

CELEBS

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Carey blames 'everybody' for 'chaotic' performance

New York
 Singer Mariah Carey says she blames everybody, including herself, for her notorious New Year's Eve performance when she walked off the stage in Times Square due to a technical default during her act. "It was a mess, and I blame everybody. And I blame myself for not leaving after rehearsal," the Grammy winner said in an interview with *Rolling Stone* magazine, reports *eonline.com*.

"I used to get upset by things. This was out of my control, and had everything not been such a total chaotic mess, then I would have been able to make something happen. Even the dancers should have stopped dancing and helped me off the stage. I'm sorry."

After that performance in New York, she is trying her best to move past it, even if some people will never understand the situation.

"I don't even want to bring this up too much, but whatever, we're obviously talking about it, the New Year's Eve situation - that couldn't be helped," she said. (IANS)



Privilege working with Alan Menken: Emma Watson

Actress Emma Watson has said it was an honour for her to work with Oscar-winning music composer Alan Menken in her film 'Beauty and The Beast'. The 26-year-old actress took to Twitter to post her picture along with the celebrated musician with the Eiffel Tower in the backdrop. "What a privilege to have worked with the genius that is Alan Menken @beourguest #aladdin #pocahontas #thelittlemermaid," Emma wrote. (TOI)



Jolie considering acting in 'Maleficent 2'

Los Angeles
 Actress-director Angelina Jolie is reportedly thinking of reprising her role as the vengeful fairy in Disney's "Maleficent 2". Jolie, who was able to command \$20 million in addition to profit participation for 2014's "Maleficent", will reportedly return to high-profile fare in the wake of her publicised split from actor-producer Brad Pitt, first announced in September 2016.

According to sources close to Jolie, she is mulling a number of acting offers, including reprising her role in "Maleficent 2" and is in active development on two large-scale Universal projects: An adaptation of Simon Sebag Montefiore's "Catherine the Great and Potemkin: The Imperial Love Affair" and World War II espionage drama "The Spy Who Loved" (based on Clare Mulley's 2013 book), reports *hollywoodreporter.com*.

She is also reportedly prepping what may be her next directorial: An adaptation of Alessandro Baricco's 2004 novel "Without Blood". She has also signed on as a producer on Disney children's film "The One and Only Ivan". (IANS)



STARRY
 Birthday
 Billy Zane

February 24, 1966

He became known to audiences as Caledon Hockley in *Titanic* in 1997, and also played the titular role in *The Phantom*.