

Wahlberg named most overpaid actor

Los Angeles

Actor Mark Wahlberg has topped Forbes magazines list of 'The Most Overpaid Actor Of 2017'.

The list is based on a valuation which included the performance of an actor's last three non-animated, large-scale movies released prior to June 1, 2017, reports *forbes.com*.

Wahlberg made over \$68 million pre-tax this year. Wahlberg pulled in only \$4.40

at the box office for every dollar spent on his services. His low return numbers were fuelled by several high profile bombs.

Actor Christian Bale was ranked second on the list with a \$6.70 return on investment of \$1.

He was followed by Channing Tatum (\$7.60) and Denzel Washington (\$10.40) at the third and fourth position.

Brad Pitt rounded off the top five with \$11.50 return on an investment of \$1. (IANS)

MIDDLE EAST MOVIE BUZZ

Jarhead

Are we ever going to get to kill anyone?" asks a young marine toward the end of "Jarhead." It may be a strange question to hear in a war movie, but "Jarhead," about an unusual war, the first gulf war, is a curious example of the genre.

Adapted from Anthony Swofford's best-selling memoir of the same title -- a profane, scabrous prose poem alive with wit and anger -- the film tries to convey not only the terror and thrill of military life, but also the frustration and tedium. This is something of a challenge: how to evoke a jittery, anxious state of boredom without inducing it in the audience.

And "Jarhead," directed by Sam Mendes from a screenplay by William Broyles Jr., half succeeds. It has moments that capture the peculiar mixture of stress, fatigue and impatience evoked in Swofford's reminiscences of his time in the United States Marine Corps. There are scenes full of surreal, desperate comic energy, like a football game played, for the benefit of visiting journalists, in gas masks and protective suits in 112-degree desert heat; and a feverish Christmas party fuelled by contraband booze and hip-hop that ends in accidental fireworks.

The daily routines -- basically rifle-cleaning, arguing, hydration and masturbation -- are efficiently evoked. The Arabian landscape (or rather its California stand-in) is shot in harsh, desaturated tones by Roger Deakins, whose camerawork produces some haunting images. In this empty space, almost entirely devoid of greenery or topographical variation, people seem like abstractions -- lonely, clumsy ciphers at once solitary and stripped of individuality. (*nytimes*)

HALLE BERRY 'DONE WITH LOVE' AFTER SPLIT

Actress Halle Berry said she is "done with love" following her split from music producer Alex Da Kid.

Reportedly, the Oscar winner wrote that in an *Instagram* Story on Wednesday. She also shared a photograph of rope in the shape of a heart and added three emojis of a flexed arm muscle.

A few hours earlier, it was revealed that Berry, 51, and the music producer had split after several months of dating.

The former couple first went public with their relationship in September when they posted black and white photographs of themselves cuddling on their respective social media accounts.

Berry hinted at the break-up in an *Instagram* post on Wednesday too. "Grow out got me feelin' some kinda way every day ain't perfect..." she wrote. (TOI)

Now & Then



Amy Adams

Amy Adams is an American actress. She is known for both her comedic and dramatic performances, and as of 2017, is among the highest-paid actresses in the world. She has received several awards, including two Golden Globe Awards, and has been nominated for five Academy Awards and six British Academy Film Awards. Adams made her feature film debut with a supporting part in the 1999 satire *Drop Dead Gorgeous*. After relocating to Los Angeles, she made several guest appearances in television.

