

OUT & ABOUT

HOW TO REACH US

"Out & About", a ready reckoner for the events taking place on the island, is published from Friday to Tuesday. To be included, please send the matter to the following email ID : news@dt.bh

WIND DOWN WEDNESDAY

Date: Wednesday, October 25th from 7pm
Venue: Four Seasons

Fall into Winter Blue Moon Lounge Tasting Series. Join us on a once a month whistle-stop tour visiting some of the world's greatest regions for production. Tastings to emphasize the importance of place as it is expressed through the clarity of great bottles and superlative winemaking. This one hour long tasting seminar, starting at 7pm, will feature four wines for you to taste and discuss in an educational yet informal setting in our beautiful Blue Moon Lounge.

THE 26TH BAHRAIN INTERNATIONAL MUSIC FESTIVAL

Date: 19 - 28 October 2017
Venue: Multiple Places

The Bahrain Authority for Culture and Antiquities celebrates the annual Bahrain International Music Festival held under the Our Year of Archaeology program, from 19 to 28 October, 2017. The Kingdom of Bahrain has managed to become a focal point of social and cultural movement, where the programs and events keep on gaining both regional and worldwide acknowledgment. This October marks the 26th anniversary of the renowned festival, a veritable artistic platform which brings together innovators from all corners of the globe.

The acclaimed musical acts headlining this year's festival represent diverse cultures and genres from the Arab world and beyond.

Bahrain's esteemed Cafe Lilou joins in the festivities once again this year with a special and exclusive menu inspired by the Bahrain International Music Festival's featured acts, which will be available in all branches for the duration of the festival.

FUEGO: ANTONIO GADES COMPANY



Date: 1 December 2017, 8:00pm
Venue: Bahrain National Theatre

The Antonio Gades Company, a major pillar of Spanish flamenco dance, will be presenting "Fuego", which is inspired by the work of the late Spanish legendary composer, Manuel de Falla. The plot, choreography and lighting made by the late Antonio Gades and the Spanish film director, photographer and writer Carlos Saura. Coinciding with the tenth anniversary of the death of Antonio Gades, the foundation that carries his name decided to undertake a very significant challenge setting up another version of the Manuel de Falla's ballet "Enchanted Love". Titled "Fuego", this production was the second scenic interpretation which the choreographer had of Manuel de Falla's work. Being an exponent of Gades' core idea "return to tradition if you want to evolve", this ballet is a transitional piece between the almost mythical setups in the classic plays, Carmen and Fuenteovejuna. It was also the last of the joint mythical flamenco works by Gades and Saura, with the same overlaying structure they followed in Carmen, first as a film and secondly as a ballet.

LECTURE: LIFE AND DEATH IN EARLY DILMUN: STORIES FROM THE DILMUN BIOARCHAEOLOGY PROJECT



Date: 22 November 2017, 6:30pm
Venue: Bahrain National Museum - Auditorium

Since 2008, the Dilmun Bioarchaeology Project has been studying and publishing the collections from Peter B. Cornwall's 1940-41 expedition to Bahrain and Saudi Arabia, which now reside in the Phoebe A. Hearst Museum of Anthropology at UC Berkeley. Cornwall excavated at least 24 burial mounds in the northern and western parts of Bahrain Island, and conducted surface survey at several archaeological sites in the al-Hasa region of Saudi Arabia. He drew on these materials to argue that the Bronze Age polity of Dilmun had been located in that region. By documenting and analyzing the skeletal remains and artifacts collected by Cornwall, our team hopes to add to anthropologists' understanding of how life was experienced and death commemorated in Dilmun. Preliminary findings have been published in academic and public-oriented

peer-reviewed journals. We also mounted a touring museum exhibit entitled "From Death to Life in Ancient Bahrain" that features the facial reconstructions of two Early Dilmun people. Recently, we launched a new phase of the project in which AMS radiocarbon dating and stable isotope analysis are confirming the dates of the Bahraini burial mounds and shedding light on the residential mobility and dietary practices of the people buried in them. We look forward to sharing the results of our research with the audience at the Bahrain National Museum.

Alexis T. Boutin (Ph.D., University of Pennsylvania) is Associate Professor of Anthropology and Advisor in the Cultural Resources Management M.A. Program at Sonoma State University. Her bioarchaeological fieldwork and museum collections research focuses on ancient Near Eastern, Gulf, and eastern Mediterranean societies. Alexis's publications use human skeletal remains, archaeological contexts, and ancient texts to tell stories about embodied personhood in all of its iterations. Her recent projects emphasize community collaboration and stakeholder-oriented interpretation and outreach.

