

OUT & ABOUT

HOW TO REACH US

"Out & About", a ready reckoner for the events taking place on the island, is published from Friday to Tuesday. To be included, please send the matter to the following email ID : news@dt.bh

FUEGO: ANTONIO GADES COMPANY



Date: 1 December 2017, 8:00pm
Venue: Bahrain National Theatre

The Antonio Gades Company, a major pillar of Spanish flamenco dance, will be presenting "Fuego", which is inspired by the work of the late Spanish legendary composer, Manuel de Falla. The plot, choreography and lighting made by the late Antonio Gades and the Spanish film director, photographer and writer Carlos Saura. Coinciding with the tenth anniversary of the death of Antonio Gades, the foundation that carries his name decided to undertake a very significant challenge setting up another version of the Manuel de Falla's ballet "Enchanted Love". Titled "Fuego", this production was the second scenic interpretation which the choreographer had of Manuel de Falla's work. Being an exponent of Gades' core idea "return to tradition if you want to evolve", this ballet is a transitional piece between the almost mythical setups in the classic plays, Carmen and Fuenteovejuna. It was also the last of the joint mythical flamenco works by Gades and Saura, with the same overlaying structure they followed in Carmen, first as a film and secondly as a ballet.

NATIONAL DAY CELEBRATION



Date: 16 December 2017, 8:00pm
Venue: Bahrain National Theatre

Coinciding with the Kingdom of Bahrain's National Day celebrations, the Bahrain Authority for Culture and Antiquities presents a variety of events and cultural activities with the participation of a number of musical bands and Bahraini musicians.

Tickets will be available soon at Virgin Megastore.

FINE DINING WITH THE OLIVETO BAND.

Date: 12th October 2017 to 31st March 2018
Venue: Oliveto Bahrain

Join us from Wednesdays to Saturdays with the sultry sounds of The Oliveto Band and the finest Italian cuisine on the Island.

RSVP +97317716747
Website :www.oliveto.net

DELIGHTS OF GASTRONOMIC ITALIAN-ARABIC FUSION

Date: 23 November 2017, 7:00pm
Venue: Bahrain National Museum



On the occasion of the Week of Italian Cuisine in the World, the Bahrain Authority for Culture and Antiquities in collaboration with the Embassy of Italy in the Kingdom of Bahrain will outline the common roots in food culture between Italy and Arab countries. One-star Michelin Chef Giuseppe Biuso and his Sous-Chef Fabio Falsetti together with the talented Bahraini Chef Bassam Alalawi will inspire the audience with a live cooking demonstration and food-tasting in celebration of the Italian-Arabic historical link.

Chef Giuseppe Biuso is the Executive Chef of the Therasia Resort in Vulcano, Italy, as well as responsible for the restaurant "Il Cappero", who was just last year reconfirmed the Michelin star, thus crowning his dream of becoming part of the prestigious guide.

Chef Fabio Falsetti graduated as "Maestro di Cucina Italiana" from ALMA La Scuola Internazionale di Cucina Italiana (International Italian Culinary School) and won in 2005 the Italian National Award 'Giovani Talenti' (Young Talents), and earlier this year joined Chef Biuso in 'Il Cappero' Therasia Resort Isola di Vulcano.

Chef Bassam Alalawi introduces himself as a self-taught Chef, and Polymath. His interests are not exclusive to Food & Cuisine but rather supplement the field. As the owner of Darseen Café he approaches cooking with an eclectic & modern twist to contemporary flavors, focusing more on the coming together of beautiful combinations, that might not be seemingly obvious, to create soulful food.

Together, the Italian duo along with Bahrain's very own talent will surely be impressing the crowd with their multi-cultural collaborative feast.

MARK YOUR Calendar

ART AT THE HARBOUR EXHIBITION "FROM BAHRAIN"

Date: Ongoing
Venue: Harbour Towers-West

Bahrain Financial Harbour Holding Company had more than 30 people attending the opening of the 20th Art at the Harbour exhibition "From Bahrain" in the Harbour Towers-West, within Bahrain Financial Harbour. Twenty-six pieces by the Bahraini artist Ameena Alaidi went on display at the expo showcasing the artist's own representation of Bahrain, introduced by the CEO of Bahrain Financial Harbour Holding Company, Mr. Angus Campbell.

