

OUT & ABOUT

HOW TO REACH US

"Out & About", a ready reckoner for the events taking place on the island, is published from Friday to Tuesday. To be included, please send the matter to the following email ID : news@dt.bh

FUEGO: ANTONIO GADES COMPANY

Date: 1 December 2017, 8:00pm
Venue: Bahrain National Theatre

The Antonio Gades Company, a major pillar of Spanish flamenco dance, will be presenting "Fuego", which is inspired by the work of the late Spanish legendary composer, Manuel de Falla. The plot, choreography and lighting made by the late Antonio Gades and the Spanish film director, photographer and writer Carlos Saura. Coinciding with the tenth anniversary of the death of Antonio Gades, the foundation that carries his name decided to undertake a very significant challenge setting up another version of the Manuel de Falla's ballet "Enchanted Love". Titled "Fuego", this production was the second scenic interpretation which the choreographer had of Manuel de Falla's work. Being an exponent of Gades' core idea "return to tradition if you want to evolve", this ballet is a transitional piece between the almost mythical setups in the classic plays, Carmen and Fuenteovejuna. It was also the last of the joint mythical flamenco works by Gades and Saura, with the same overlaying structure they followed in Carmen, first as a film and secondly as a ballet.

NATIONAL DAY CELEBRATION



Date: 16 December 2017, 8:00pm
Venue: Bahrain National Theatre

Coinciding with the Kingdom of Bahrain's National Day celebrations, the Bahrain Authority for Culture and Antiquities presents a variety of events and cultural activities with the participation of a number of musical bands and Bahraini musicians.

Tickets will be available soon at Virgin Megastore.

FINE DINING WITH THE OLIVETO BAND.

Date: 12th October 2017 to 31st March 2018
Venue: Oliveto Bahrain

Join us from Wednesdays to Saturdays with the sultry sounds of The Oliveto Band and the finest Italian cuisine on the Island.

RSVP +97317716747
Website :www.oliveto.net

11TH SHAHRAZAD CHARITY BAZAAR

Date: 25th November 2017
Venue: Shahrazad Hall

We are pleased to announce the 11th Annual Charity Sale Bazaar in Shahrazad Hall (Behind Zait Alzaytoon -Budaiya Road) on the 25 November 2017 from 9 a.m. to 7 p.m.!!

Participate in this great charity event to support Bahrain Breast Cancer Society (Think Pink) & Other charitable causes. Ways YOU Can Help!

Donate items for the charity sale event from 1 to 24 November 2017 from 9 to 12 a.m. & from 4 p.m. to 7 p.m. in Shahrazad Hall: "Clothes, books, furniture, toys, household items, electronics, plants, antiques, etc"

"HOUE"

Date:Till 31 December 2017,
8:00am - 8:00pm

Venue: Bahrain National Theatre

The Bahrain National Theatre will host the "HOUE" installation by French-Iraqi artist Mehdi Moutashar. The HOUE installation will be exhibited at the Theatre's foyer, allowing the visitors to directly interact with it.

"Houé" is an Arabic word formed from two letters: an aerial letter, the aspired 'h', developed from a double movement - concentric and eccentric, and the waw (O) which follows a helical layout. A back and forth movement similar to breathing is born from the entanglement of these two letters; the first as a breath, the second as an instrument.

Houe literally means "the other, him, the one who reflects my image and confirms my humanity". It is also the root of the word identity, but beyond this first meaning, Houé (Him) is the name used by mystics to signify God.

Houe's calligraphic form, written from right to left using a qalam, a sharpened dried reed filled with ink, starts with a thick, intense, black line and narrows towards the end like a hair.

The material shape of the lines forming these three successive angles complies with this logic, as does the general structure: the beginning of the second angle appears halfway along the first, the third starts halfway along the second... So it is the construction in its entirety which results from the logic underpinning it.

In this respect, its development in space clearly refers to the concept of the arabesque, to that essential idea that painting, sculpture and architecture all stem from a single measurement. While the different levels that this work introduces subtly match those of the human body: the lines of the knees, the core and the solar plexus...



MARK YOUR Calendar

ART AT THE HARBOUR EXHIBITION "FROM BAHRAIN"

Date: Ongoing
Venue: Harbour Towers-West

Bahrain Financial Harbour Holding Company had more than 30 people attending the opening of the 20th Art at the Harbour exhibition "From Bahrain" in the Harbour Towers-West, within Bahrain Financial Harbour. Twenty-six pieces by the Bahraini artist Ameena Alaidi went on display at the expo showcasing the artist's own representation of Bahrain, introduced by the CEO of Bahrain Financial Harbour Holding Company, Mr. Angus Campbell.