ROMEO & JULIET



Date: 12th November 2017, 7:00pm
Venue: Bahrain National Theatre

The groundbreaking world famous ballet, Romeo and Juliet, will be gracing the Kingdom of Bahrain's National Theatre stage coinciding its 5th Anniversary - with the first full-length ballet choreographed by Sir Kenneth MacMillan. This performance won him a place of honor in the history of world choreography. The ballet show will consist of a unique Dance Open Festival production, a Russian Ballet Company with the UK ballet star soloists from the Royal Ballet theatre of London. The original UK-Russian work of art, Shakespeare's eternal love story with wonderful music by the Great Russian composer Prokofiev, will be presented by immensely passionate and talented English and Russian dancers, dressed in magnificent costumes created by Italian designers. This unfortunate yet beautiful story is set against a wonderful evocation of 16th Century

Verona, Italy, and includes a bustling marketplace that erupts into a violent sword fight, and a lavish ball held in an elegant mansion.

A live orchestra will be performing music by S. Prokofiev during the ballet show of Romeo & Juliet.

40 RULES OF LOVE



Date: 22 October 2017, 8:00pm
Venue: Cultural Hall

An musical adaptation of the famous novel of 40 Rules of Love by Elif Shafak and presented by the Modern Theatre Ensemble from Egypt which follows the journey of faith of the novel's two main characters, Jalal al-Din al-Rumi and Shams al-Din Tabrizi. Free Admission. Minimum age 8 years and above.

DAR AL MUHARRAQ

Date: 21 & 28 October 2017, 8:00pm

Venue: Dar Al Muharraq

Two performances highlighting the various styles of the uniquely Bahraini Fjiri tradition, a mystical genre that traces its roots back to the island's glorious legacy of its world-famous pearling heritage. Free Admission. Minimum age 8 years and above.

MEGA MUSICAL NITE

Date: October 27

Venue: The Indian Club, Manama.

KALAALAYA is here to blow minds with its eighth Musical Program, a Grand Gala Event, called "Mega Musical Nite".

This fantastic event is in association with Poorna Corp SPC, at 6.30pm on Friday, 27th October 2017, at The Indian Club, Manama.

Event Chairman and also the founder of Kalaalaya Satyan Laxman said that approximately 600 people are expected to attend this gala music event. To promote the art and culture, they have decided to make this event Entry ticket 'FREE' -but through 'invitation' only! Well, music lovers, this gives you more than enough reason to attend this event.

To support this free event for the music lovers as well as common people, enquiries and support are welcomed from interested organizations. Please contact: 32209479 / 37704139 for more information.

BAHRAIN'S RISING STARS

Date: 25 October 2017, 8:00pm
Venue: Cultural Hall

A musical treat featuring three well-known Bahraini Jazz bands, including

the Gypsy Jazz-influenced Mohammed Rashid Trio, AQ's smooth blend of jazz, swing, and blues-era hits featuring Abdulla Haji, and unique Jazz and Arabic/ Turkish folk music fusion by Mohammed Jabbari Band featuring Banah. Free Admission. Minimum age 8 years and above.

ARABIAN MEMORIES OF SICILY

Date: 22 October 2017, 7:00pm

Venue: Bahrain National Museum

For almost three centuries, Sicily has been a flourishing Arabian domain, including figurative, architectural, landscaping and linguistic signs. From the prosperous union among several people, Sicily obtained a linguistic primacy in creating the literary Italian language. It was in the courts of Sicily that the sonnet was created, and it later became the poetic composition for excellence of the Tuscan Dolce Stil Novo. All memories about a past of which - as History teaches - future can't do without. This Lecture is by Prof. Patrizia Torricelli, Full Professor of Glottology and Linguistics, Dpt. Ancient and Modern Civilizations, Head of Language Center of the University of Messina (CLAM), University of Messina.

MOVIE NIGHT: VICERÈ



Date: 23 October 2017, 7:00pm

Venue: Bahrain National Museum

Vicerè is a 2007 Italian historical drama film directed by Roberto Faenza, based on the novel written by Federico De Roberto.

In the mid 1800's, in the last years of the Bourbon reign in Sicily, and on the eve of Italian reunification, the funeral of Princess Teresa brings together the members of the Uzeda family, descendants of the Viceroy of Spain. Uzeda, a Sicilian family faithful to the Bourbon kings, with the Unification of Italy in 1861 and the rise to power of Giuseppe Garibaldi and Vittorio Emanuele II, begins to lose his power, although Sicily remains in the hands of Prince Giacomo (Giacomo Uzeda). Through Little Consalvo, the last heir to the Uzeda dynasty, the mysteries, intrigues and complex personalities of the other family members - all prey to grand obsessions and passions, are brought to light. The Uzeda fight over the inheritance of the Princess who has just passed away, each searching to satisfy his or her desires. Consalvo grows up in a family always at war, ruled over by a domineering father whom the boy desperately seeks to break away from; but in order to survive, he becomes just like the other Uzeda. Free Admission.