Ameena is a very talented young artist who has always been very interested in art since she was a young girl, spending most of her time playing with pencils and colours. She studied Educational Arts in University of Bahrain for two years and a half and she participated in Nasser Bin Hamad International Youth Creativity Award in 2013 and won the 3rd place. In addition, she participated in many exhibitions in Bahrain, Saudi Arabia and Oman.

"From Bahrain" is a very unique reflection of Bahrain, not only reviving some elements from the old Bahraini culture, heritage and lifestyle, but also featuring other sides of the current modern life and beautiful nature.

"I felt like I owe it to my country to dedicated time and effort to reflect its beauty on canvas. Bahrain Financial Harbour Holding Company gave me the opportunity by giving me the space to showcase my artwork in the Harbour Towers and I decided to allocate my entire exhibition for the love of Bahrain."

This is yet another step that Bahrain Financial Harbour Holding Company takes towards supporting art in Bahrain and providing artists a space to display their artwork. The exhibition will continue in the Harbour Towers-West lobby for a total of four weeks, after which it will be moved to the Harbour Towers-East for another four weeks and it is open for visitors at any time.



ITALY-BAHRAIN MUSICAL FUSION HPQ QUARTET



Date: 24 November 2017, 8:00pm
Venue: Bahrain National Museum

The Bahrain Authority for Culture and Antiquities, in collaboration with the Embassy of Italy in the Kingdom of Bahrain and Gulf Petrochemical Industries Co. (GPIC), is hosting a vibrating string instruments concert that will showcase not only famous Italian pieces but will merge mandolins, classic guitar and the Arab oud. HPQ Quartet with tenor Aldo Gallone and talented Iraqi Oud player Saad Mahmood Jawad will be combining their talents for an unforgettable musical evening. The concert aims at being a starting point for a closer collaboration between Italian and Bahraini/Arab artists who share the same love for music and their cultural and artistic heritage.

HPQ Quartet and Aldo Gallone

mean to speak about the only plectrum Quartet in the South of Italy, the most famous Italian quartet in the world. HPQ and Aldo Gallone share the purpose of studying and playing the original repertoire written for the mandolin and other instruments. The HPQ is formed by Antonio Schiavone (mandolin), Roberto Bascià (mandolin), Sergio Vacca (mandòla), Vito Mannarini (guitar) and Aldo Gallone (tenor), and are all maestros who graduated from the State Music School "Nicolò Piccinni" in Bari, Italy.

Saad Mahmood Jawad, also known as Fares Al-Oud, is originally Iraqi, but has spent most of his years in the Kingdom of Bahrain, teaching and performing. He graduated with "Excellence" from The Music Institute, Baghdad, 1997 - and has been performing around the world ever since.

HPQ Quartet with Tenor Aldo Gallone and Saad Jawad are preparing for an undoubtedly memorable musical evening.

DESIGN YOUR OWN DILMUNI SEAL



Date: 25 November 2017, 11:00am
Venue: Bahrain National Museum

Children will learn about the function and uses of the stamp seals during the Dilmun Period in Bahrain during a guided visit to the newly opened exhibition "The Stamp Seal: Hallmark of Dilmun and its Hidden Art" at the Bahrain National Museum. Each participant will create and design his/her own seal and get inspired by the designs and motifs used by the Dilmun people to personalize their seals 5000 years ago.

This workshop is for kids from 6-10 years old, book your seats and register today!. The workshop will be held on 25 November 2017, and will be re-scheduled every month during the current exhibition

HALWA MAKING WORKSHOP

Date: 25 November 2017, 04:00pm
Venue: Bahrain Fort Museum

Bahraini Halwa is one of the most special traditional desserts in the arabian gulf, this tradition dates back more than one and a half century. The tradition of the Halwa making passes from a generation to the next. Join us in this workshop to learn the secrets of this tradition and to learn how to make the original Bahraini Halwa.