

OUT & ABOUT

HOW TO REACH US

"Out & About", a ready reckoner for the events taking place on the island, is published from Friday to Tuesday. To be included, please send the matter to the following email ID : news@dt.bh

WIND DOWN WEDNESDAY

Date: Wednesday, October 25th from 7pm

Venue: Four Seasons

Fall into Winter Blue Moon Lounge Tasting Series. Join us on a once a month whistle-stop tour visiting some of the world's greatest regions for production. Tastings to emphasize the importance of place as it is expressed through the clarity of great bottles and superlative winemaking.

This one hour long tasting seminar, starting at 7pm, will feature four wines for you to taste and discuss in an educational yet informal setting in our beautiful Blue Moon Lounge.

GALA MOZART: LE CONCERT D'ASTRÉE



Date: 19 October 2017, 7:00pm

Venue: Bahrain National Theatre

If Baroque music is the expression of the "theatre of passion", then what about Mozart's operas?

Do you want something tragic? Listen to Pamina sing "Ach ich fühl's".

Something charming? "La ci darem la mano" by Don Giovanni and Zerlina. Something ill-fated? "Fuor del mar" by Idomeneo.

Something mocking? "Non più andrai farfallone amoroso" by Figaro.

And what about the ensembles which the brilliant Wolfgang Amadeus puts to music better than anyone else?

Gala Mozart presented by Le Concert d'Astrée, started off their tour at the the Paris-based Champs-Élysées Theatre on 13 October 2017, and are currently preparing for their upcoming performance which will be held at the Bahrain National Theatre. The evening carries the beauty of Mozart's international music, which reflects the depth of human emotion. The orchestra leader, Ms. Emmanuel Haim, presents us with two exceptional singers and his musical band "Le Concert d'Astrée", an extraordinary concert celebrating Mozart in a joyful and beautiful way. Le Concert d'Astrée, one of the finest bands of Baroque music, started with the support of the municipality of the French city of Lille and the French Ministry of Culture, and offers its performances in the most prominent theaters and international music festivals.

THE 26TH BAHRAIN INTERNATIONAL MUSIC FESTIVAL



Date: 19 - 28 October 2017

Venue: Multiple Places

The Bahrain Authority for Culture and Antiquities celebrates the annual Bahrain International Music Festival held under the Our Year of Archaeology program, from 19 to 28 October, 2017. The Kingdom of Bahrain has managed to become a focal point of social and cultural movement, where the programs and events keep on gaining both regional and worldwide acknowledgment. This October marks the 26th anniversary of the renowned festival, a veritable artistic platform which brings together innovators from all corners of the globe.

The acclaimed musical acts headlining this year's festival represent diverse cultures and genres from the Arab world and beyond.

Bahrain's esteemed Cafe Lilou joins in the festivities once again this year with a special and exclusive menu inspired by the Bahrain International Music Festival's featured acts, which will be available in all branches for the duration of the festival.

FUEGO: ANTONIO GADES COMPANY



Date: 1 December 2017, 8:00pm

Venue: Bahrain National Theatre

The Antonio Gades Company, a major pillar of Spanish flamenco dance, will be presenting "Fuego", which is inspired by the work of the late Spanish legendary composer, Manuel de Falla. The plot, choreography and lighting made by the late Antonio Gades and the Spanish film director, photographer and writer Carlos Saura. Coinciding with the tenth anniversary of the death of Antonio Gades, the foundation that carries his name decided to undertake a very significant challenge setting up another version of the Manuel de Falla's ballet "Enchanted Love". Titled "Fuego", this production was

the second scenic interpretation which the choreographer had of Manuel de Falla's work. Being an exponent of Gades' core idea "return to tradition if you want to evolve", this ballet is a transitional piece between the almost mythical setups in the classic plays, Carmen and Fuenteovejuna. It was also the last of the joint mythical flamenco works by Gades and Saura, with the same overlaying structure they followed in Carmen, first as a film and secondly as a ballet.