Ameena is a very talented young artist who has always been very interested in art since she was a young girl, spending most of her time playing with pencils and colours. She studied Educational Arts in University of Bahrain for two years and a half and she participated in Nasser Bin Hamad International Youth Creativity Award in 2013 and won the 3rd place. In addition, she participated in many exhibitions in Bahrain, Saudi Arabia and Oman.

"From Bahrain" is a very unique reflection of Bahrain, not only reviving some elements from the old Bahraini culture, heritage and lifestyle, but also featuring other sides of the current modern life and beautiful nature.

"I felt like I owe it to my country to dedicated time and effort to reflect its beauty on canvas. Bahrain Financial Harbour Holding Company gave me the opportunity by giving me the space to showcase my artwork in the Harbour Towers and I decided to allocate my entire exhibition for the love of Bahrain."

This is yet another step that Bahrain Financial Harbour Holding Company takes towards supporting art in Bahrain and providing artists a space to display their artwork. The exhibition will continue in the Harbour Towers-West lobby for a total of four weeks, after which it will be moved to the Harbour Towers-East for another four weeks and it is open for visitors at any time.



Mehdi Moutashar was born in Hilla, Iraq in 1943. He moved to Paris in 1967, and since 1974, has lived and worked in Arles. He was a professor at Ecole National Supérieure des Arts Decoratifs in Paris, from 1974 to 2008. Moutashar's work has been exhibited globally, in such countries as Bahrain, the Czech Republic, Denmark, France, Germany, Iraq, Italy, Japan, Lebanon, the Netherlands, Sweden, Switzerland, the UAE, and the US.

PAOLO FRESU QUARTET

Date: 16 November 2017, 8:00pm
Venue: Cultural Hall

With his creativity, talent and technique, Paolo Fresu is considered one of the most important trumpeters and jazz musicians in the Italian scene. His discography numbers an astonishing 130 titles and his music ranges from contemporary music to classic jazz, from dance to jazz/folk fusions.

This musical performance in Bahrain featuring Paolo Fresu (trumpet), Bebo Ferra (electric guitar), Paoilino Dalla Porta (acoustic double bass) and Stefano Bagnoli (drums) has been brought by as a collaboration with Embassy of Italy in the Kingdom of Bahrain and Gulf Petrochemical Industries Co. (GPIC).

Free Admission
Minimum age
11 Years

JEWELLERY ARABIA 2017

Date: November 21-25
Venue: Bahrain International Exhibition and Convention Centre

The Middle East's premier jewellery and watch exhibition, Jewellery Arabia, is set to return to the Bahrain International Exhibition and Convention Centre from 21 - 25 November 2017.

Held under the patronage of His Royal Highness Prince Khalifa bin Salman Al Khalifa the Prime Minister of the Kingdom of Bahrain, this spectacular annual event brings together over 600 exhibitors from 30 countries for a dazzling 5-day gala of glitz and glamour. Spanning 21,000 square metres of exhibition space, a huge range of finished jewellery, luxury timepieces, precious stones, objets d'art, clocks, fine writing instruments and more from around the globe go on sale.

"Last year, we welcomed over 49,000 visitors from 43 countries. In 2017 visitors can look forward to the latest collections, creations and innovations at this trendsetting exhibition and the unique opportunity to purchase from the widest selection of jewellery and watches in the region," said UBM AEM's Director of Sales and Marketing, Fawzi Al Shehahi.

World famous watch and jewellery

houses will be making a return appearance at the 26th edition of the exhibition, including major brand names. Many of these high profile international exhibitors will use the event as a platform to introduce exclusive collections and limited edition pieces to the Middle East collectors' market.

Complementing these iconic brands are national groups from leading jewellery export countries. They include large returning delegations of the finest retailers, designers and manufacturers from Hong Kong, India, Singapore and Thailand. Collectively, these groups reflect the very best manufacturing capabilities, design expertise and gemological resources that their respective countries have to offer.

Joining international brands and national groups are a host of designers, retailers and manufacturers from all over the world, including a selection of Bahrain's leading jewellers.

To assist visitors with making informed buying choices, the world's foremost authority on gemology the GIA (Gemological Institute of America) will be offering visitors complimentary seminars on gems and jewellery.

Jewellery Arabia 2017 is open free of charge to the public. The exhibition will open from 4 pm to 10 pm on 21 to 24 November, and from 12 pm to 10 pm on 25 November. For more information, please visit www.jewelleryarabia.com.