy couture track suits and platformed flip flops.



DAVID GUETTA, SIA REUNITE FOR 'FLAMES'

Los Angeles

After the success of tracks like "Titanium", "She wolf (Falling to pieces)", "Bang My Head" and "Helium Remix", popular DJ-record producer David Guetta and singer Sia have joined forces again for a new track titled "Flames".

They describe the song, which released on Thursday, as a "motivational anthem," reports *rollingstone.com*.

The three-minute track features Sia showcasing her powerful vocals over pulsating rhythm and percussive guitars.

Guetta is scheduled to perform the song for the first time at Miami's three-day Ultra Music Festival ending on Sunday.

In an interview with *New York Post*, the 50-year-old described the new song as a "funky" dance track with a "big pop melody." (IANS)

I'm not a singer or dancer



Los Angeles

Actress **Drew Barrymore**, who is a part of the musical "Come As You Are", says she is neither a singer nor a dancer, but has learnt that "when you're comfortable in your own shoes, you can do anything".

Returning as global brand ambassadors of footwear brand Crocs and starring alongside Barrymore in an all-cast version of the musical are South Korean musician and actress Yoona, and Henry Lau, a Canadian singer, songwriter, musician and composer. (IANS)

Evans may retire as Captain America

Los Angeles

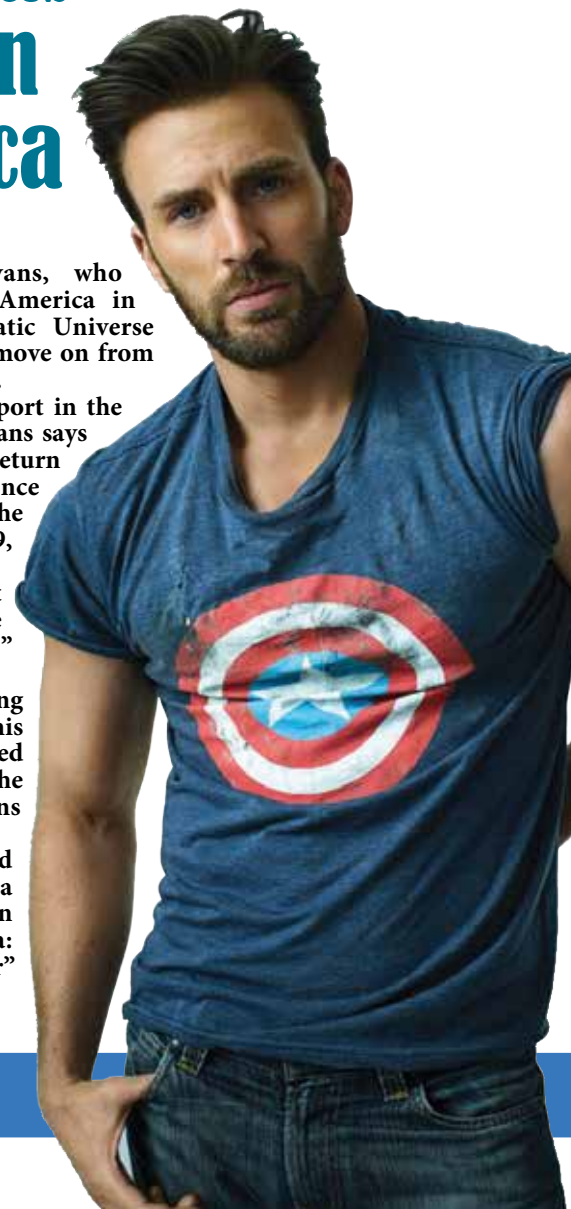
Actor **Chris Evans**, who plays Captain America in the Marvel Cinematic Universe (MCU), is ready to move on from his superhero avatar.

According to a report in the *New York Times*, Evans says he has no plans to return to the franchise once "Avengers 4" hits the theatres in May 2019, reports *variety.com*.

"You want to get off the train before they push you off," Evans said.

He will be returning for re-shoots later this year, but it is expected that they will mark the end the road for Evans in the MCU.

Evans has played Captain America since 2011 when "Captain America: The First Avenger" was released. (IANS)



MIDDLE EAST MOVIE BUZZ

Divine Intervention



One of the most bizarre aspects of Elia Suleiman's surreal comedy *Divine Intervention* is that the Academy of Motion Picture Arts and Sciences is said to have rejected it as a competitor for the best foreign picture Oscar because Palestine is not 'a legitimate nation'. Another is that he shows us life going on in a middle-class district of his native Nazareth as if the people had little more to do than bicker with their neighbours the way they do all over the world.

The film is a string of sketches and running gags set in Nazareth and at an Israeli army checkpoint between Jerusalem and Ramallah and the apparent influences are Buñuel (especially *The Phantom of Liberty*), Jacques Tati, Buster Keaton and Roy Andersson's *Songs From The Second Floor*. The connecting thread, such as there is, concerns the deadpan Suleiman driving around with a beautiful girl while his father dies in hospital. While it all seems good-tempered and

even generous, acrimony is always there and violence lurks beneath the surface.

The movie begins with a gang of boys chasing Santa Claus around the countryside until all his presents have been dropped and we are shown the knife in his chest. Israeli soldiers at a checkpoint are more disturbed by a large red balloon bearing Arafat's image than by Palestinian motorists. Suleiman casually throws a plum stone from the car and blows up an Israeli tank. (*theguardian*)