LECTURE: LIFE AND DEATH IN EARLY DILMUN: STORIES FROM THE DILMUN BIOARCHAEOLOGY PROJECT DATE



Date: 22 November 2017, 6:30pm

Venue: Bahrain National Museum - Auditorium

Since 2008, the Dilmun Bioarchaeology Project has been studying and publishing the collections from Peter B. Cornwall's 1940-41 expedition to Bahrain and Saudi Arabia, which now reside in the Phoebe A. Hearst Museum of Anthropology at UC Berkeley. Cornwall excavated at least 24 burial mounds in the northern and western parts of Bahrain Island, and conducted surface survey at several archaeological sites in the al-Hasa region of Saudi Arabia. He drew on these materials to argue that the Bronze Age polity of Dilmun had been located in that region. By documenting and analyzing the skeletal remains and artifacts collected by Cornwall, our team hopes to add to anthropologists' understanding of how life was experienced and death commemorated in Dilmun. Preliminary findings have been published in academic and public-oriented peer-reviewed journals. We also mounted a touring museum exhibit entitled "From Death to Life in Ancient Bahrain" that features the facial reconstructions of two Early Dilmun people. Recently, we launched a new phase of the project in which AMS radiocarbon dating and stable isotope analysis are confirming the dates of the Bahraini burial mounds and shedding light on the residential mobility and dietary practices of the people buried in them. We look forward to sharing the results of our research with the audience at the Bahrain National Museum.

Alexis T. Boutin (Ph.D., University of Pennsylvania) is Associate Professor of Anthropology and Advisor in the Cultural Resources Management M.A. Program at Sonoma State University.

Her bioarchaeological fieldwork and museum collections research focuses on ancient Near Eastern, Gulf, and eastern Mediterranean societies. Alexis's publications use human skeletal remains, archaeological contexts, and ancient texts to tell stories about embodied personhood in all of its iterations. Her recent projects emphasize community collaboration and stakeholder-oriented interpretation and outreach.

ROMEO & JULIET



Date: 12th November 2017, 7:00pm

Venue: Bahrain National Theatre

The groundbreaking world famous ballet, Romeo and Juliet, will be gracing the Kingdom of Bahrain's National Theatre stage coinciding its 5th Anniversary- with the first full-length ballet choreographed by Sir Kenneth MacMillan. This performance won him a place of honor in the history of world choreography. The ballet show will consist of a unique Dance Open Festival production, a Russian Ballet Company with the UK ballet star soloists from the Royal Ballet theatre of London. The original UK-Russian work of art, Shakespeare's eternal love story with wonderful music by the Great Russian composer Prokofiev, will be presented by immensely passionate and talented English and Russian dancers, dressed in magnificent costumes created by Italian designers. This unfortunate yet beautiful story is set against a wonderful evocation of 16th Century Verona, Italy, and includes a bustling marketplace that erupts into a violent sword fight, and a lavish ball held in an elegant mansion. A live orchestra will be performing music by S. Prokofiev during the ballet show of Romeo & Juliet.

40 RULES OF LOVE



Date: 22 October 2017, 8:00pm

Venue: Cultural Hall

An musical adaptation of the famous novel of 40 Rules of Love by Elif Shafak and presented by the Modern Theatre Ensemble from Egypt which follows the journey of faith of the novel's two main characters, Jalal al-Din al-Rumi and Shams al-Din Tabrizi. Free Admission. Minimum age 8 years and above.

DAR AL MUHARRAQ



Date: 21 & 28 October 2017, 8:00pm

Venue: Dar Al Muharrar

Two performances highlighting the various styles of the uniquely Bahraini Fijiri tradition, a mystical genre that traces its roots back to the island's glorious legacy of its world-famous pearling heritage. Free Admission. Minimum age 8 years and above.

MEGA MUSICAL NITE



Date: October 27

Venue: The Indian Club, Manama.

KALAALAYA is here to blow minds with its eighth Musical Program, a Grand Gala Event, called "Mega Musical Nite".

This fantastic event is in association with Poorna Corp SPC, at 6.30pm on Friday, 27th October 2017, at The Indian Club, Manama.

Event Chairman and also the founder of Kalaalaya Satyan Laxman said that approximately 600 people are expected to attend this gala music event. To promote the art and culture, they have decided to make this event Entry ticket 'FREE' -but through 'invitation' only! Well, music lovers, this gives you more than enough reason to attend this event.

To support this free event for the music lovers as well as common people, enquiries and support are welcomed from interested organizations. Please contact: 32209479 / 37704139 for more information.