

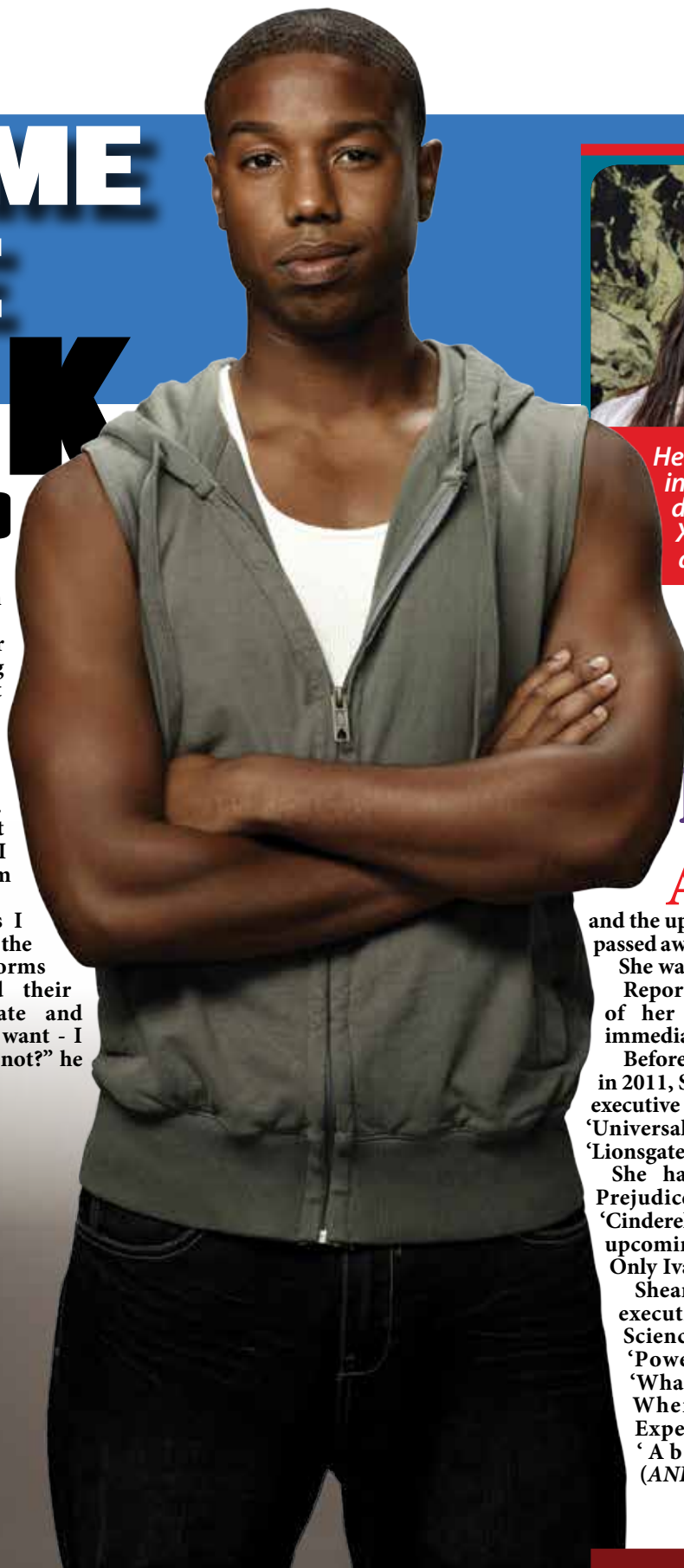
BEST TIME TO BE BLACK IN HOLLYWOOD

Actor Michael B Jordan believes it is a great time to be a person of colour in Hollywood.

In an interview, the 'Creed' actor said Hollywood is moving with the times when it comes to cultural diversity.

"It's the best time to be a person of colour in Hollywood who's creative and has original projects. Everybody wants that right now. That's how I feel - I feel it's a timing thing. I'm ambitious," said Jordan.

"I see what actors I look up to have, the types of platforms they have and their ability to create and tell stories they want - I want that. Why not?" he added. (PTI)



STARRY Birthday
Booboo Stewart

January 21, 1994

He became known for his role as Seth Clearwater in the Twilight Saga films. He rose to fame as a dancer and a singer, and portrayed Warpath in X-Men: Days of Future Past. In 2015, he starred as Jay in the Disney TV movie Descendants.

ALLISON SHEARMUR PASSES AWAY

Allison Shearmur, who produced films like 'The Hunger Games', 'Rogue One: A Star Wars Story' and the upcoming 'Solo: A Star Wars Story', passed away at a Hospital in Los Angeles.

She was 53.

Reportedly, however, the cause of her death was not known immediately.

Before becoming a producer in 2011, Shearmur worked as an executive at 'The Walt Disney', 'Universal', 'Paramount' and 'Lionsgate'.

She has produced 'Pride, Prejudice and Zombies', 'Cinderella', 'Nerve' and the upcoming 'The One and Only Ivan'.

Shearmur was also an executive producer of Science fiction film 'Power Rangers', 'What to Expect When You're Expecting' and 'Abduction'. (ANI)



Hanks was afraid of Meryl Streep

Los Angeles

Actor Tom Hanks says he was "afraid" of his "The Post" co-star Meryl Streep. The Steven Spielberg directorial has marked the first time the two Oscar winners have worked together, reports femalefirst.co.uk.

"I'm in awe of Meryl Streep. I was afraid of Meryl Streep. I did not know what to say to Meryl Streep," Hanks told The I Paper.

The film follows Katharine Graham (Streep) who, as the first female publisher of The Washington Post, relies on the help of editor Ben Bradlee (Hanks) to catch up with The New York Times to break the story of the classified Pentagon Papers, which expose the US government's lies about the Vietnam War. (IANS)

